THE HAL LEONARD
REAL JAZZ BOOK

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174 I'm Yours
199 Last Night When We Were Young
294 Right as the Rain
364 What Is There to Say

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89 Crazyology

Eddie Harris
129 Freedom Jazz Dance

Lorenz Hart
54 The Blue Room
91 Dancing on the Ceiling
136 Glad to Be Unhappy
144 Happy Hunting Horn
168 I Wish I Were in Love Again
183 Isn't It Romantic?
185 It's Easy to Remember
206 Lover
249 Mountain Greenery
248 My Heart Stood Still
262 Nobody's Heart
306 A Ship Without a Sail
378 You Are Too Beautiful
382 You Took Advantage of Me
376 You're Nearer

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163 I Mean You
292 Rifftide

Neal Hefti
136 Girl Talk
210 Lonely Girl

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174 I'm a Dreamer Aren't We All

Herb Hendler
150 Hot Toddy

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171 I'm a Fool to Want You

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53 Blue Star
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178 In the Wee Small Hours of the Morning

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Brenda Holloway
380 You've Made Me So Very Happy

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353 Too Close for Comfort

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356 Triste
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245 (There Ought to Be A) Moonlight Saving Time
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67 Can't Take You Nowhere

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247 My Baby Just Cares for Me
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172 I'll Close My Eyes

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351 Till the Clouds Roll By
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97 Don't Worry 'Bout Me
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161 We'll Be Together Again

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83 Come Back to Me
150 How Are Things in Glocca Morra
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164 Nuages

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184 Pretend

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366 What Will I Tell My Heart

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175 I'm Gonna Go Fishin'

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326 Someone to Light Up My Life (Se Todos Fossem Iguais a Voce)

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262 Norwegian Wood (This Bird Has Flown)

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172 I'm All Smiles

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83 Come Back to Me
358 Too Late Now

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244 Moon Over Miami

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52 Blame It on My Youth

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368 Wholey Earth
257 You Gotta Pay the Band

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198 The Lady's in Love with You

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318 Somebody Loves Me

Enric Madriguera
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319 Something I Dreamed Last Night

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237 Mr. Lucky

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Bennie Maupin
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58 Broadway

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141 Green Eyes (Aquellos Ojos Verdes)

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164 I Remember You
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177 In the Cool, Cool, Cool of the Evening
234 Laura
241 Moon River
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285 P.S. I Love You
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236 Mandy Make Up Your Mind

Joseph Meyer
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197 Lady Sings the Blues

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47 Blue Flame

Ray Noble
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379 You Brought a New Kind of Love to Me

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328 Star Dust

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300 Segment
358 Visa

Dorothy Parker
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284 Pretend

Geoffrey Parsons
169 If You Go

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142 Growing
300 Searching, Finding

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226 Mr. Big Falls His J.G. Hand
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107 Easy Living
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Milton Raskin
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196 Keepin' out of Mischief Now

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Lee Ritenour
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68 Captain Fingers
92 Cross My Heart
102 Dolphin Dreams
182 Is It You?

Leo Robin
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165 If I Should Lose You
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195 June in January
203 Love Is Just Around the Corner
252 My Ideal
278 Please
344 Thanks for the Memory

Williard Robinson
101 Don't Smoke in Bed

William "Smokey" Robinson
250 My Girl

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54 The Blue Room
91 Dancing on the Ceiling
136 Glad to Be Unhappy
144 Happy Hunting Horn
168 I Wish I Were in Love Again
183 Isn't It Romantic?
185 It's Easy to Remember
206 Lover
249 Mountain Greenery
248 My Heart Stood Still
258 The Next Time It Happens
262 Nobody's Heart
306 A Ship Without a Sail
312 Slaughter on Tenth Avenue
378 You Are Too Beautiful
382 You Took Advantage of Me
376 You're Nearer

Sigmund Romberg
316 Softly as in a Morning Sunrise

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349 Three Little Words

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186 It's You

Arturo Sandoval
162 I Left This Space for You

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164 I Remember You
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99 Dream a Little Dream of Me

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John Scofield
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162 I Keep Going Back to Joe's
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Johnny Smith
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91 Darling, Je Vous Aime Beaucoup

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Bobby Timmons
96 Dat Dere

Pete Tinturin
366 What Will I Tell My Heart

Juan Tizol
73 Caravan

Bobby Troup
136 Girl Talk

Henry Troy
71 Cake Walking Babies from Home

Roy Turk
236 Mandy Make Up Your Mind

Thomas Turrentine
194 June Bug

McCoy Tyner
24 Aisha
126 Fly with the Wind
270 Passion Dance
301 Senor Carlos

Adolfo Utrera
141 Green Eyes (Aquellos Ojos Verdes)

Marcos Valle
120 The Face I Love

Paulo Valle
120 The Face I Love

Egbert Van Alstyne
40 Beautiful Love

Jimmy Van Heusen
66 Call Me Irresponsible
165 I Thought About You
184 It Could Happen to You
244 Moonlight Becomes You
334 Suddenly It's Spring

Consuelo Velazquez
41 Besame Mucho (Kiss Me Much)

Dick Voynow
295 Riverboat Shuffle

Fats Waller
46 (What Did I Do to Be So) Black and Blue
191 Jitterbug Waltz
196 Keepin' out of Mischief Now

George Wallington
135 Godchild
215 Lemon Drop

Ned Washington
153 A Hundred Years from Today
254 The Nearness of You
268 On Green Dolphin Street
327 Stella by Starlight

Oscar Washington
259 Night Train

Ernie Watts
29 And I Think About It All the Time
65 Bullet Train
85 Continental Blues
195 Just the Way We Planned It
268 On the Border
366 What Do You See

Paul Francis Webster
48 Black Coffee
157 I Got It Bad and That Ain't Good
180 Invitation
305 The Shadow of Your Smile

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242 Mack the Knife

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246 Lullaby of Birdland
239 Mr. Wonderful
353 Too Close for Comfort

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76 Cast Your Fate to the Wind

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250 My Girl

Richard A. Whiting
252 Myldeal

Alec Wilder
51 Blackberry Winter

Ernest B. Wilkins
331 Stereophonic

Buster Williams
24 Air Dancing
79 Christina
93 Deceptacon
352 Toku-DO

Clarence Williams
71 Cake Walking Babies from Home

Paul Williams
286 The Rainbow Connection

Spencer Williams
187 I've Found a New Baby
(I Found a New Baby)

Frank E. Wilson
380 You've Made Me *So* Very Happy

P.G. Wodehouse
45 Bill
351 Till the Clouds Roll By

Jack Wolf
171 I'm a Fool to Want You

Henri Woode
58 Broadway

Eddie Woods
17 Adios

Allie Wrubel
229 (I'm Afraid) The Masquerade Is Over

Jack Yellen
23 Ain't She Sweet
32 Are You Havin' Any Fun?
319 Something I Dreamed Last Night

Vincent Youmans
372 Without a Song

Jimmy Young
112 Easy Does It

Joe Young
153 A Hundred Years from Today

Victor Young
40 Beautiful Love
53 Blue Star
153 A Hundred Years from Today
204 Love Letters
327 Stella by Starlight

Josef Zawinul
50 Black Market
72 Cannonball
228
288 A Remark You Made

Anne Zindars
152 How My Heart Sings

Earl Zindars
152 How My Heart Sings

ADIOS

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English Words by EDDIE WOODS
Spanish Translation and Music by ENRIC MADRIGUERA

Moderate Latin

Gm7 C7 F Gm7 C7 C+ F6

A - dios, In leav - ing you, it grieves me to say A -
A - dios, Me voy lin - da mo - re - ma le - jos de

Gm7 C7 F Gm7 C7 C+ F6

dios. I'll be so lone - ly, for you on - ly I
ti El - al - mahe - chá - una pe - na por qué al par -

C7 F D♭7 C7 Gm7 C7 F

sigh and cry my A - dios, A - dios to you.
lir te - mo que tú ol - vi - des nues - tro amor

Gm7 C7 F Gm7 C7 F

And in this heart,
Her - mo - sa flor

Gm7 C7 C+ Dm D+ Gm7 C6 C7 F

is mem' - ry of what used to be dear for you and me set a - part.
mi al - ma cau - ti - vas - te con la fra - gan - cia de to can - dor

Bm7♭5 E7 Am Dm F Bm7♭5 E7 Dm6

Moon watch - ing and wait - ing a - bove,
Tu - e - res to - da mi i - lu - sión

E7 Am A7 D7 G9 Gm7

Soon it will be bless - ing our love.
Tu - e - res mi dul - ce can - ción.

C7 Gm7 C7 F Gm7 C7 C+ F6

A - dios for hap - py end - ings I'll re - turn, dear to
A - dios me voy lin - da mo - re - na me voy de a -

Gm7 D7 Gm C6 C7 1 F Gm7 C7

you With a love true, no more to bid you A - dios.
qui A llo - rar mi tris - te - za le - jos de ti.

2 Gm7 C7 F Gm7 C7 Gm7 C7 F

A - dios A - dios
A - dios A - dios.

AFTER ALL

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By MIKE STERN

Moderately slow

N.C.

G

𝄋 F♯m7 E C♯m7 D F♯m7 E/G♯ E C♯m7 C♯7♯5 CM7♯5 A/B B♭M7♯5 E/A E/G♯ G13

D Bm7 CM9♯11 A7

D Bm7 CM9♯11 A7

Double Time

D DM7 D7 D6 D+ D D(♭5) Gm7 F Am7 Gm7

F Am7/E C F Gm7 F Am7 Gm7 F Am7 Gm7 F Am7 Dm7

F♯m7 E G♯m7 F♯m7 E E/G♯ G13 B♭/C Gm7/C F/C Am7/C Gm7/C F/C Am7/C C F/C

To Coda ⊕

Gm7/C F/C Am7/C Gm7/C F/C Am7/C Gm7/C F Am7/E Dm7 F♯m7 E G♯m7 F♯m7

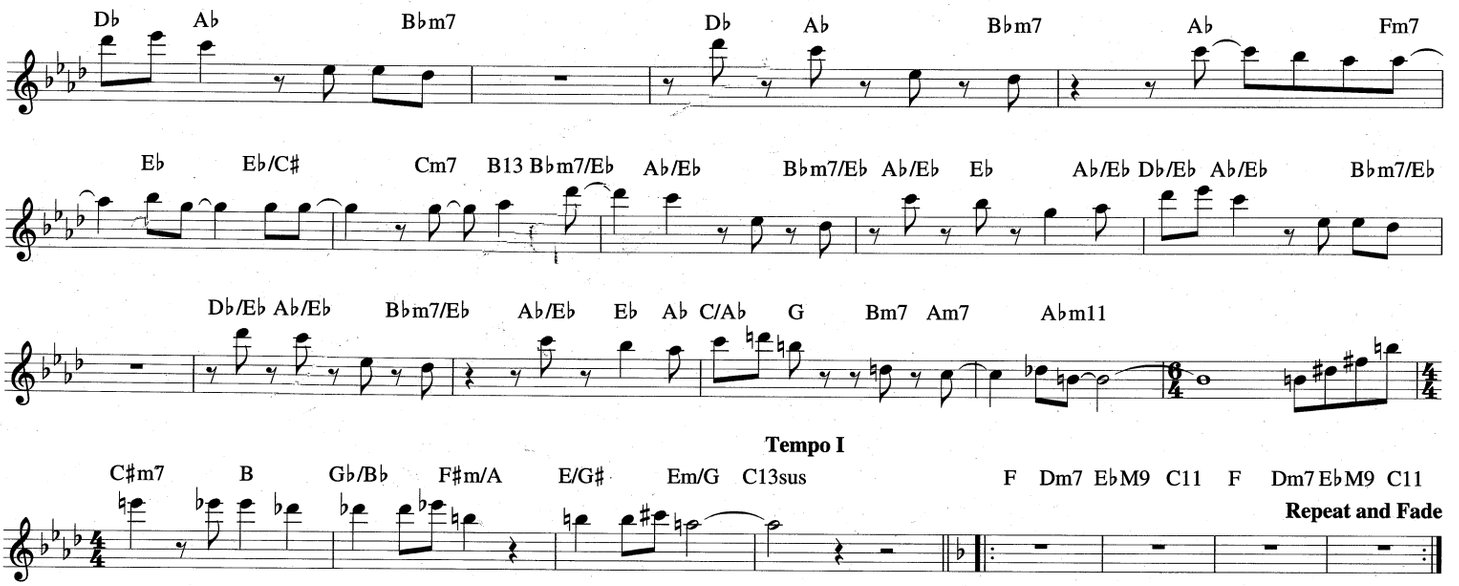
Tempo I

Fm7 B♭m7 A♭6 Gm7♯5 A♭/G♭ D♭/F G♭/E G/A

D.S. al Coda

CODA ⊕

F♯m7 E E/G♯ F♯m7 E E/G♯ G13 C11 D♭ A♭ B♭m7 A♭ E♭ A♭



AFFIRMATION

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By JOSE FELICIANO

ÁGUAS DE MARÇO
(Waters of March)

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Words and Music by
ANTONIO CARLOS JOBIM

Moderately

C/B♭ Am6 Fm6/A♭

A stick, a stone, it's the end of the road. It's the rest of a stump, it's a lit-tle a-lone.

C6/G Gm7 C7 Am6/F♯

It's a sli-ver of glass, it is life, it's the sun it is night, it is death,

Fm♯7 C6add9/G C7/G D7/F♯

it's a trap, it's a gun. The oak when it blooms, a fox in the brush, the knot in the wood,

Fm6 C6add9/G Gm7 C7 D7/F♯

the song of a thrush, the wood of the wind, a cliff, a fall, a scratch, a lump,

Fm♯7 Fm6 C6add9/G C7/G C7

it is noth-ing at all. It's the wind blow-ing free, it's the end of the slope,

Am6/F♯ Fm6 C6add9/G C7/G

it's a beam, it's a void, it's a hunch, it's a hope, and the riv-er bank talks of the Wa-ters of March.

Am6/F♯ Fm6 C6add9/G C/B♭

It's the end of the strain, it's the joy in your heart. The foot, the ground, the flesh and the bone,

Am6 Fm6/A♭ C6add9/G C/B♭

the beat of the road, a sling-shot stone, a fish, a flash, a sil-ver-y glow.

D7/F♯ Fm6 C6add9/G C/B♭

a fight, a bet, the range of a bow, the bed of the well, the end of the line,

Am6 Fm6/A♭ C6add9/G C/B♭

the dis-may in the face, it's a loss, it's a find. A spear, a spike, a point, a

Am6 Fm6/A♭ CM7/G Gm9/C

nail, a drip, a drop, the end of the tale, a truck-load of bricks in the soft morn-ing light,

D13/F♯ B♭13/F CM7/G C/B♭

the shot of a gun in the dead of the night. A mile, a must, a thrust, a bump,

Am6 Fm6/A♭ C6add9/G Gm7 C9
it's a girl, it's a rhyme, it's a cold, it's the mumps. The plan of the house, the bod - y in bed,
D/C Fm/C C6/G Gm7/C C7
and the car that got stuck, it's the mud, it's the mud. A float, a drift, a flight, a wing,
D7/C Fm6add9/C CM7 C7/G
a hawk, a quail, the prom-ise of spring, and the riv - er - bank talks of the Wa - ters Of March.
Am6/F♯ Fm♯7 Fm6 C6 F♯/E E♭/D♭ C/B♭
It's the prom-ise of life, it's the joy in your heart.
Am6 Fm6/A♭ CM7/G G♭7♭5 FM7 Fm6 C6 C/B♭ Am6 Fm6/A♭
CM7/G C/B♭ Am6 Fm6/A♭
A snake, a stick, it is John, it is Joe, it's a thorn in your hand, and a cut on your toe.
C6add9/G C/B♭ Am6 Fm6/A♭ C6add9/G
A point, a grain, a bee, a bite, a blink, a buz-zard, a sud-den stroke of night. A pin, a
C/B♭ Am6 Fm6/A♭ CM7/G
nee - dle, a sting, a pain, a snail, a rid - dle, a wasp, a stain, a pass in the moun -
Cm7 D/C Fm6/C C
- tains, a horse and a mule, in the dis-tance the shelves rode three shad-ows of blue, and the riv - er - bank
Cm7 D/C D♭/C C/G C
talks of the Wa - ters Of March. It's the prom-ise of life, in your heart, in your heart. A stick, a
C/B♭ Am6 Fm6/A♭ C6add9/G
stone, the end of the load, the rest of a stump, a lone - some road, a sli - ver of glass,
Gm7 C7 D13/C Fm6 G♯dim/C CM7/G
a life, the sun, a night, a death, the end of the run, and the riv - er - bank
Gm7 C7 D13/C Fm6 C6add9
3 3
talks of the Wa - ters Of March. It's the end of all strain, it's the joy in your heart.

AFTER THE RAIN

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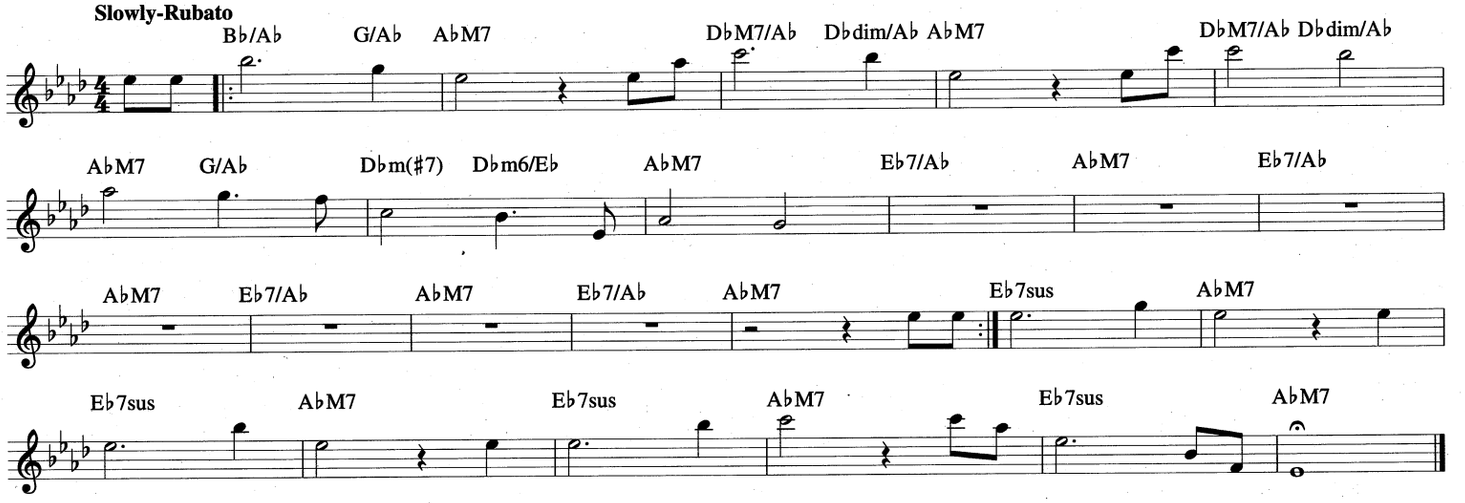
By JOHN COLTRANE



ÁGUA DE BEBER

(Water to Drink)

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English Words by NORMAN GIMBEL
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AFTERMATH (PART II)

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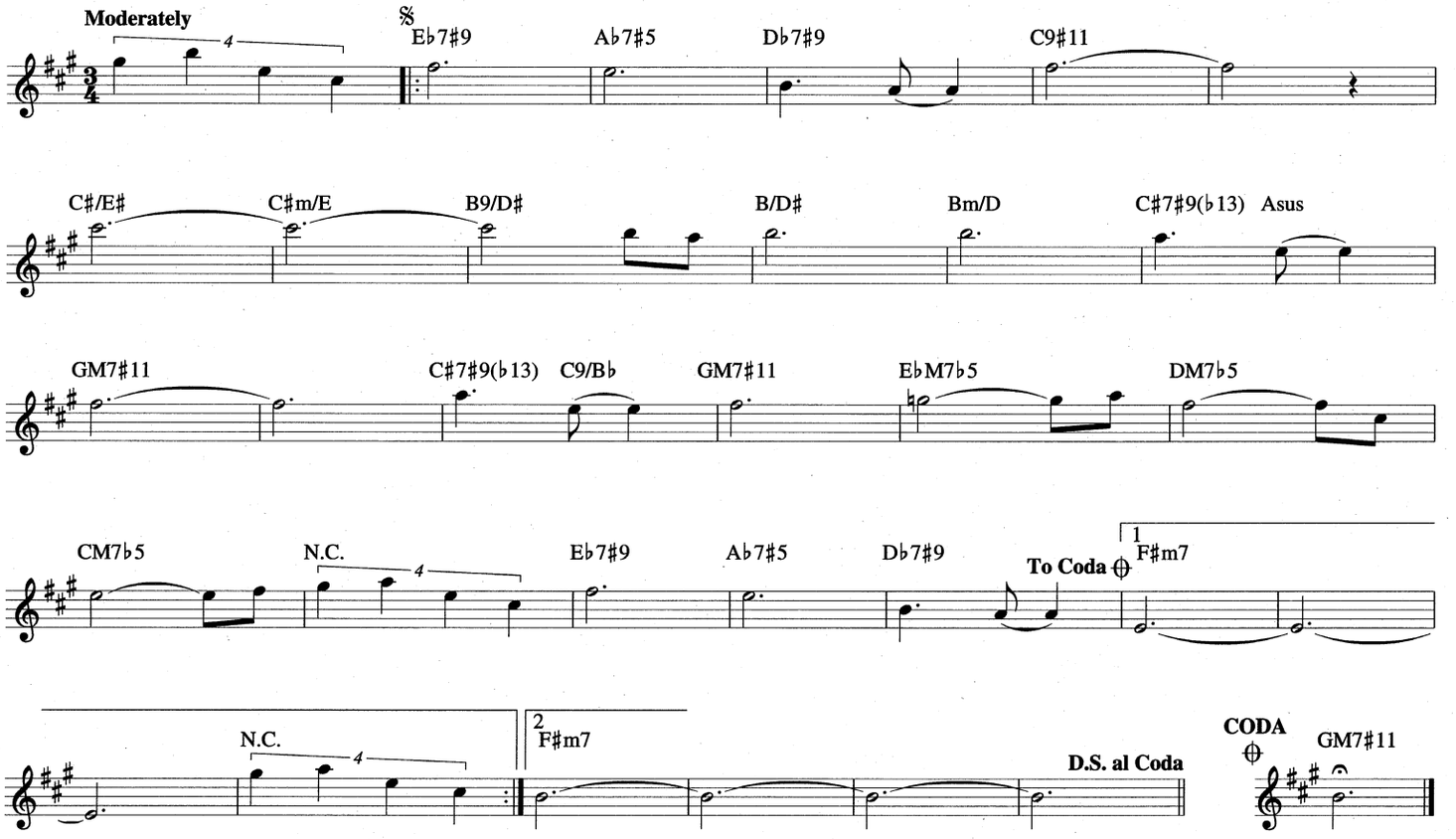
Written by KEVIN EUBANKS



AIN'T SHE SWEET

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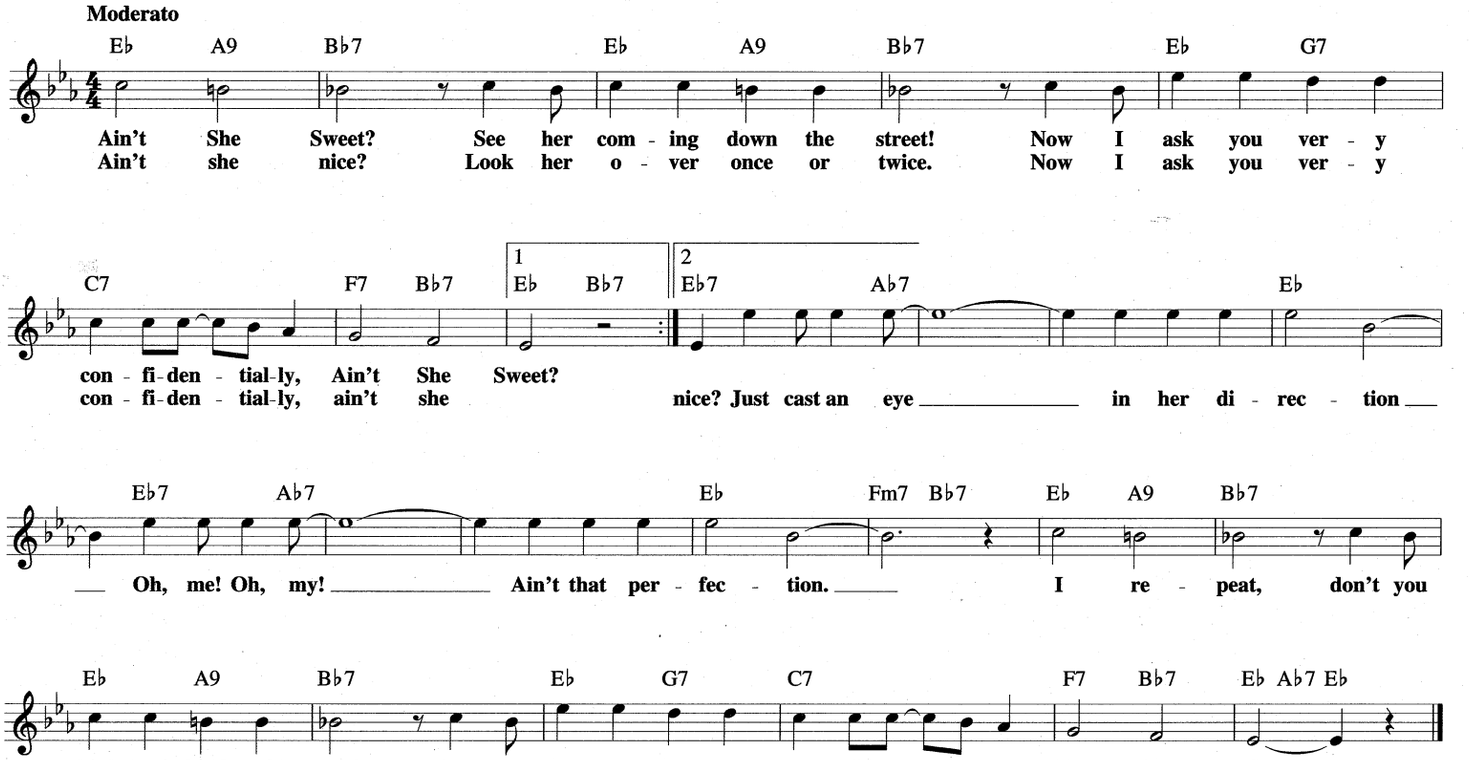
Words by JACK YELLEN
Music by MILTON AGER



AIR DANCING

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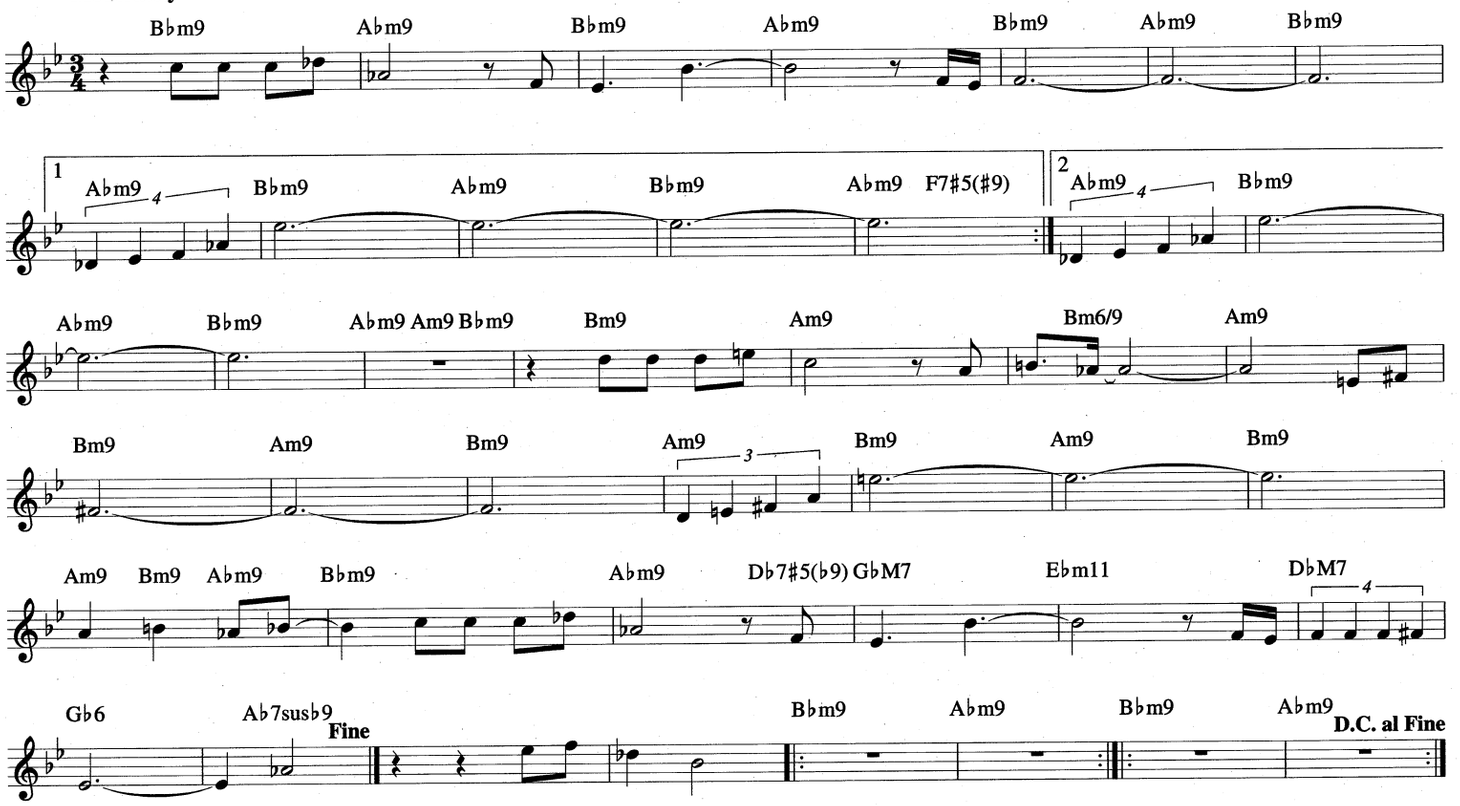
By BUSTER WILLIAMS

Moderately



AISHA

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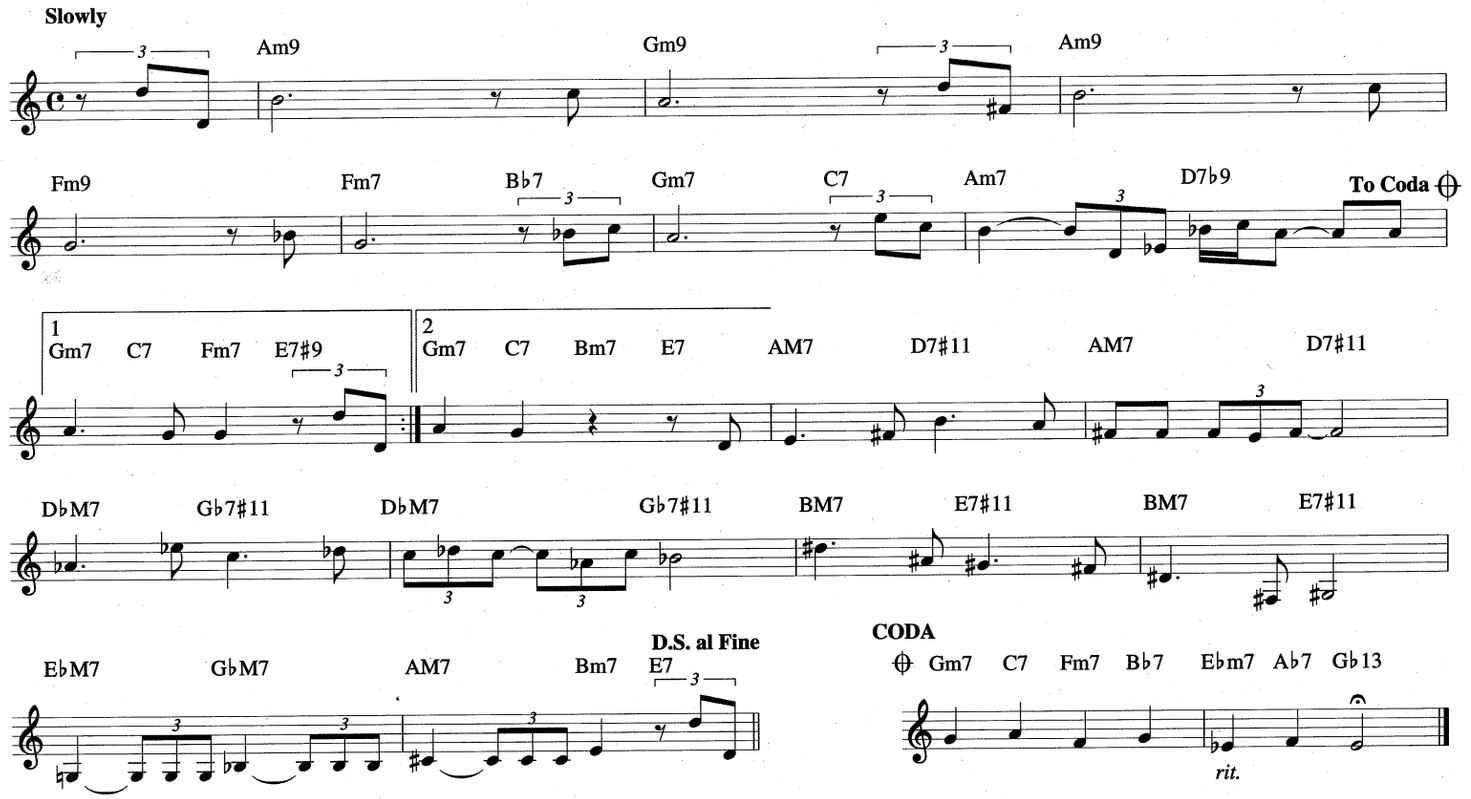
By McCOY TYNER

Slowly



AJA

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Words and Music by WALTER BECKER
and DONALD FAGEN

Moderately

Additional Lyrics

2. **Upon the hill they've got time to burn.**
There's no return
Double Helix in the sky tonight.
Throw out the hardware
Let's do it right.

3. **Upon the hill they think I'm okay.**
Okay so they say.
Chinese music always sets me free.
Angular banjoes sound good to me.

ALABAMA

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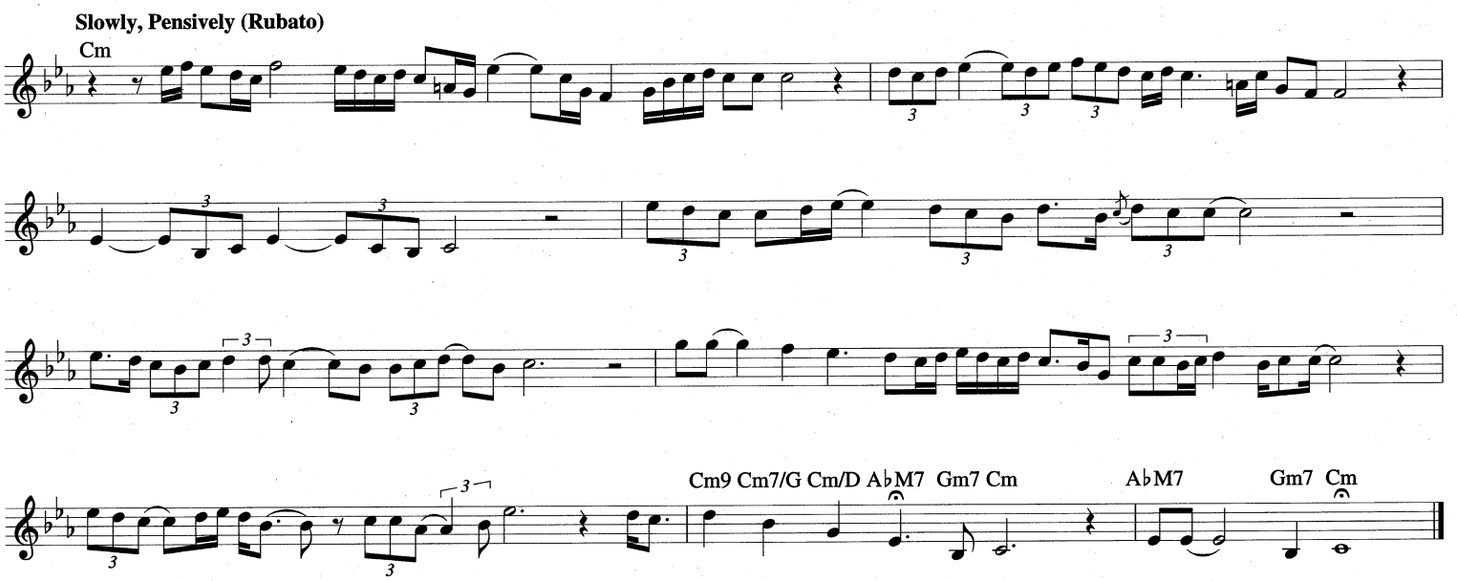
By JOHN COLTRANE



ALFIE

Theme from the Paramount Picture ALFIE

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Words by HAL DAVID
Music by BURT BACHARACH

ALICE IN WONDERLAND

from Walt Disney's ALICE IN WONDERLAND

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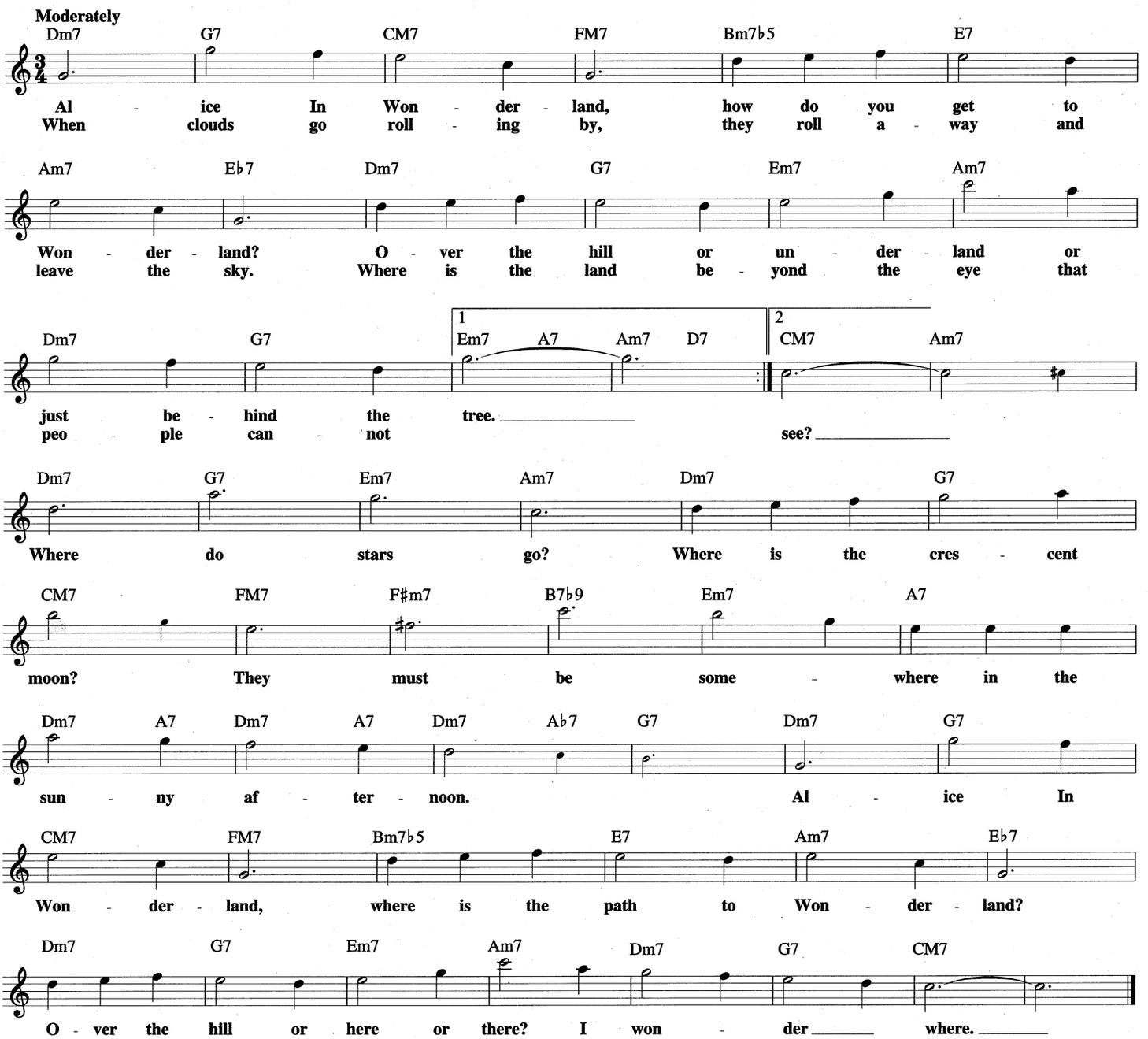
Words by BOB HILLIARD
Music by SAMMY FAIN



ALL ALONE

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Words and Music by
IRVING BERLIN

ALONE TOO LONG

from BY THE BEAUTIFUL SEA

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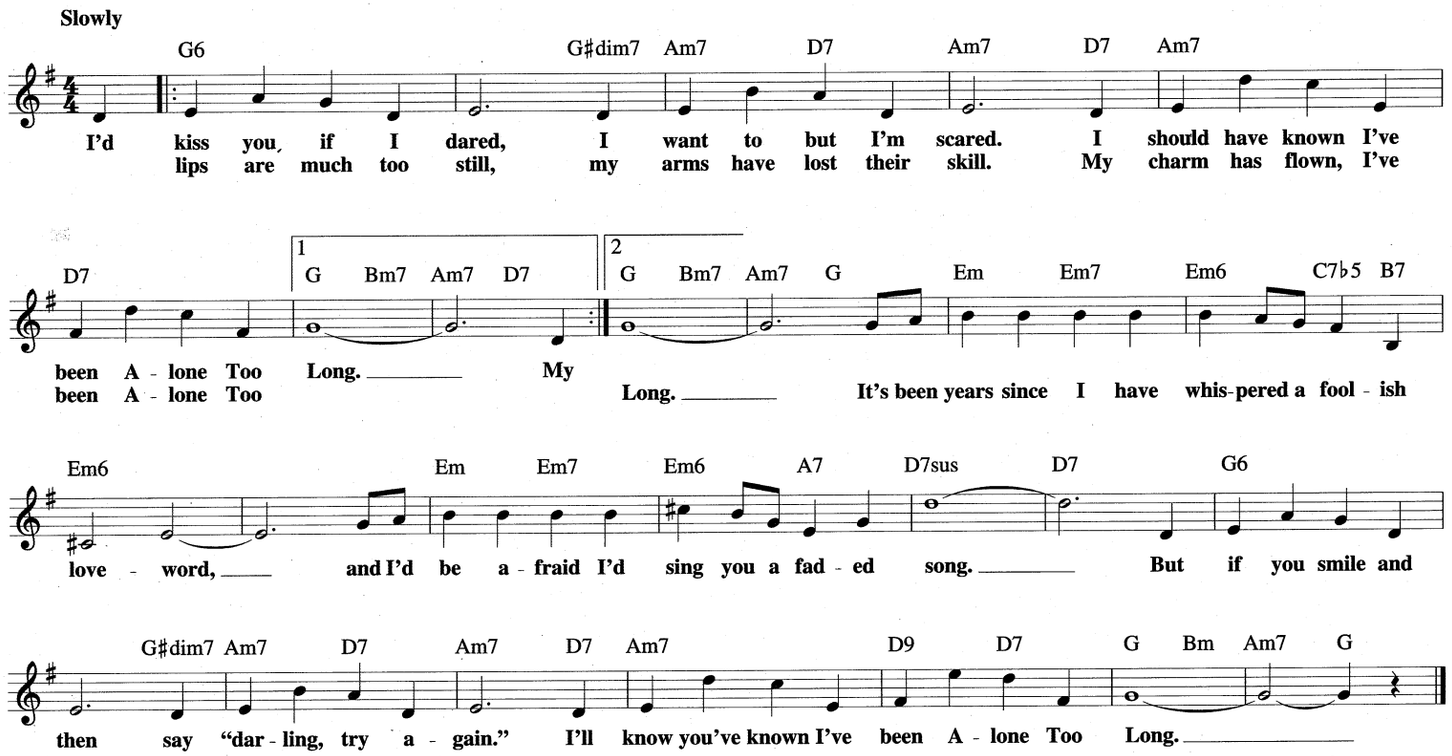
Music by ARTHUR SCHWARTZ



AND I THINK ABOUT IT ALL THE TIME

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and RAY DEWEY

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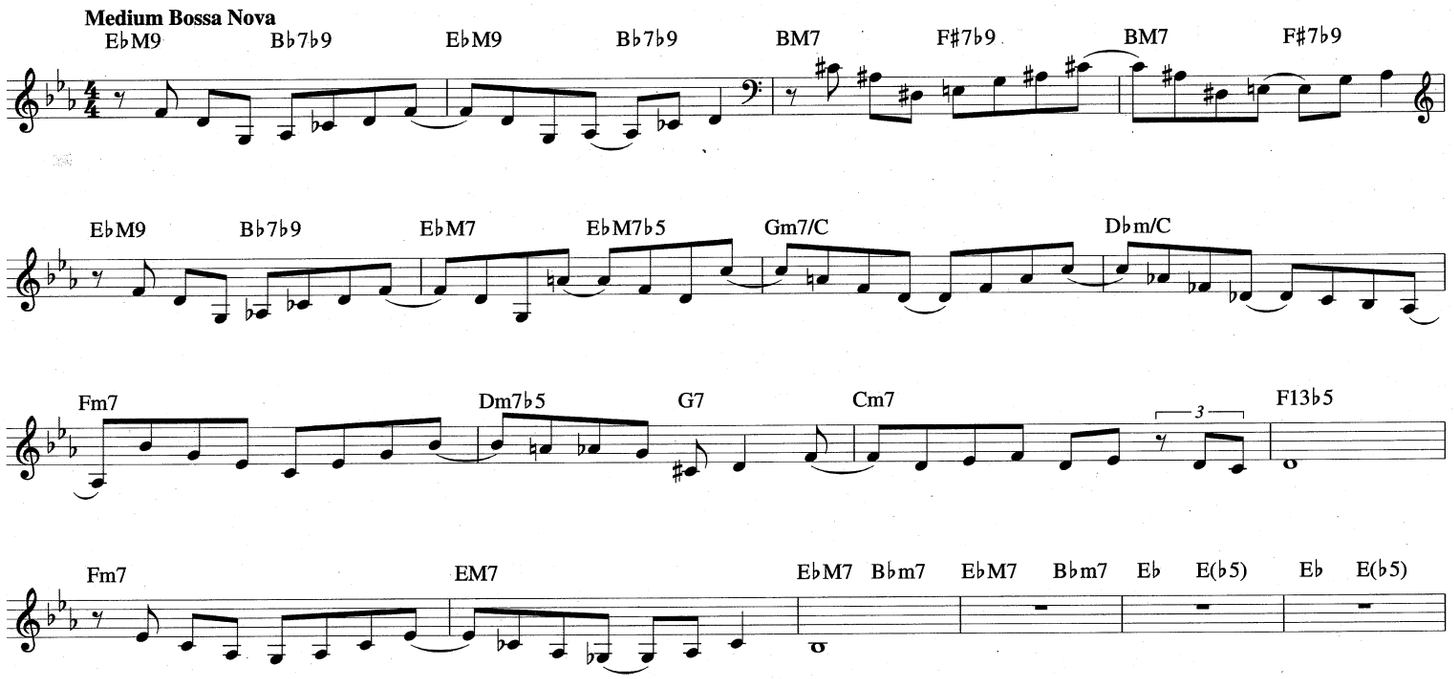
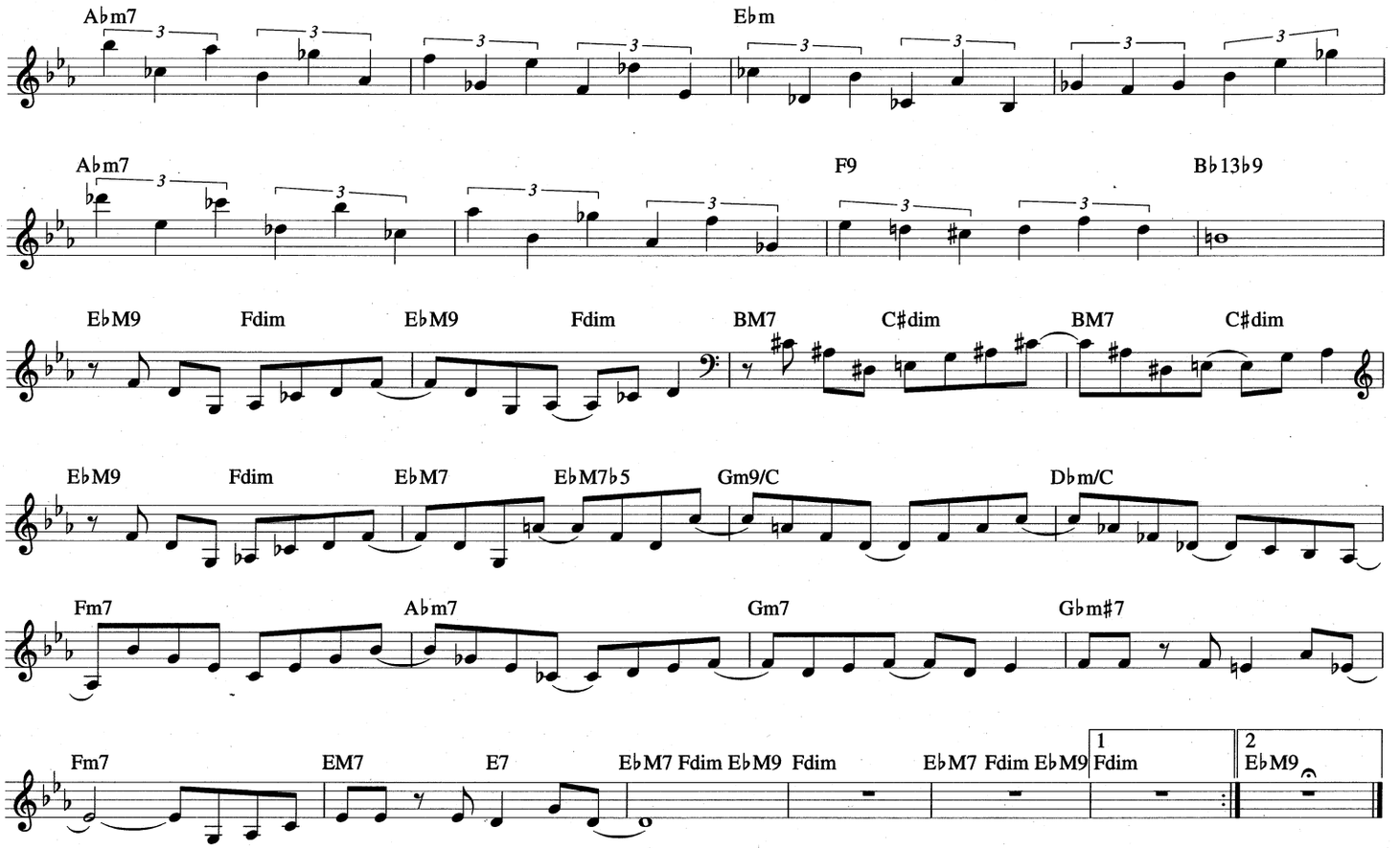
By ANTONIO CARLOS JOBIM





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Words by E.Y. HARBURG
Music by VERNON DUKE

Moderately

ARE YOU HAVIN' ANY FUN?

from GEORGE WHITE'S SCANDALS (1939 Edition)

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Words by JACK YELLEN
Music by SAMMY FAIN

ARMANDO'S RHUMBA

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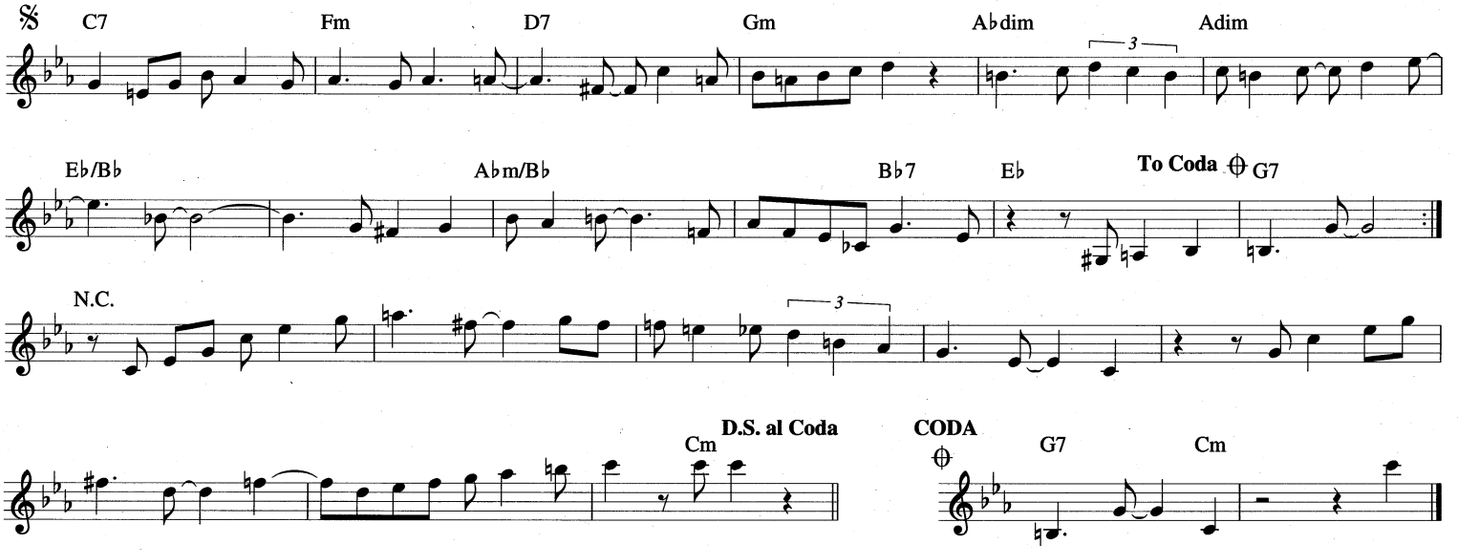
By CHICK COREA



AS LONG AS I LIVE

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Lyric by TED KOEHLER
Music by HAROLD ARLEN

Moderately

FM7 Em7♭5 A7 D7 Am7 D7
May - be I can't _ live to love _ you as long _ as I want _ to, life is - n't long e - nough,

G7 Gm7 C7 FM7 Dm7 Gm7 C7
ba - by, but I can love you As Long As I Live.

FM7 Em7♭5 A7 D7 Am7 D7
May - be I can't _ give you dia - monds and things _ like I want _ to, but I can prom - ise you,

G7 Gm7 C7 FM7 B♭7 FM7
ba - by, I'm gon - na want to As Long As I Live. I

Cm7 F7 B♭M7 B♭m7 E♭7 FM7 Em7♭5 A7
nev - er cared, _ but now I'm scared _ I won't live long _ enough, that's why I

Dm7 G7 Gm7 C7
wear my rub - bers when it rains _ and eat an ap - ple ev - 'ry day, then see a doc - tor an - y - way.

FM7 Em7♭5 A7 D7 Am7 D7
What if I can't _ live to love _ you as long _ as I want _ to, 'long as I prom - ise you,

G7 Gm7 C7 FM7 B♭7 F
ba - by, I'm gon - na love you As Long As I Live.

AT LONG LAST LOVE
from YOU NEVER KNOW

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Words and Music by
COLE PORTER

ASHES TO ASHES

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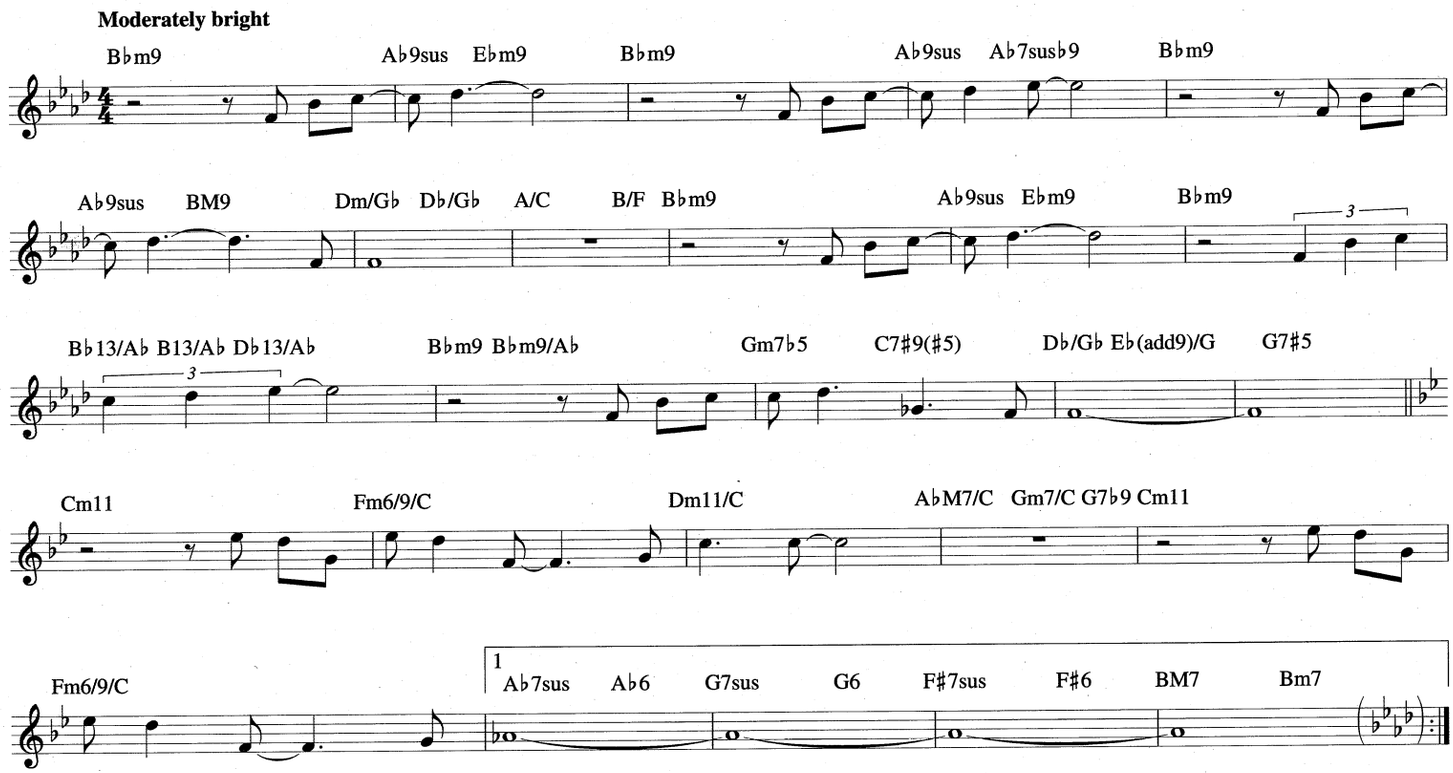
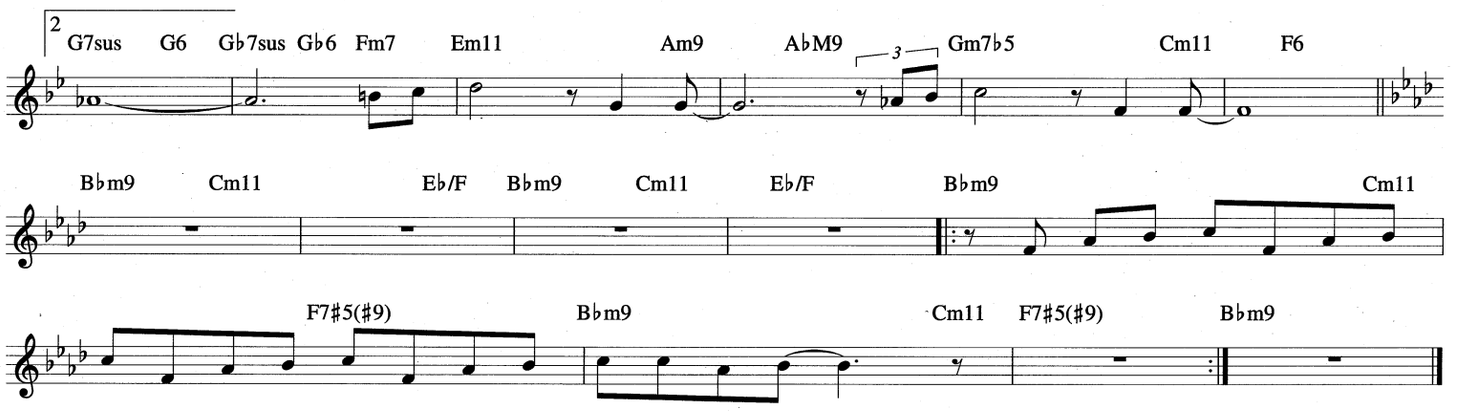
Music by JOE SAMPLE





AUNT HAGAR'S BLUES

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Words by J. TIM BRYMN
Music by W.C. HANDY

Moderately

F7
Old Dea - con Spliv - in', his flock was giv - in' the way of liv - in' right,

Bb7 C7 F7 Bb7
said he "No wing - in', no rag - time sing - in' to - night." Up jumped Aunt Ha - gar,

C7 F7
and shout - ed out with all her might: Oh, 'taint no use o' preach - in',

Bb7
oh, 'taint no use o' teach - in', each mod - u - la - tion of syn - co - pa - tion

F7 A7 D7 G7 C7
just tells my feet to dance and I can't re - fuse when I hear the mel - o - dy they call the

F7 G7 C7 F7
blues; those ev - er lov - in' blues. Just hear Aunt Ha - gar's chil - dren har - mon - iz - in' to that

F7 Db7 C7 F7 Db7 C7
old mourn - ful tune, it's like a choir from on high broke loose. If the

F7 Db7 C7
deb - bil brought it the good Lawd sent it right down to me, let the

F7 C7 F7 Db7 C7 F7 C7
con - gre - ga - tion join while I sing those lov - in' Aunt Ha - gar's Blues.

AUTUMN IN NEW YORK

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Words and Music by
VERNON DUKE

Brightly

BARK FOR BARKSDALE

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By GERRY MULLIGAN

Quickly

BAJA BAJO

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By JOHN PATITUCCI
and CHICK COREA

Moderate Samba

BASS DESIRES

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By PETER ERSKINE

f
f
to improvisation
"time, no changes"...

BEAUTIFUL LOVE

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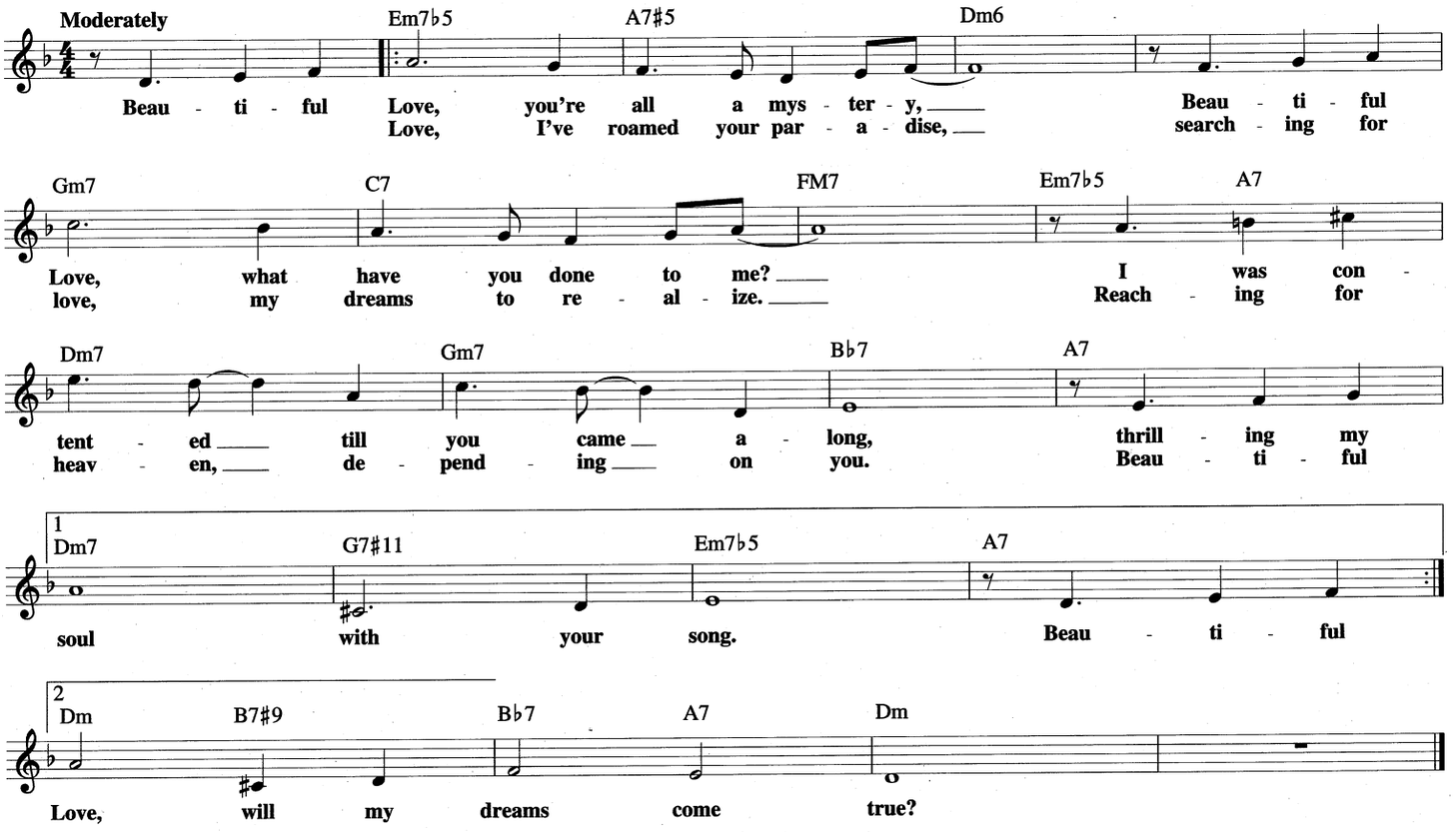
Words by HAVEN GILLESPIE
Music by VICTOR YOUNG, WAYNE KING
and EGBERT VAN ALSTYNE



BEFORE YOU GO

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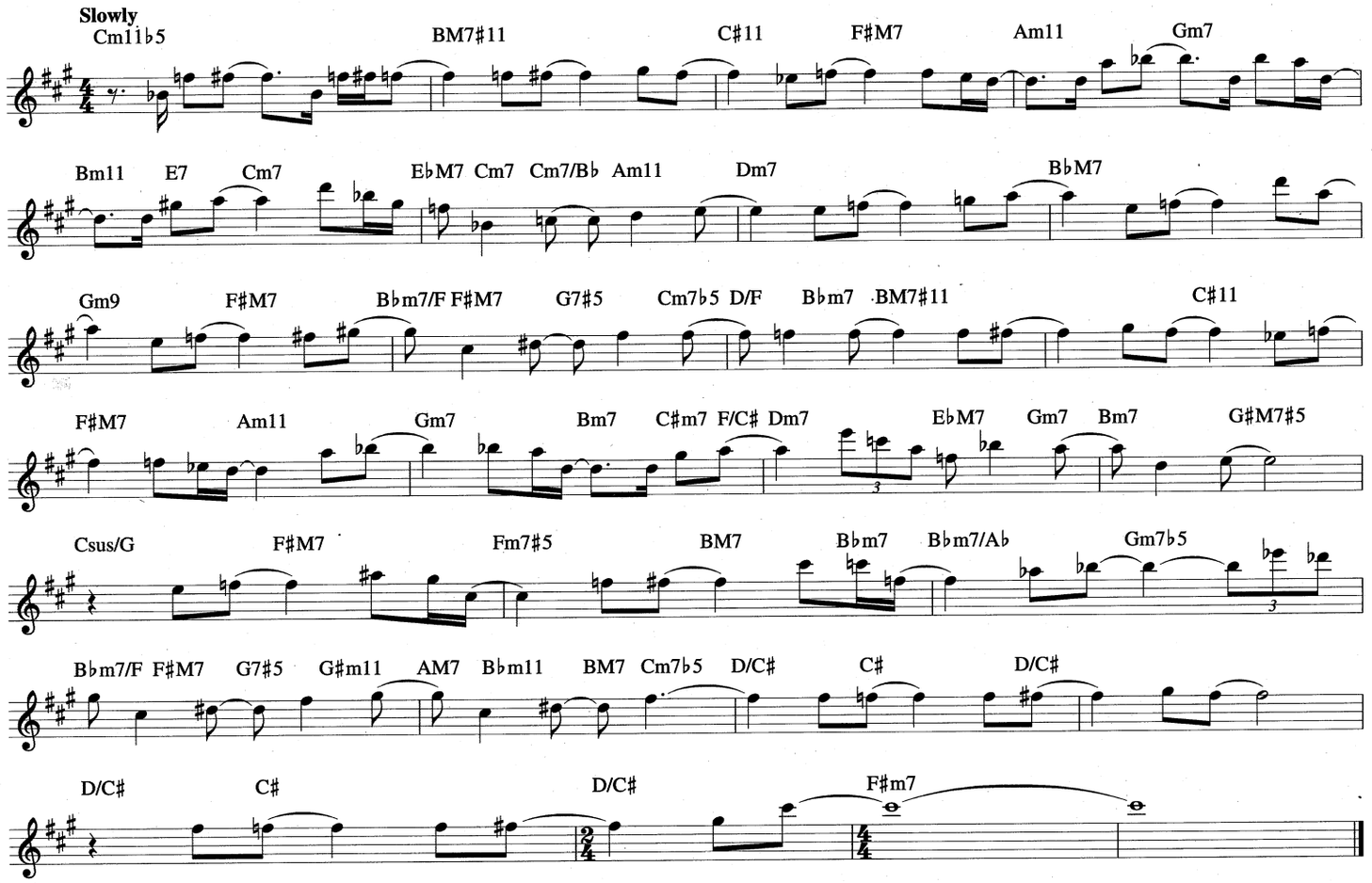
By MIKE STERN



BÉSAME MUCHO
(Kiss Me Much)

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Original Words and Music by CONSUELO VELAZQUEZ
English Words by SUNNY SKYLAR

Moderately

Dm Gm6 Dm Gsus Gm

Bé - sa - me, Bé - sa - me Mu - cho;
Bé - sa - me, bé - sa - me mu - cho,

Gm F♯dim Gm A7 Dm A7 Dm

Each time I cling to your kiss I hear mu - sic di - vine;
co - mo si fue - ra es - ta no - che la úl - ti - ma vez;

D7 Csus2/E D7 D7♭9 D+ Gsus Gm

Bé - sa - me Mu - cho,
bé - sa - me mu - cho,

Dm E7♭9 A7 Dm Gm6 Dm

Hold me, my dar - ling, and say that you'll al - ways be mine.
que ten - go mie - do per - der - te, per - der - te o - tra vez.

Gm Dm A7 Gm6

This joy is some - thing new, My arms en - fold - ing you, Nev - er knew this thrill be -
Quie - ro te - ner - te muy cer - ca, mi - rar - me en tus o - jos, ver - te jun - to a

Dm Gm Dm

fore; Who ev - er thought I'd be hold - ing you close to me,
mí, pien - sa que tal vez ma - ña - na yo ya es - ta - ré

E7 B♭7 A7 Dm Gm6 Dm

Whisp - 'ring "It's you I a - dore;" Dear - est one, if you should
le - jos, muy le - jos de ti. Bé - sa - me, bé - sa - me

Gsus Gm F♯dim Gm A7

leave me, Each lit - tle dream would take wing and my life would be
mu - cho, co - mo si fue - ra es - ta no - che la úl - ti - ma

Dm A7 Dm D7 Csus2/E D7 D7♭9 D+

through; Bé - sa - me
vez; bé - sa - me

Gsus Gm Dm E7♭9 A7 A7♯5

Mu - cho; Love me for - ev - er and make all my dreams come
mu - cho, que ten - go mie - do per - der - te, per - der - te des -

1 Dm B♭9 A7sus A7

true.
pués.

2 Dm Gm6 Dm

true.
pués.

BESSIE'S BLUES

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By JOHN COLTRANE

Bright Blues

THE BEST THING FOR YOU

from the Stage Production CALL ME MADAM

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Words and Music by
IRVING BERLIN

Moderately

BETTER LUCK NEXT TIME

from the Motion Picture Irving Berlin's EASTER PARADE

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Words and Music by
IRVING BERLIN

Freely

F/A A♭dim7 Gm7 C7 Gm7 C7♭9 FM7 A/C♯ Cdim7

For ev - 'ry rose that with - ers and dies, an - oth - er blooms in its stead. A new love waits to

Bm7 E7 Bm7 E7♭9 AM7 Gm7 C7 Am7 D7♭9

o - pen its eyes af - ter the old love is dead. That sounds all right in a care - less rhyme,

Moderately

Gm7 C7 E♭7♯11 D7♭9 Gm7 C7 F F♯dim7 C7/G A7♯5

but there's sel - dom a sec - ond time. Bet - ter Luck Next Time, that could nev - er be, be - cause there

B♭M7 Bdim7 C7 C7♭9 F6 Dm7 Gm7 C7♯5(♭9) Gm7 C7

ain't gon - na be no next time for me, no sir - ee. Made up my mind to make an - oth - er

F F♯dim7 C7/G A7♯5 B♭M7 Bdim7 C7 C7♭9 F6 Gm9 C7♭9 F6

start, I've made my mind up, but I can't make up my heart. I'd like a

Em9 A7 A7♯5 CM7/D D9 B7/F♯ C/G Am7 Dm7 G7

new luck - y day that would be nice, but this comes just once in a life - time, not

Gm7/C C7 Gm7 G7 C7 B♭dim7 Am7♭5 D7♭9

twice. So don't say "Bet - ter Luck Next Time." That could nev - er be, be - cause there

Gm7 B♭m♯7 F/C C9 1 F6 Dm9 Gm9 C7♯5(♭9) 2 F6 B♭m F6/9

ain't gon - na be no next time for me. me.

BIG NICK

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By JOHN COLTRANE

Moderately slow

GM7 Em7 Am7 D7 GM7 Em7 Am7 D7

G G7/B C C♯dim G/D E7 Am7 D7

GM7 Em7 Am7 D7 GM7 Em7 Am7 D7 G G7/B

C C♯dim G/D E7 Am7 D7 G

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

from RHYTHMANIA

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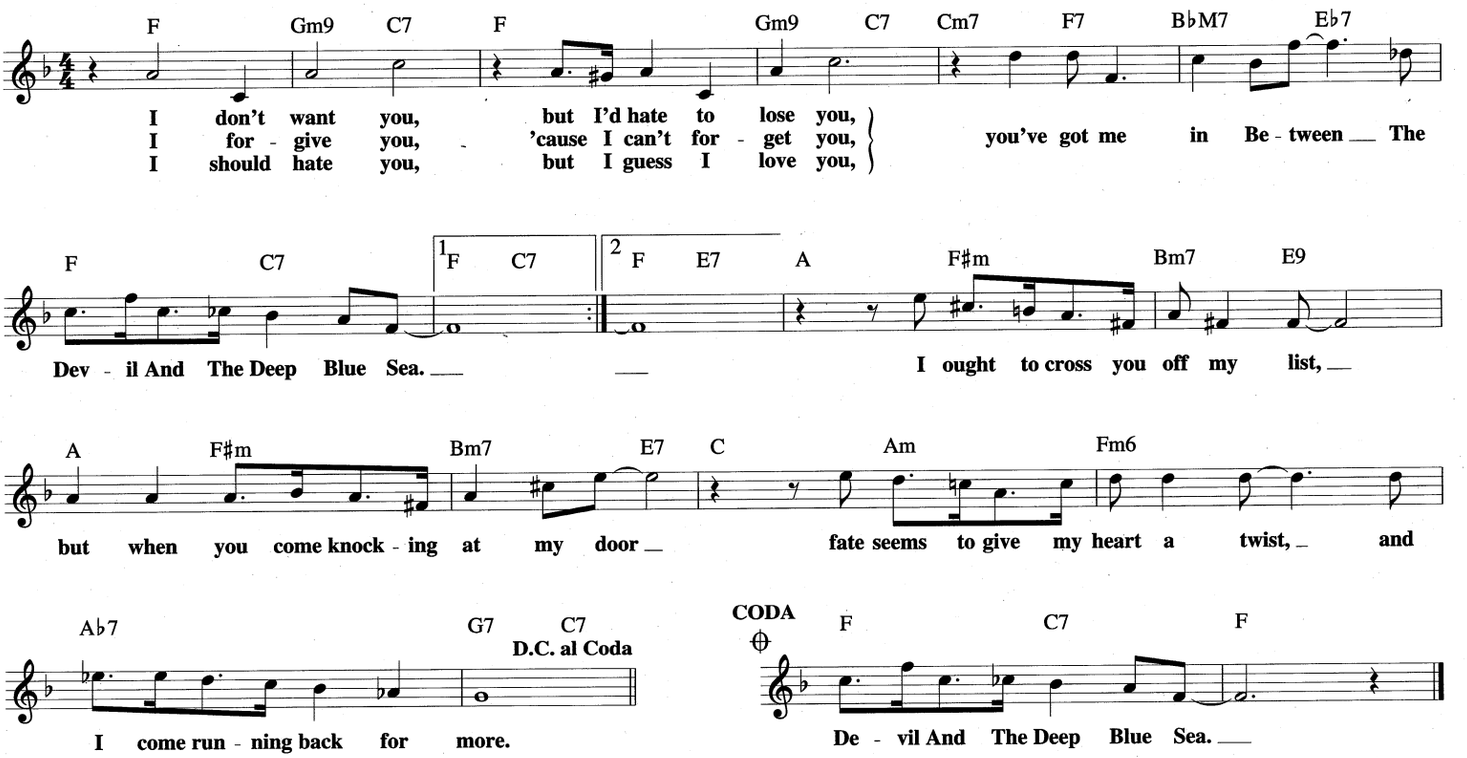
Lyric by TED KOEHLER
Music by HAROLD ARLEN

Brightly — **To Coda**



BIJOU

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Music by RALPH BURNS

Moderately

BILL
from SHOW BOAT

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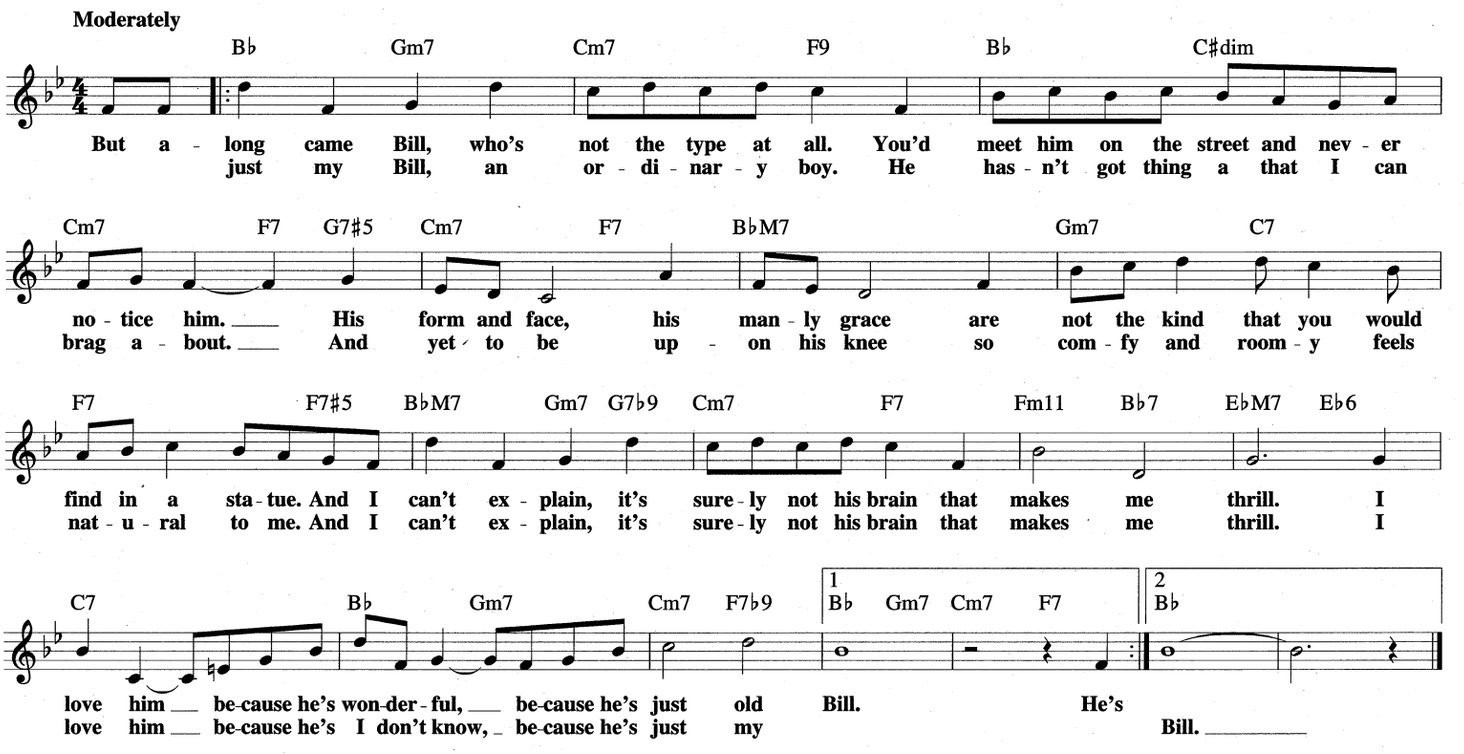
Music by JEROME KERN



A BLOSSOM FELL

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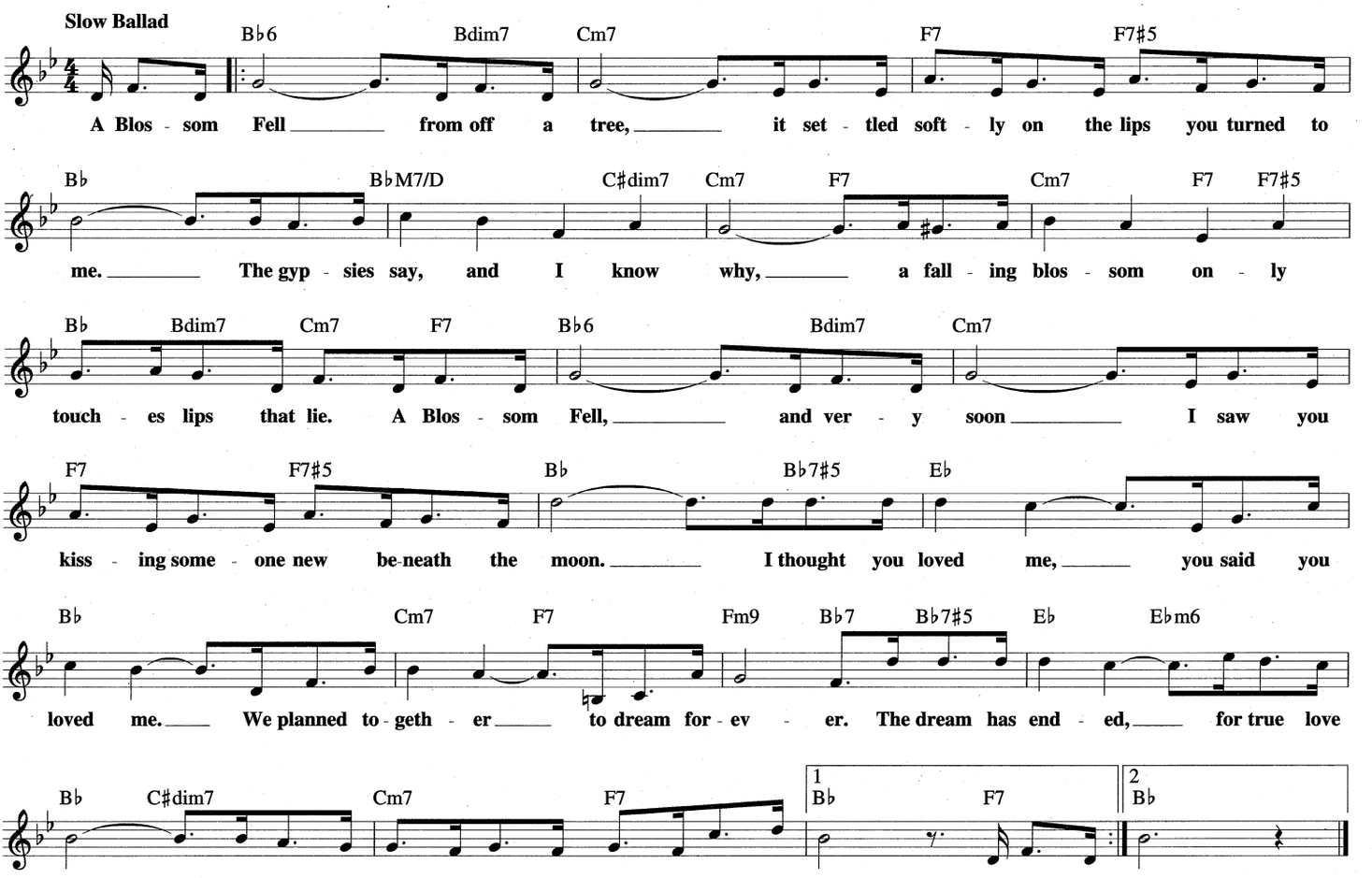
HAROLD CORNELIUS and DOMINIC JOHN



BIRK'S WORKS

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Music by JOHN "DIZZY" GILLESPIE

(What Did I Do to Be So)
BLACK AND BLUE
from AIN'T MISBEHAVIN'

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Words by ANDY RAZAF
Music by HARRY BROOKS and FATS WALLER

BLACK AND TAN FANTASY

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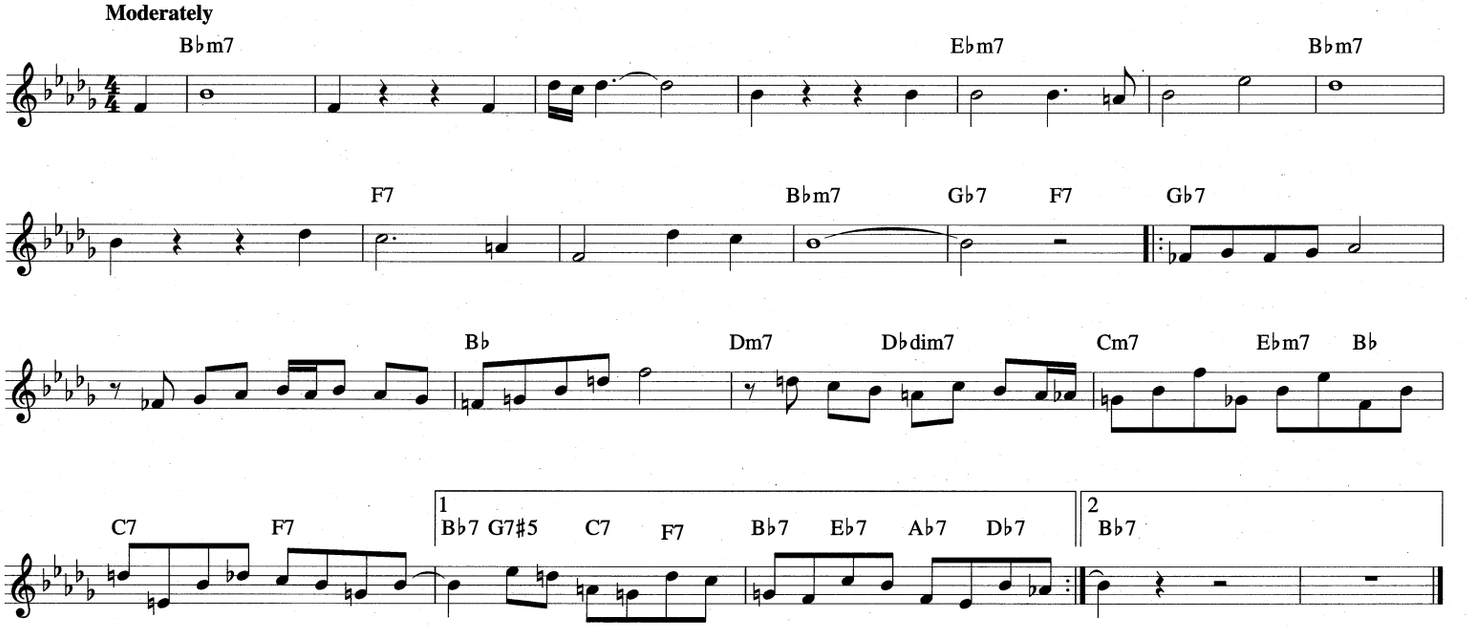
and BUB MILEY



BLUE FLAME

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Lyric by LEO CORDAY
Music by JAMES NOBLE and JOE BISHOP

BLACK COFFEE

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Words and Music by PAUL FRANCIS WEBSTER
and SONNY BURKE

Slow Blues

F7♯9 G♭7♯9 F7♯9 G♭7♯9 F7♯9 G♭7♯9

I'm feel - in' might - y lone - some, have - n't slept a wink, I walk the floor and watch the door and
feel - in' might - y lone - some, have - n't slept a wink, I walk the floor and watch the door and

F7♯9 B13 B♭9 F7♯9 G♭7♯9 F7♯9 D7♯9

in be - tween I drink Black Cof - fee. Love's a hand - me - down broom. I'll
in be - tween I drink Black Cof - fee. Since my gal went a - way. My

Gm7 Gm7/C F7♯9 D7♯9 Gm7 C7♯9

nev - er know a Sun - day, in this week - day room. I'm
nerves have gone to piec - es and my hair's turn - in' gray. I'm

F7♯9 G♭7♯9 F7♯9 G♭7♯9 F7♯9 G♭7♯9

talk - in' to the shad - ows, one o' - clock to four. And Lord, how slow the mo - ments go when
talk - in' to the shad - ows, one o' - clock to four. And Lord, how slow the mo - ments go when

F7♯9 B13 B♭9 F7♯9 G♭7♯9 F7♯9 D7♯9

all I do is pour Black Cof - fee. Since the blues caught my eye. I'm
all I do is pour Black Cof - fee. Love's a sor - ry af - fair. I

Gm7 Gm7/C F7♯9 G♭7♯9 F B7♭5

hang - in' out on Mon - day my Sun - day dreams to dry. Now a
know where all the blues are, 'cause, ba - by, I've been there. Now a

B♭m7 E♭9 Fm Gm7♭5 C7♯5(♭9)

man is born to go a - lov - in', a wom - an's born to weep and
man is born to love a wom - an, to work and slave to pay her

FM7 A♭m7 G9 G♭M7 E♭m7 A♭m7 D♭9

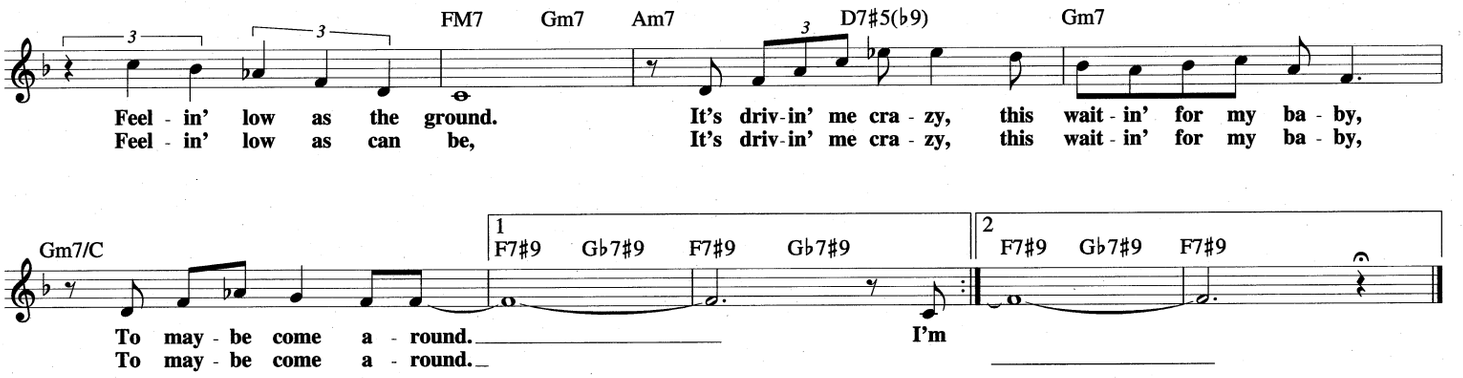
fret, to stay at home and tend her ov - en, and drown her past re - grets in
debts. And just be - cause he's on - ly hu - man, to drown his past re - grets in

Gm7 C7 F7♯9 G♭7♯9 F7♯9 G♭7♯9

cof - fee and cig - a - rettes! I'm moon - in' all the morn - in', and mourn - in' all the night, and
cof - fee and cig - a - rettes! I'm moon - in' all the morn - in', and mourn - in' all the night, and

F7♯9 G♭7♯9 F7♯9 B13 B♭9

in be - tween it's nic - o - tine and not much heart to fight Black Cof - fee.
in be - tween it's nic - o - tine and not much heart to fight Black Cof - fee.



BLACK ORPHEUS

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Words and Music by
LUIZ BONFA

Moderate Bossa Nova

BLACK MARKET

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Music by JOSEF ZAWINUL

BLACKBERRY WINTER

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Words and Music by ALEC WILDER
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Expressively

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Music by OSCAR LEVANT

BLUE TRAIN
(Blue Trane)

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By JOHN COLTRANE

BLUE PRELUDE

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Words by GORDON JENKINS
Music by JOE BISHOP

Slow Blues

Dm E7 A7 A7♭9 Dm

Let me sigh, let me cry when I'm blue. Let me go 'way from this

B♭7 A7 Dm6 Em7♭5 A7 Dm E7 A7 A7♭9

lone - ly town. Won't be long till my song will be thru', 'cause I

Dm B♭7 A7 Dm6 A7 Dm6 Fm Dm6

know I'm on my last go - round. All the love I could steal, beg or bor - row

Em7♭5 A7♯5 Dm6 B♭7 A7 A7♯5 B♭7

would-n't heal all this pain in my soul. What is love, but a pre - lude to

Dm7 Dm6 B♭7 A7 A7♯5 Dm

sor - row with a heart - break a - head for your goal. Here I go, now you

E7 A7 A7♭9 Dm B♭7 A7 Dm Gm6 Dm6

know why I'm leav - ing; Got the blues, what can I lose, good - bye.

BLUE STAR

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Words by EDWARD HEYMAN
Music by VICTOR YOUNG

Slowly

B♭7 E♭ E♭dim7 Fm7 B♭13 B♭7♯5

Blue Star when I am blue, all I do is look at you. For

E♭/G F♯dim7 Fm7 Gm7♭5 C7♭9 A♭6

I seem to find peace of mind, and I nev - er get lone - ly when you

Am7♭5 Fm7/B♭ B♭7♭9 E♭ E♭dim7

shine from a - far. With you a - way up there, I don't

Fm7 B♭ B♭7♯5 E♭/G F♯dim7 Fm7

dare to have a care. For I want to show that your glow let's me

Gm7♭5 C7♭9 F13 A/B♭ A♭m6/B♭ 1 E♭ Fm7 B♭7 2 E♭

know that you know that I'm not blue. Blue Star. Blue Star.

THE BLUE ROOM
from THE GIRL FRIEND

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Words by LORENZ HART
Music by RICHARD RODGERS

Slowly, with expression

BLUES FOR ALICE

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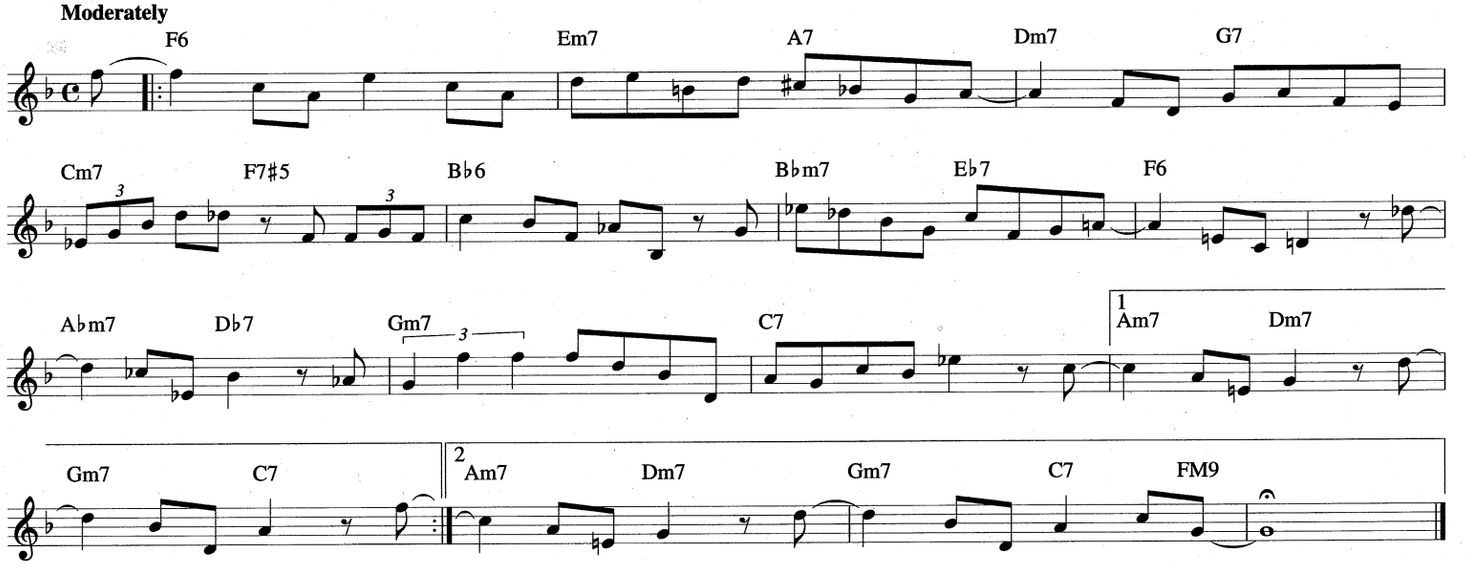
By CHARLIE PARKER

Moderately



BLUEPORT

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BLUES IN TIME

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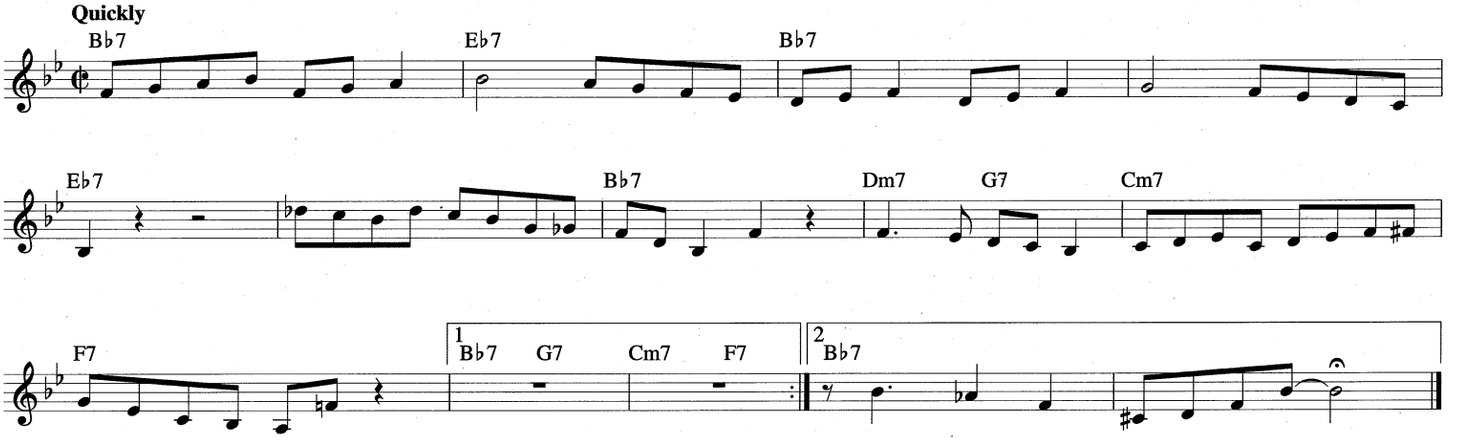
By PAUL DESMOND

Quickly



BLUES FOR D.P.

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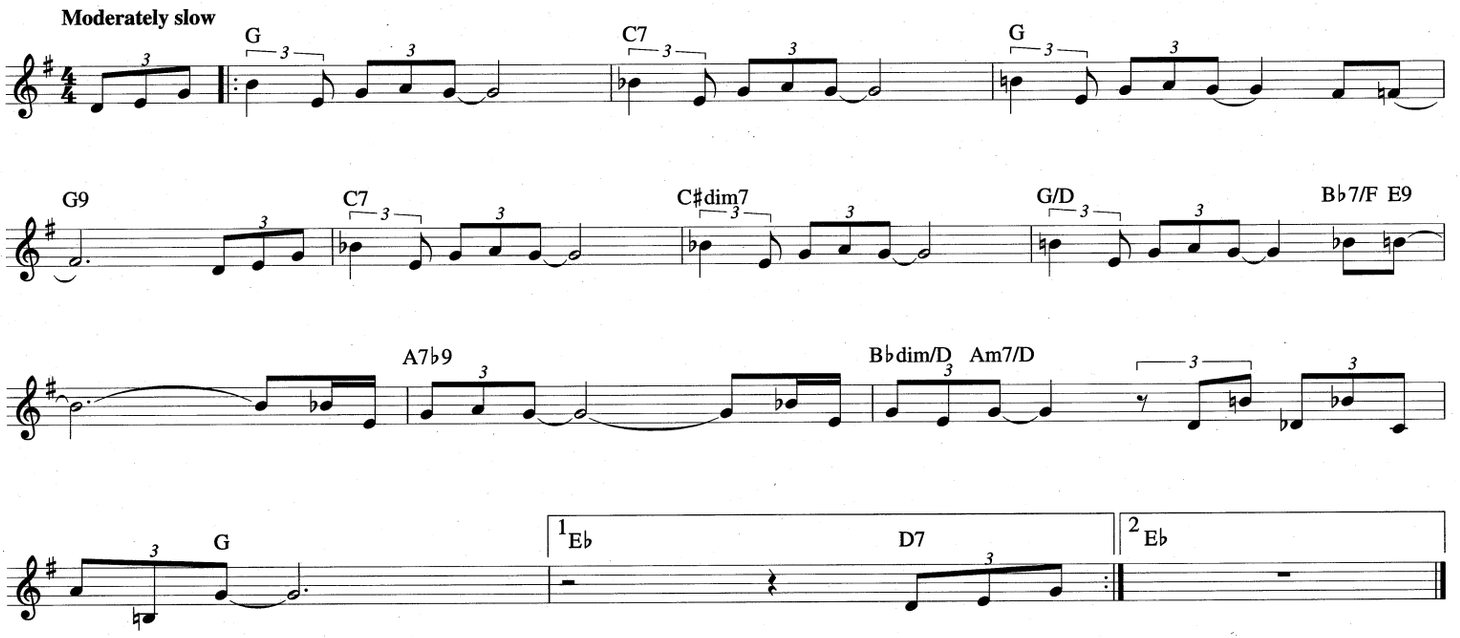
Written by RON CARTER



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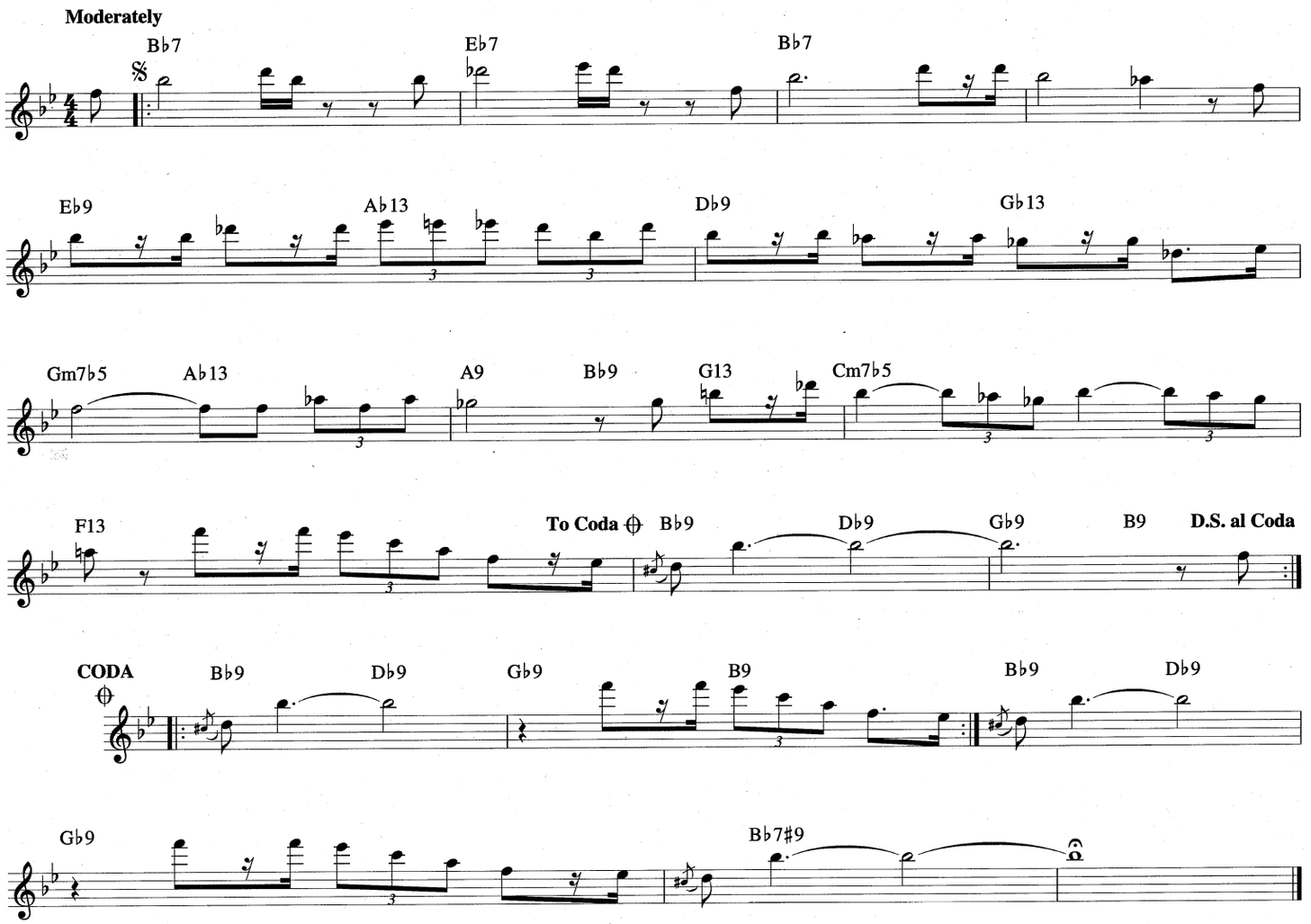
By BENNY GOLSON



BLUES FOR JUNIOR
(Pyramid)

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By RAY BROWN

Moderately

BOSSA ANTIGUA

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By PAUL DESMOND

Medium Bossa (𝅗𝅥 = 95)

BLUES FOR ROSALINDA

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By FRANK MORGAN

Slow Blues

BROADWAY

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TEDDY McRAE and HENRI WOODE

Brightly

BORN TO BE BAD

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Music by JOE SAMPLE

Moderately bright

BOTH SIDES OF THE COIN

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By MICHAEL BRECKER

Bright Latin Rock

BRAZIL

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Copyright Renewed

Words and Music by S.K. RUSSELL
and ARY BARROSO

Brightly

G G+ G6 G+ G G+ G6 G+ Am Am♯5 Am6 F/A

Bra - zil, **Where hearts were en - ter - tain-ing June,**
O *A - bre a cor - ti - na do pas - sa - do,*
¡ Oh, *e - saʊ pal - me - ras mur-mu - ran - tes,*

Am Am♯5 Am6 F/A Am Am♯5 Am6 F/A Am Am♯5 Am6 Am Cm6/A

We stood be - neath an am-ber moon **And soft - ly mur-mured "Some-day soon,"**
Ti - ra mãe prê - ta do ser - ra - do *Bo - ta o rei gon - go no con - gã*
don - de yo cuel - go mi ha - ma - ca, *en no - ches lle - nas de es-plen - dor!*

G G+ G6 G+ Am Am♯5 Am6 Adim7 GM7 G7 G♭7 F7

We kissed and clung to - geth - er,
Bra - sil! *Bra - sil!*
¡ Bra - zil! *¡ Bra - zil!*

E7 Dm F7 E7 Dm F7

Then **To - mor - row was an - oth - er day,**
Deixa, *Can - tar de no - vo o tro - va - dor*
¡ Oh, *en e - sas fuen - tes cris - ta - li - nas*

E7 Dm F7 E7

The morn - ing found me miles a - way, **With still a mil - lion things to say;**
Á me - ren - co - rea luz da lua *To-da a can - ção do meu a - mor*
don - de la lu - na va a mi - rar - se *dom - de yo mi - ti - go mi sed!*

Am F/A Am6 F/A Am F/A

Now
Quero
¡ Oh,

Am Cm Cdim7 G(add9) GM7 G B♭dim

When twi - light dims the sky a - bove, **Re - call - ing thrills of our love,**
ver a "sa do - na" ca - mi - nhando, *Pe - los sa - lões ar - ras - tan -*
e - se Bra - zil lin - do y mo - re - no, *es el Bra - zil bra - zi - le -*

Am7 Am E♭9 D7 D9 G G+ G6 G+

There's one thing I'm cer - tain of: **Re -**
do, *O seu ves - ti - do ren - da - do,* *Bra -*
ro, *tie - rra de sam - ba y can - cio - nes!* *¡ Bra -*

Am Am♯5 Am6 Adim7 G G+ G6 G+ Am Am♯5 Am6 Adim7

turn **I will** **To old** **Bra -**
sil! *Bra - sil!* *Prá mim* *Prá*
zil! *¡ Bra - zil!* *A mí,* *a*

1 G6 G+ Am Am♯5 Am6 D7 2 G6 G+ G G+ G6

zil. **Bra -**
mim.
mí.

BREAKIN' AWAY

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Words and Music by AL JARREAU,
JAY GRAYDON and TOM CANNING

Moderately R & B Shuffle

AM9 DM9 F♯m F♯m/E AM9

Look what you've done for me,

DM9 F♯m F♯m/E DM7 A(add9)/C♯

you're mak-in' more fun for me. Trou-ba-dour me, des-tined to be

Bm7 A(add9)/C♯ DM9 A(add9)/C♯ Bm7

set in my ways, stuck in a daze.

D/E AM9 DM9 F♯m F♯m/E AM9

You were the but - ter - fly,
Show me some par - a - chutes.

DM9 F♯m F♯m/E DM9

a-wink-in' at me mak-in' my fi - res fly. Brought me ro - mance,
As long as I'm here bring me some climb - ing boots. O - pen the door,

A(add9)C♯ Bm7 A(add9)/C♯ DM9 A(add9)/C♯ Cdim7

taught me to dance; mak-in' me win, mak-in' me grin,
give me some more. Fas-ten me in, loos-en the pin,

Bm7 G♯m11 G7 F♯m7 N.C. E♭m7

school - in' me. Break-in' A - way,
pull for me.

A♭m7 D♭m7 Fm7 B♭7♭9 E♭M7 E♭7♭9

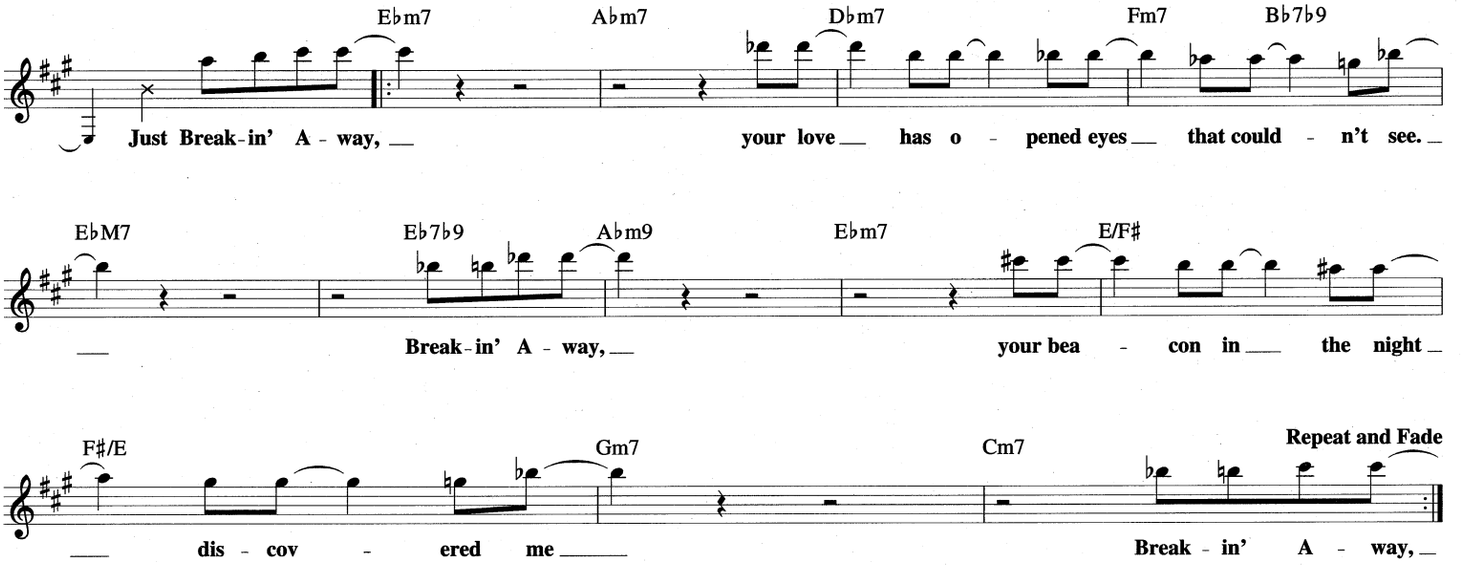
your love has o - pened eyes that could - n't see. Break-in' A - way,

A♭m9 E♭m7 E/F♯ F♯/E E♭M7/F

your bea - con in the night dis-cov - ered me.

DM7/E E♭M7/F 1 DM7/E 2 DM7/E

E♭M7/F DM7/E E♭M7/F DM7/E



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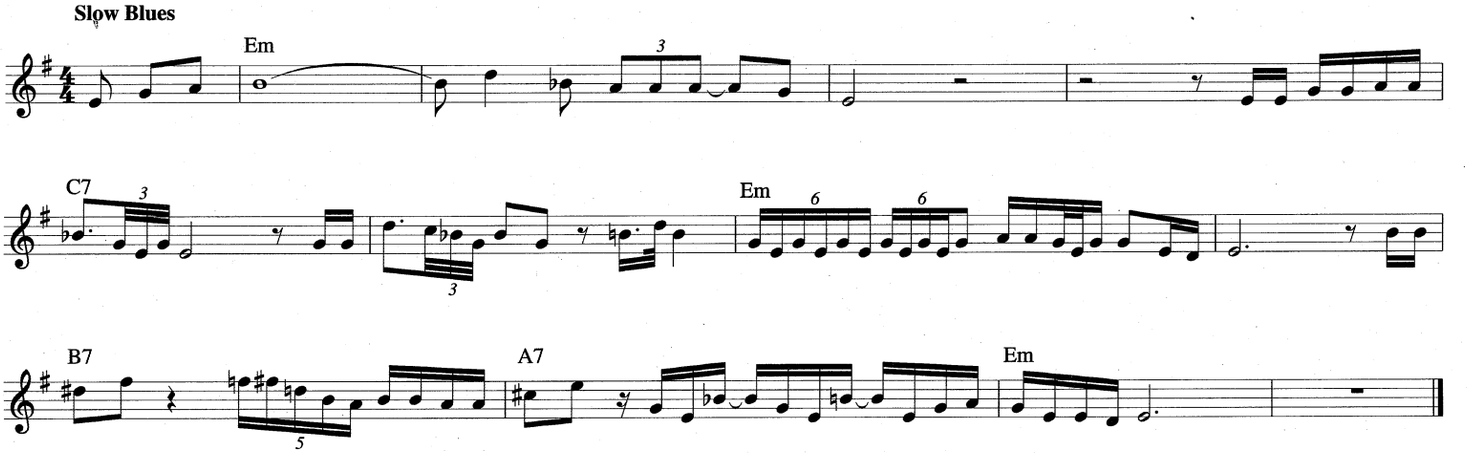

BLUISH GREY

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BOOZE BROTHERS

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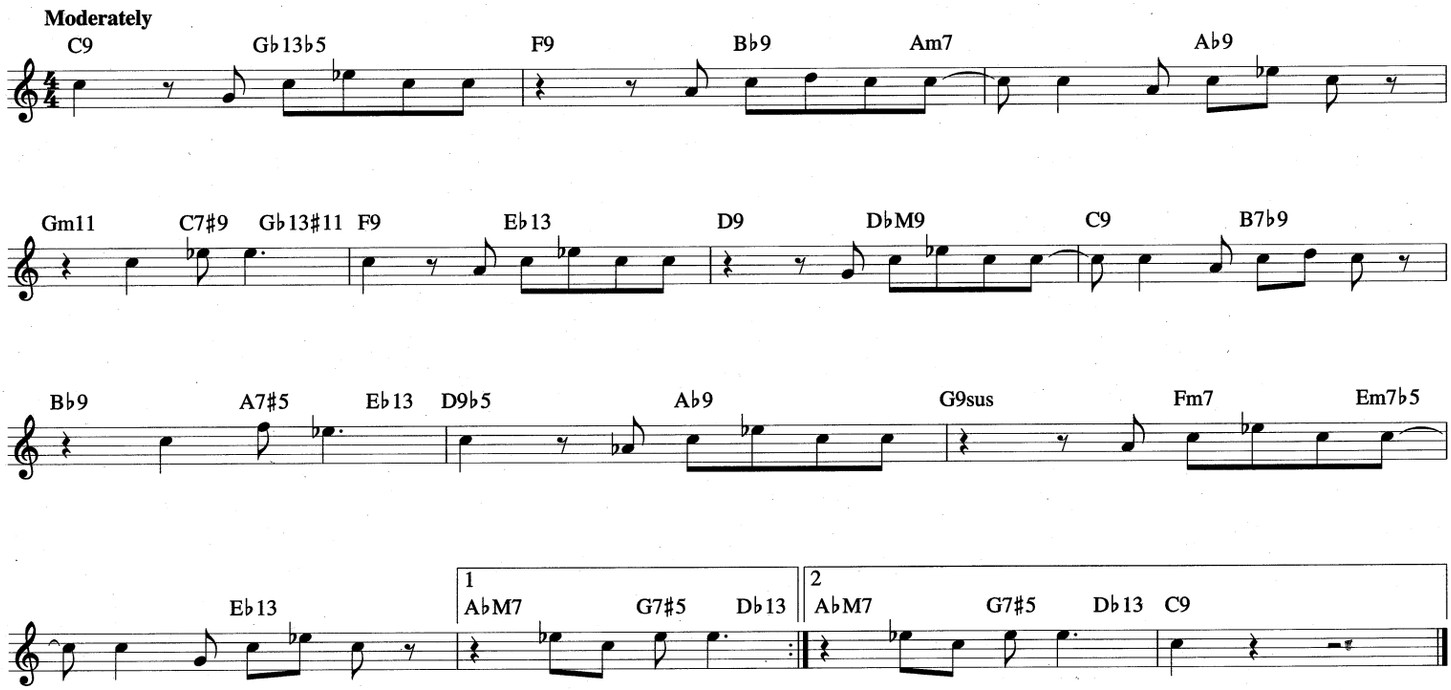

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By LEE RITENOUR
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BYRD LIKE

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By FREDDIE HUBBARD

CALL ME IRRESPONSIBLE

from the Paramount Picture PAPA'S DELICATE CONDITION

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Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

CAN'T TAKE YOU NOWHERE

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Music by TINY KAHN and AL COHEN
Words by DAVE FRISHBERG

Loose Swing

G G7 C C♯dim7 G

You knock back the schnapps, you talk back to cops, you walk in the room, and con - ver -
loud and you're lewd, you tend toward the crude, my friends are dis - gust - ed with your

G7 D♭9 C7 G

sa - tion stops. I Can't Take You No-where. No, I Can't Take You No-where.
at - ti - tude.

Bm7♭5 E7 A7 Am7 D7sus D7 G Em7

You stag - ger, you sag, you're half in the bag, one glass of beer and you're a
mum - ble, you moan, you grum - ble, you groan, you called Hon - o - lu - lu on my

Am7 D7sus G G7 C C♯dim7 G/D

to - tal drag. I Can't Take You No-where. No, I Can't Take You No-where.
tel - e - phone.

G7 C7 C♯dim7 G/D C9

I buy three or four, you mooch plen - ty more. The check comes a-round and you are
I hear peo - ple say you won't go a - way. You drop by for break-fast and you

G E7♯9 Am7 D7sus Am7 A♯dim7 G 1 Em7

out the door. I Can't Take You No-where. No, I Can't Take You No-where. I don't
stay all day.

N.C. C♯dim7 Cm G/B B♭dim7 Am7 G D7♯9

wan - na watch you fall on your face. You're

2 C♭9 B♭9 B♭7♭9 E♭ Cm7 Fm7 F♯dim7

Take You No-where. That's right! Try not to get up - tight.
way. So have a real nice day."

Gm7 Cm7 B♭m7 E♭7 A♭9 D♭9 E♭/G

But I Can't Take You No - where, 'cause I don't know a place where you can

Gm7 G♭m7 Fm7sus C7♭9 D♭9 C9 C♭9 B♭9 Am7♭5 A♭m

show your face, and an - y - way, I'd just like to say, "So sad to see you

1 E♭/G G♭m7 Fm7 B♭7♭9 2 E♭/G G♭m7 Fm7 E7♯9 E♭M9

must be on your must be on your way." What a pit - y to say, "So long!"

CAPTAIN FINGERS

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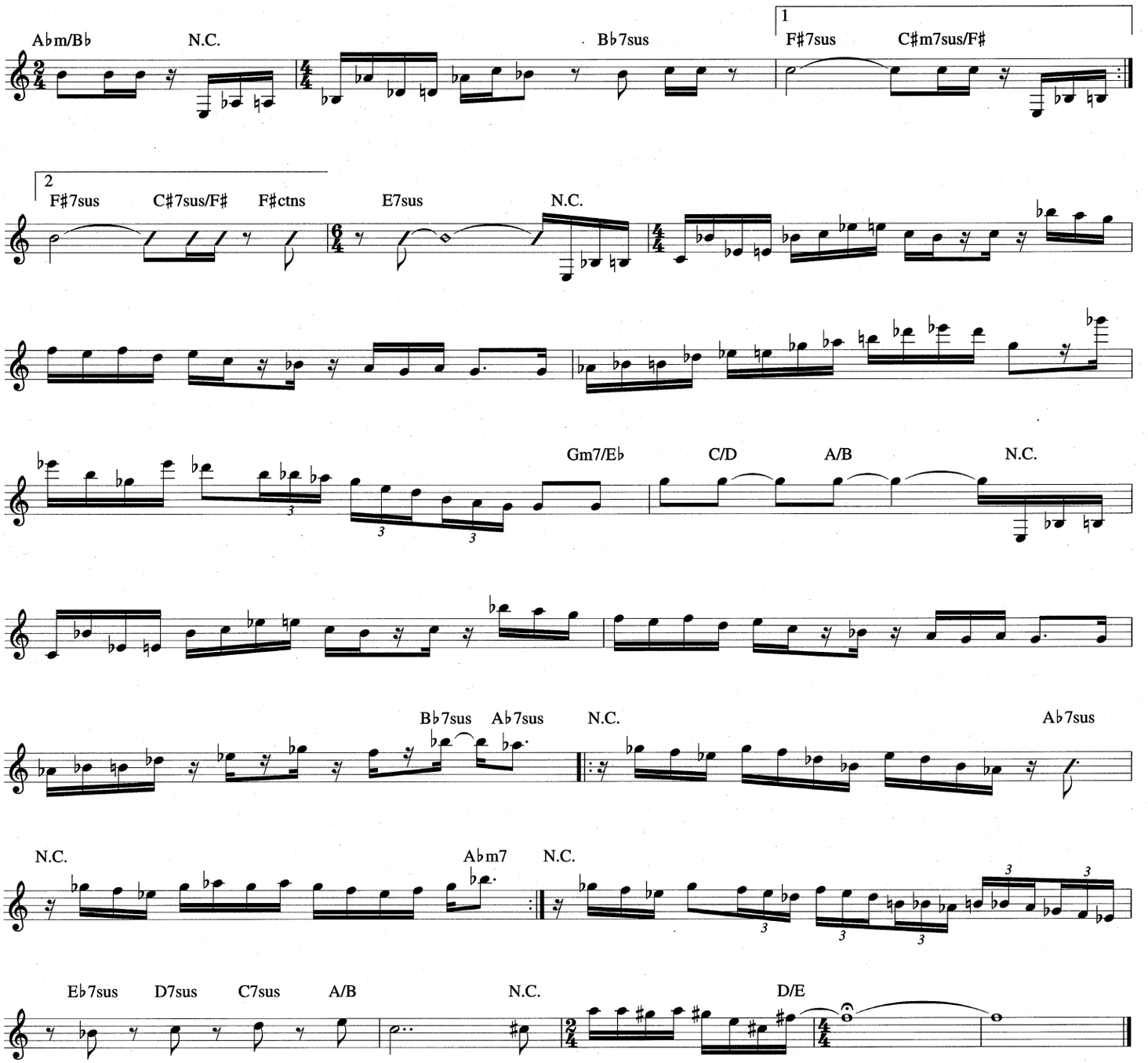
By LEE RITENOUR



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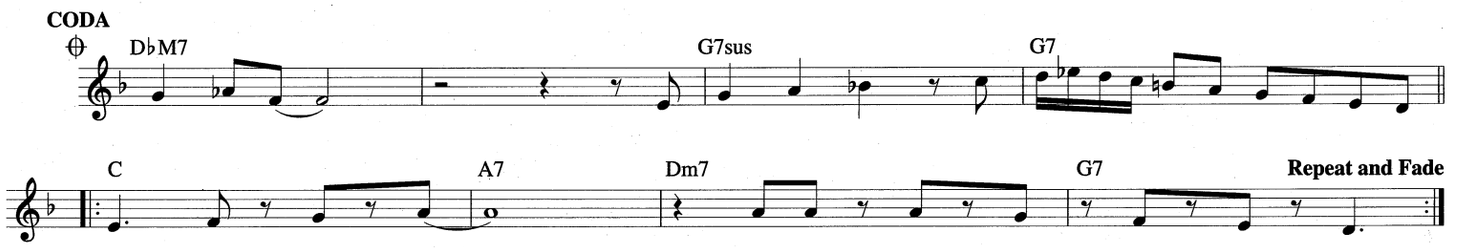

CAKE WALKING BABIES FROM HOME

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Moderately

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Music by JOSEF ZAWINUL

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from SOPHISTICATED LADIES

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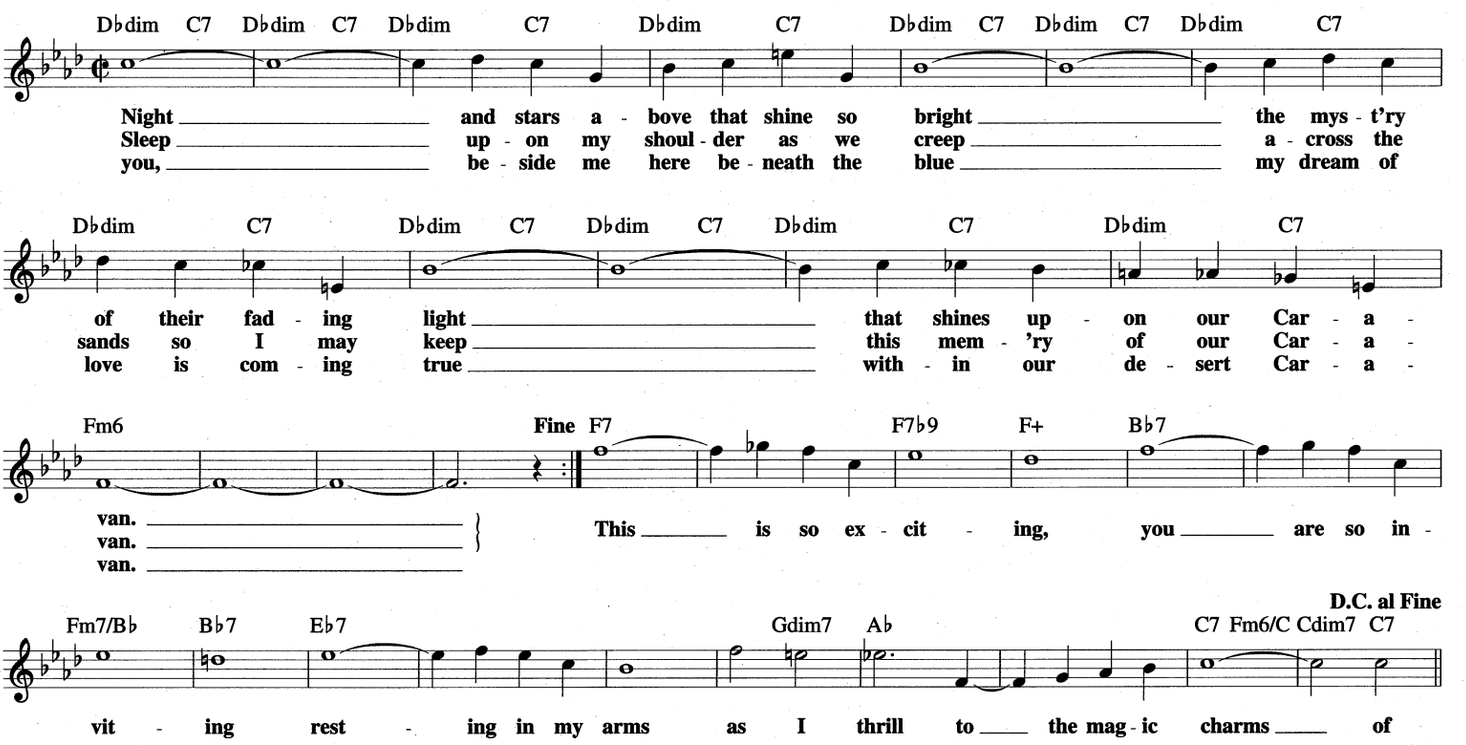

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Composed by FRANK FOSTER

Moderately fast Bossa Nova

CAROLINA SHOUT

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By JAMES P. JOHNSON

Fast Jump

1
G F♯7 Bm F♯7 Bm Am D7
2
G G7/F
C/E Cm/E♭ G/D D7 G/B C♯dim G7
C C♯dim G7
1
C C♯dim G7 C C♯dim7
G/D D7 G/B C♯dim
2
C B B♭ A A7/C♯ Dm
C/G D7/A G7/B C7 F6 F♯dim C7 F6 F♯dim
1
C7 F6 F♯dim C B7 Em C7
2
C7 Gm/B♭ A7 Dm C/G D7/A G7/B C C♯dim
G7 C C♯dim G7/D G7 C C♯dim G7/D G7 C C♯dim
D7 G C♯dim G7/D G7 C C♯dim G7/D G7 C Gm/B♭
A7 Dm/F Fm/A♭ C/G D7/A G7/B C C♯dim G7/D G7 C C♯dim
G7/D G7
1
C C♯dim G7/D G7 C G/D D7 G/B C♯dim
2
C7/B♭ Gm/B♭ A7 Dm Fm C/G D7/A G/B C G7 C N.C.
E♭7 A♭7 G7 C N.C. G7♯5 C6
(8va)

CAST YOUR FATE TO THE WIND

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Moderately, with a beat

CHAMELEON

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By HERBIE HANCOCK, PAUL JACKSON,
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CHANGE PARTNERS

from the RKO Radio Motion Picture CAREFREE

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C'EST SI BON
(It's So Good)

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English Words by JERRY SEELEN
French Words by ANDRE HORNEZ
Music by HENRI BETTI

Moderately

Cm7 F7 B♭M7

"C'est Si Bon," lov - ers say that in France,
"C'est Si Bon," De par - tir n'im porte où,
"C'est Si Bon," De pou voir l'em bras - ser

Cm7 F7

when they thrill to ro - mance, it means that it's so good.
Bras des - sus bras des - sous En chan - tant des chan - sons.
Et puis de r'com-men - cer A la moindre oc - ca - sion.

B♭6 F+ Cm7 F7

C'est Si Bon, so I say it to
C'est Si Bon, De se dir - 'des mots
C'est Si Bon, De jou - er du pla -

B♭M7 Cm7

you, like the French peo - ple do,
doux. Des pe - tits riens du tout
no. Tout le long de son dow

F7 B♭6

Be - cause it's oh, so good. Ev - 'ry
Mais qui en di - sent long. En voy -
tan dis que nous dan sons. C'est i -

G♭M7

word, ev - 'ry sigh, ev - 'ry kiss, dear,
ant no - tre mi - ne ra - vi - e
noui ce qu'elle a pour sé - dui - re,

Gm7 C7

leads to on - ly one thought and it's
Les pas - sant dans la rue, nous en -
Sans par - ler de c'que je n'peux pas

Cm7 F7 N.C. Cm7 F7

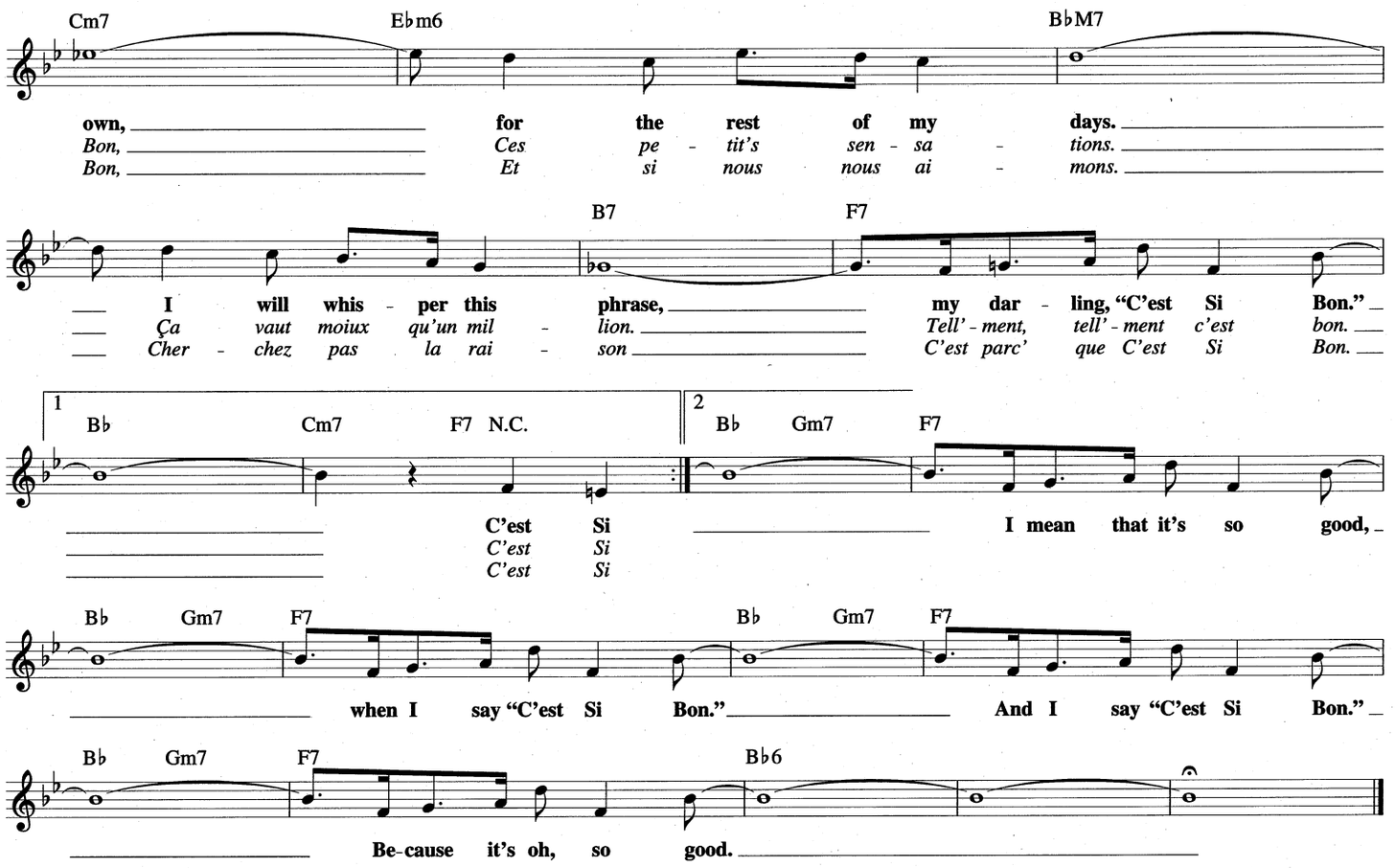
this, dear. It's so good, noth - ing else can re -
vient. C'est Si Bon, De guet - ter dans ses
dire. C'est Si Bon, Quand j'la tiens dans mes

B♭M7 Cm7

place, just your slight - est em - brace.
yeux Un es - poir mer - veil - leux.
bras, De me dir' - que tout ca

F7 Dm7♭5 G7♭9

And if you on - ly would, be my
Qui don - nele fris - son. C'est Si
C'est á moi pour de bon. C'est Si



CHRISTINA

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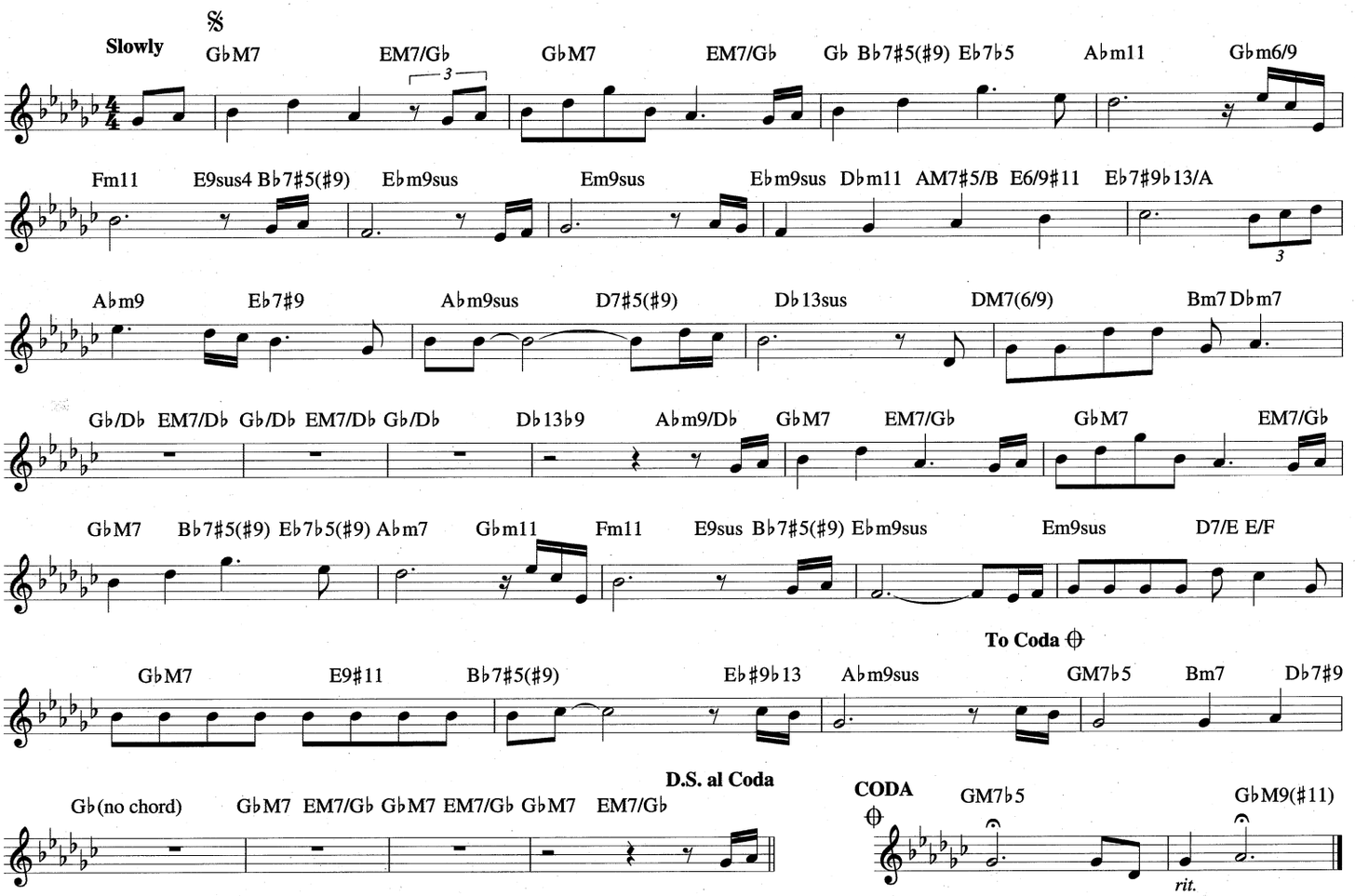

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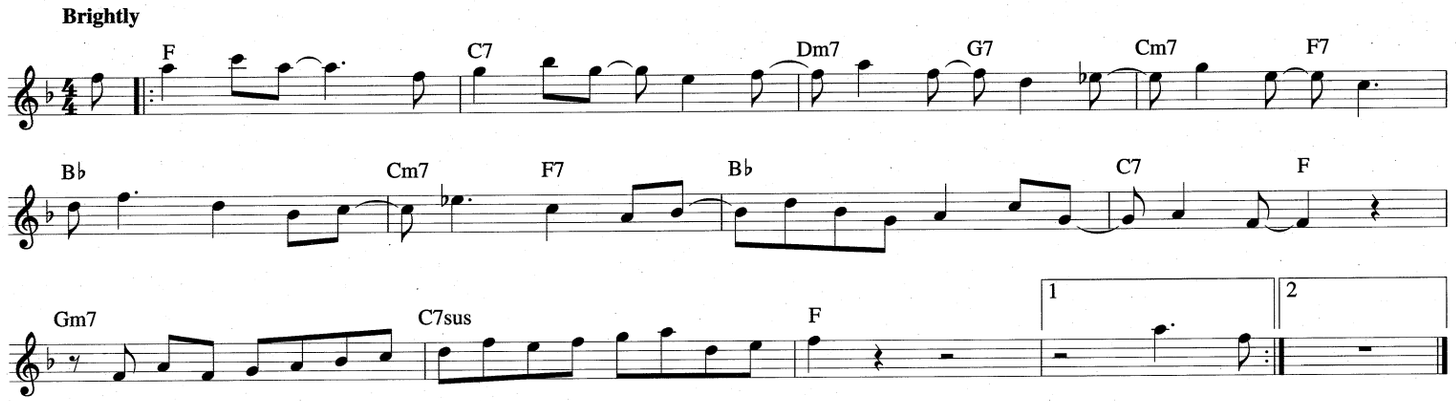

A CHILD IS BORN

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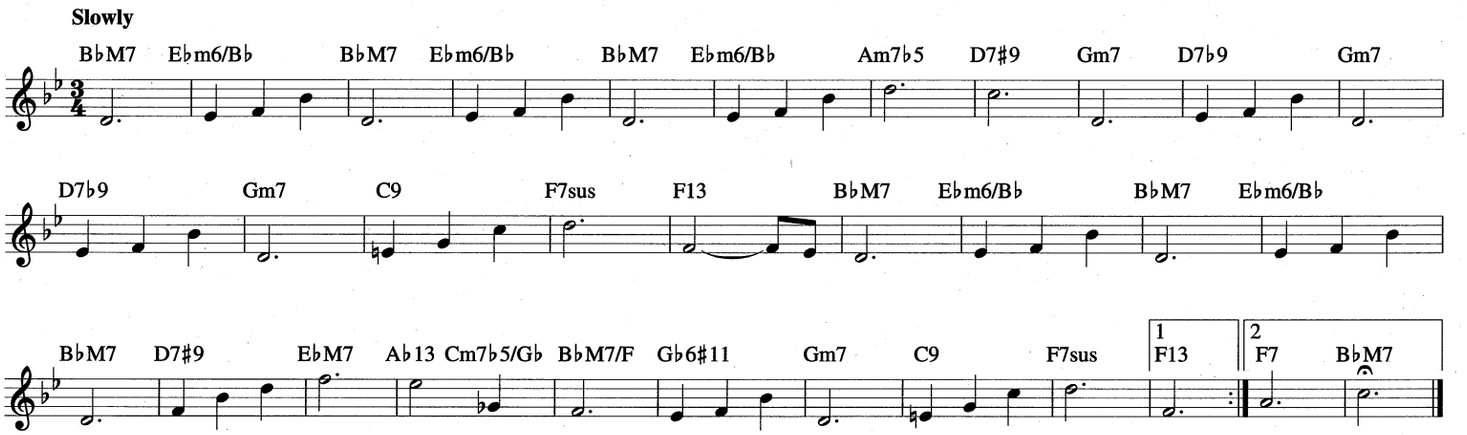

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from the Paramount Picture MURDER AT THE VANITIES

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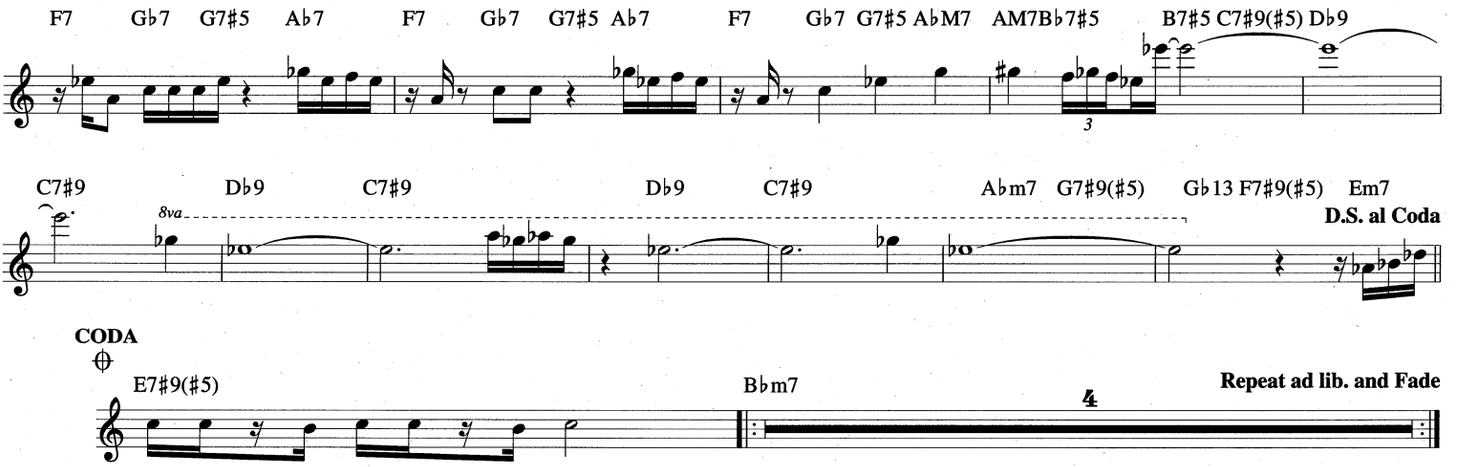

COME BACK TO ME

from ON A CLEAR DAY YOU CAN SEE FOREVER

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Lyrics by ALAN JAY LERNER
Music by BURTON LANE

Moderately fast

Gm7 C7 Gm7 C7 FM7 F6 Eb7#11

Hear my voice where you are! Take a train; Steal a car; Hop a freight; Grab a star; Come
hide, hear me call! Must I fight cit - y hall? Here and now, damn it all, Come

Am7 D7b9 Gm7 C7 Gm7 C7

Back To Me! ____ Catch a plane; Catch a breeze; On your hands; On your knees; Swim or
Back To Me! ____ What on earth must I do, scream and yell till I'm blue? Curse your

FM7 F6 Eb7#11 FM7 Bm7 E7b9 Am7 Bm7 E7

fly, on - ly please, Come Back To Me! ____ On a mule; In a jet. With your
soul, when will you Come Back To Me? ____ Have you gone to the moon or the

Am Am6 Bm7 E7 Am7 D9#11 Gm7

hair in a net, in a tow'l ring - ing wet, I don't care, this is where you should be. ____
cor - ner sa - loon, and to rack and to "roon"? Mad'-moi - selle, where in hell can you be? ____

C9 Gm7 C7 Am7b5 D7 G7

___ From the hills; From the shore; Ride the wind to my door. Turn the high - way to dust; ___
___ In a crate! In a trunk! On a horse! On a drunk! In a "Rolls" or a van ___

Bbm7 FM7 Dm7 Am7 Ab7 Gm7 C7#5 FM7

___ Break the law if you must; ____ Move the world, on - ly just ____ Come Back To Me! ____
___ wrapped in mink or Sa - ran; ____ An - y way that you can, ____ Come Back To Me! ____

Bb13 1 FM7 2 F6/9

___ Come Back To Me! ____ Come Back To Me! ____ Blast your
___ Come Back To Me! ____ Come Back To Me! ____

CON ALMA

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Music by JOHN "DIZZY" GILLESPIE

CONCEPTION

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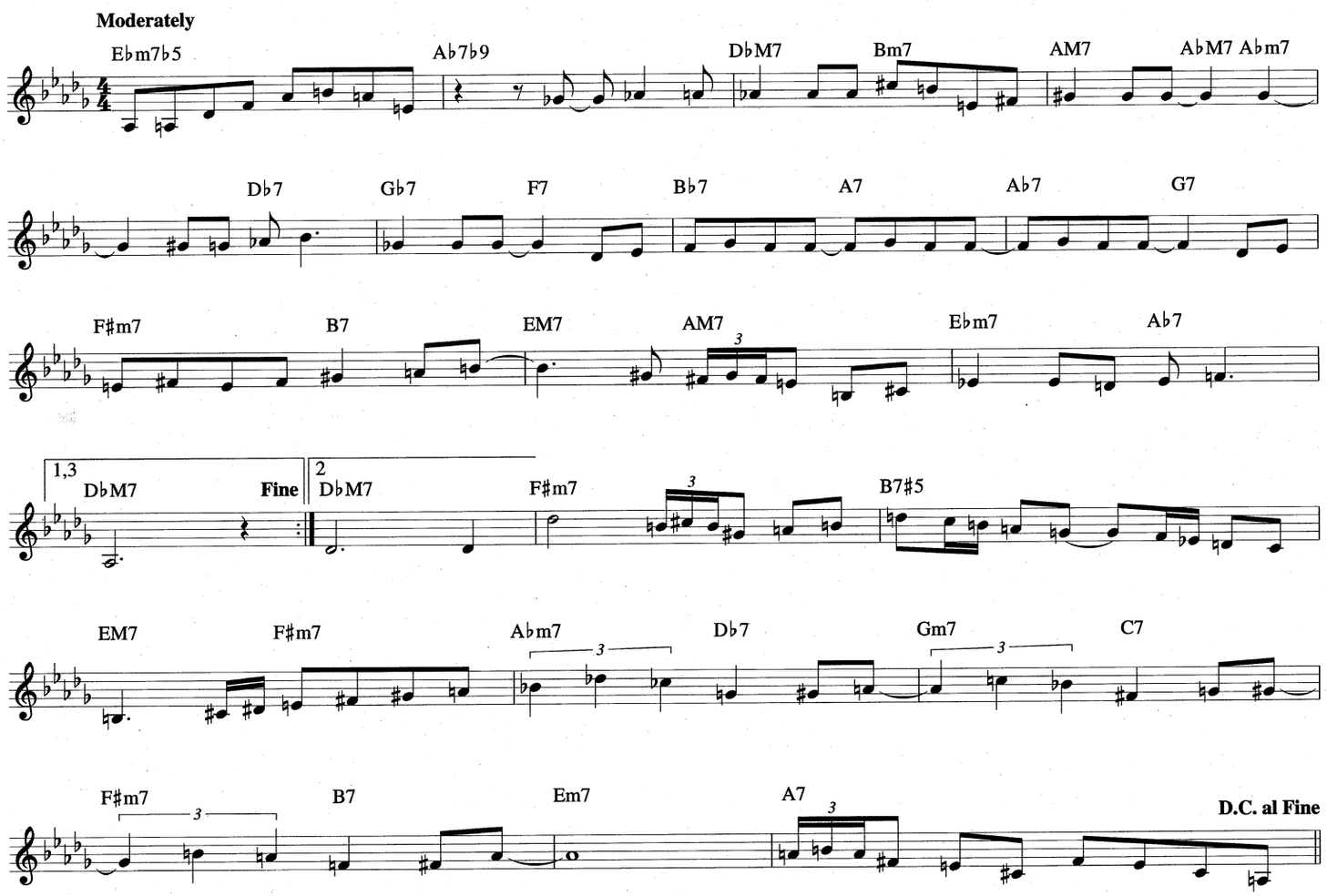
By GEORGE SHEARING



CONTINENTAL BLUES

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By ERNIE WATTS

COUSIN MARY

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THE CRAVE

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By FERDINAND "JELLY ROLL" MORTON

Moderately

F
A♭dim
C7
C7♯5
F
N.C.
F
Cm
F7
B♭
Bdim
F
C7
F
N.C.
B♭
N.C.
B♭
Edim
Cm
F7
B♭
Edim
F7
N.C.
B♭
N.C.
B♭
A
Dm
A7
Dm
N.C.
F7
B♭
F7
B♭
B♭7
E♭
Edim
8va
B♭
Edim
F7
B♭
Gdim
F7
B♭
N.C.
B♭
N.C.

DAHOMEY DANCE

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By JOHN COLTRANE

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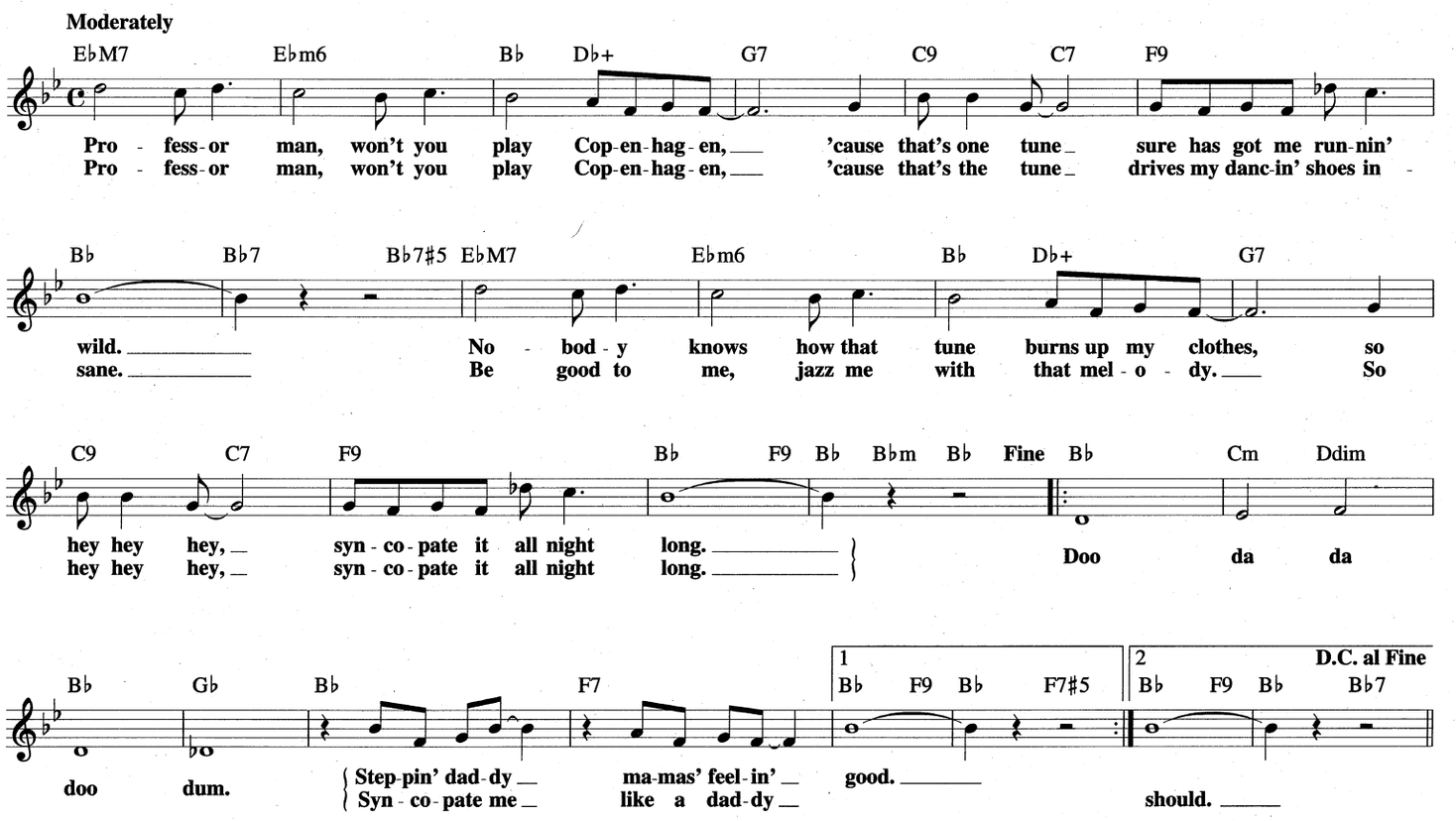
Lyric by WALTER MELROSE
Music by CHARLIE DAVIS



CRAZYOLOGY

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By BENNIE HARRIS

THE CREOLE LOVE CALL

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By DUKE ELLINGTON

Moderately slow

CODA

THE DAWN OF TIME

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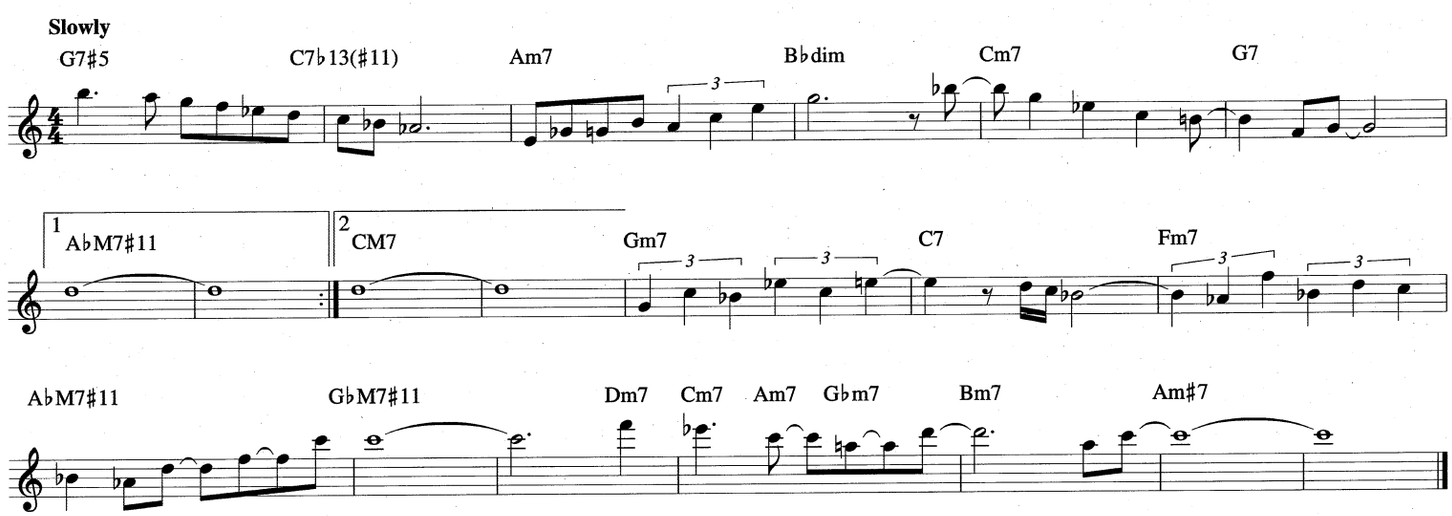
Written by JOE LOVANO

Slowly



DANCING ON THE CEILING
from SIMPLE SIMON

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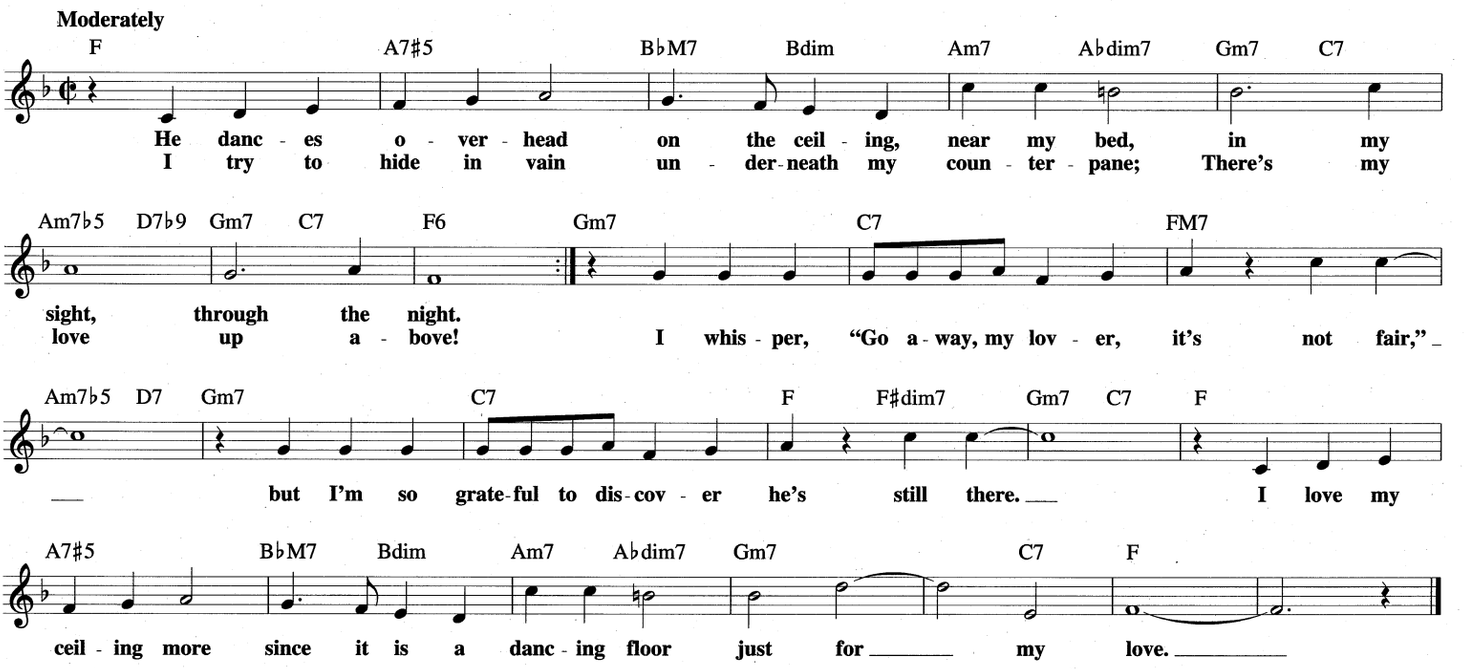
Words by LORENZ HART
Music by RICHARD RODGERS



DARLING, JE VOUS AIME BEAUCOUP
from LOVE AND HISSES

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Words and Music by
ANNA SOSENKO

CROSS MY HEART

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By LEE RITENOUR
and ERIC TAGG

DECEPTACON

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By BUSTER WILLIAMS

Moderately

DOCTOR JAZZ

from JELLY'S LAST JAM

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Lyric by WALTER MELROSE
Music by JOSEPH "KING" OLIVER

CRYSTAL SILENCE

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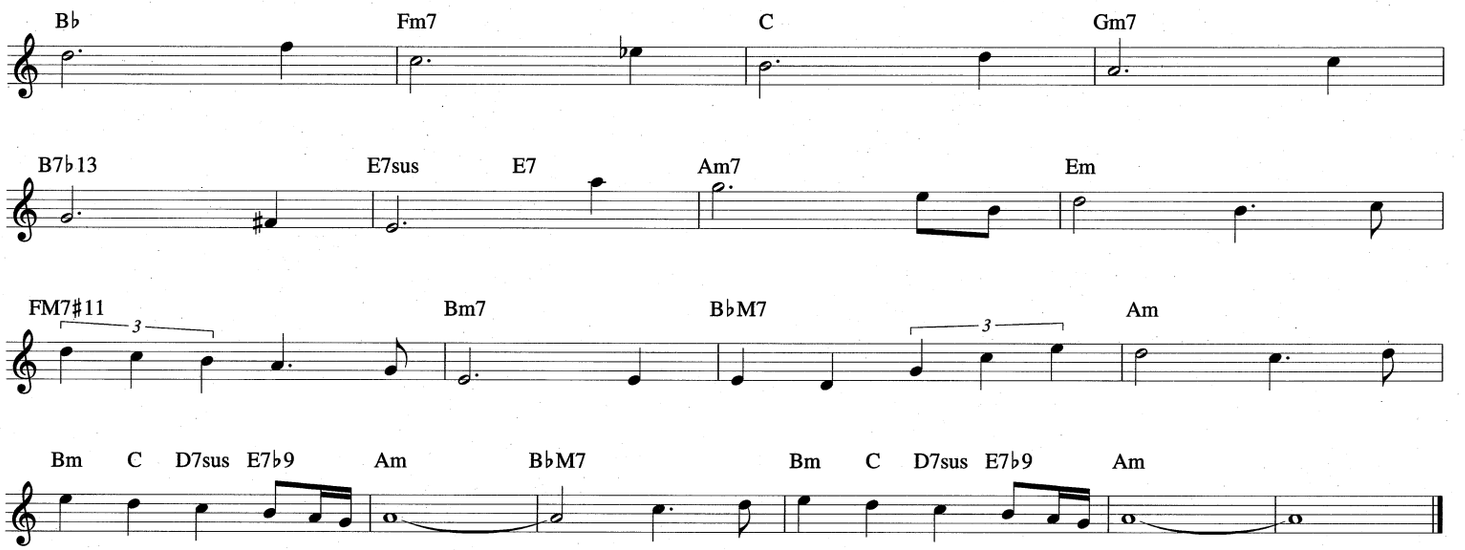
Music by CHICK COREA



CUPCAKE

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By BENNY GREEN

Moderately slow

DAT DERE

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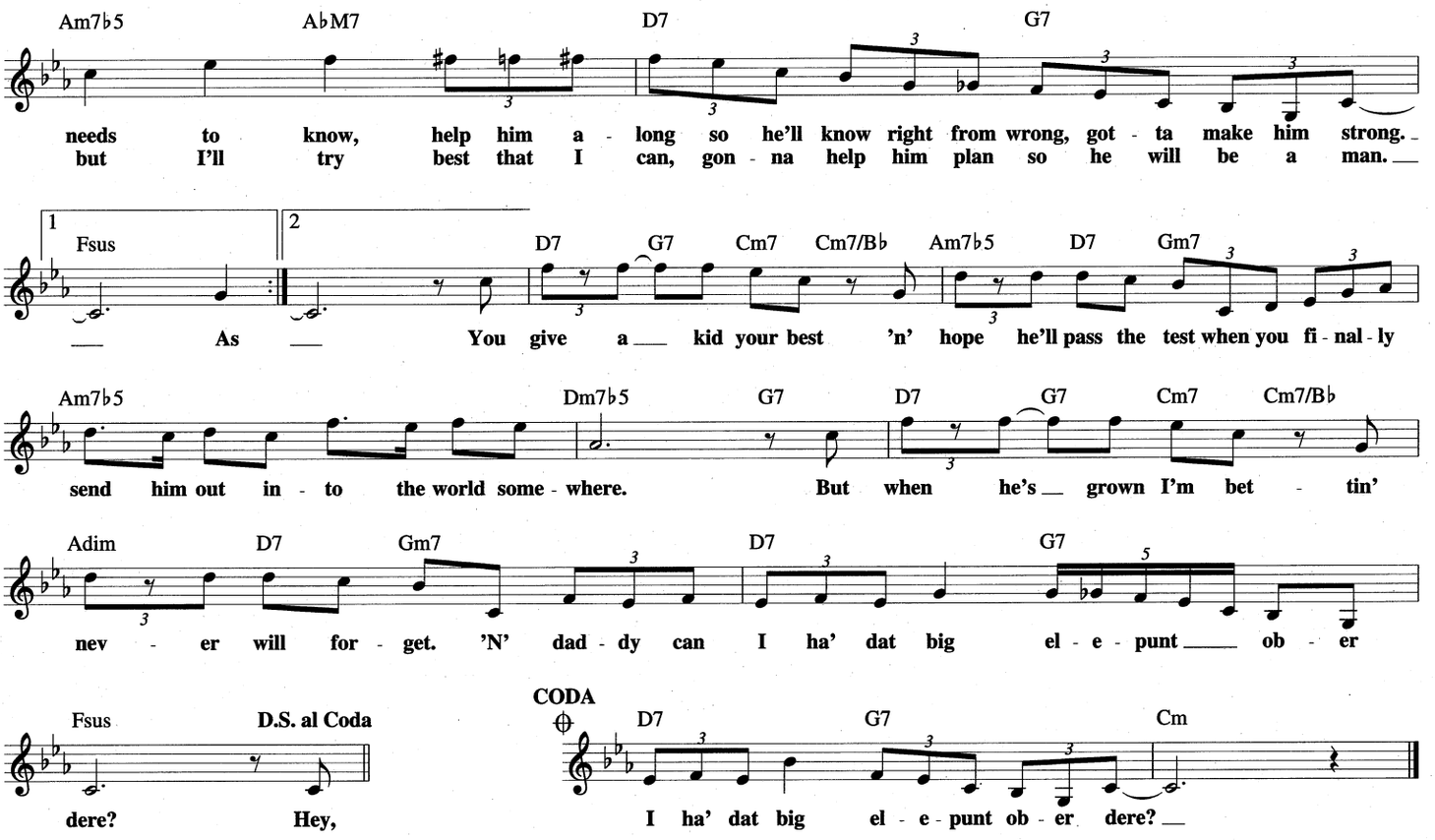
Music by BOBBY TIMMONS
Lyrics by OSCAR BROWN, JR.



DON'T WORRY 'BOUT ME
from COTTON CLUB PARADE

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Lyric by TED KOEHLER
Music by RUBE BLOOM

Moderately

DON'T YOU KNOW I CARE

(Or Don't You Care to Know)

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and PolyGram International Publishing, Inc. for the world

Words by MACK DAVID
Music by DUKE ELLINGTON

Slowly

CURVES AHEAD

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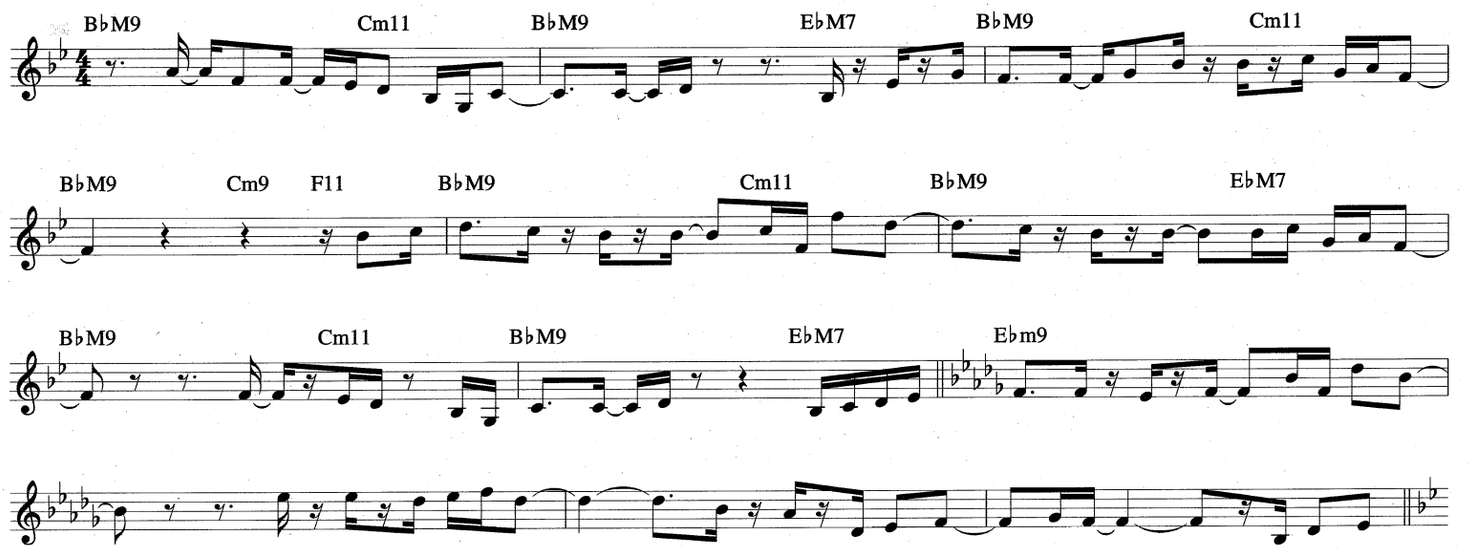
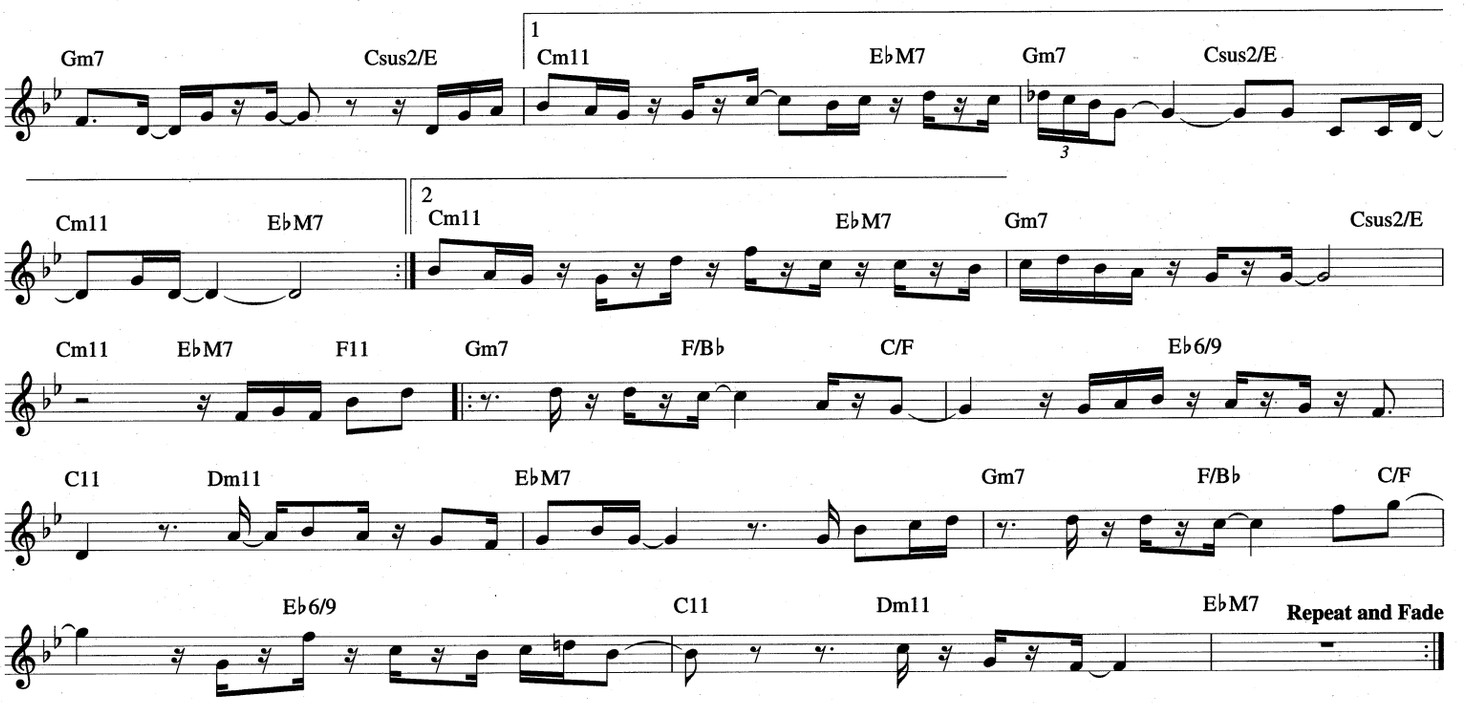
By RUSS FREEMAN

Moderate Latin Rock





DREAM A LITTLE DREAM OF ME

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Don Swan Publications, Miami, FL and Gilbert Keyes Music, Hollywood, CA

Words by GUS KAHN
Music by WILBUR SCHWANDT
and FABIAN ANDREE

Moderately

G Eb7 D7 G E7 Bm7b5 E7 Am7
Stars shin-ing bright a - bove you, night breez-es seem to whis-per, "I love you," birds sing-ing in the

Am7b5 F9 G A7 D7 G Eb7 D7
syc - a - more tree, "Dream A Lit - tle Dream Of Me." Say "Night-ie-night" and kiss me,

G E7 Bm7b5 E7 Am7 Am7b5 F9
just hold me tight and tell me you'll miss me; While I'm a - lone and blue as can be,

G Eb7 D7 G C6 G Bb7 Eb Eb6 Bb7 Eb Eb6
Dream A Lit - tle Dream Of Me. Stars fad - ing, but I lin - ger on, dear, still crav - ing your

Bb7 Bbdim7 Bb7 Eb Eb6 Bb7 Eb D7 Am7 D7
kiss; I'm long - ing to lin - ger till dawn, dear, just say - ing this:

G Eb7 D7 G E7 Bm7b5 E7
Sweet dreams till sun-beams find you, sweet dreams that leave all wor - ries be - hind you,

Am7 Am7b5 F9 G Eb7 D7 1 G Eb7 D7 2 G
but in your dreams what - ev - er they be, Dream A Lit - tle Dream Of Me. Me.

DETOUR AHEAD

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By HERB ELLIS,
JOHN FRIGO and LOU CARTER

Slowly

DIMINUSHING

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By DJANGO REINHARDT

Moderately slow

DON'T SMOKE IN BED

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By WILLIARD ROBINSON

DOLPHIN DREAMS

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By LEE RITENOUR

Slowly, with a beat

DINDI

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Music by ANTONIO CARLOS JOBIM
Portuguese Lyrics by ALOYSIO DE OLIVEIRA
English Lyrics by RAY GILBERT

Freely

EbM7 DbM7 EbM7 DbM7 CM7

Sky, so vast is the sky, with far - a - way clouds just wan - der - ing by. Where do they go?

Am9 Dm9 G13 EbM7 DbM7 EbM7

Oh, I don't know, don't know; Wind that speaks to the leaves, tell - ing stor - ies that no one be -

Slow Bossa

DbM7 CM7 Am9 Dm9 G13 EbM7 DbM7

lieves. Stor - ies of love be - long to you and me. Oh, Din - di, if I

EbM7 Bbm7 Eb7b9 AbM7 Abm#7

on - ly had words I would say all the beau - ti - ful things that I see when you're with me,

Eb6 Bbm7 EbM7 DbM7 EbM7

oh, my Din - di. Oh, Din - di, like the song of the wind in the

Bbm7 Eb7b9 AbM7 Abm#7 Eb6 Am7b5 D7

trees, that's how my heart is sing - ing Din - di, hap - py Din - di, when you're with me.

Gm Ebm6 Gm Ebm6 Gm C7b9 Fm C#m6

I love you more each day, yes, I do, yes, I do; I'd let you go a - way if you

Fm C#m6 Fm7 Bb7b9 EbM7 DbM7 EbM7

take me with you. Don't you know, Din - di, I'd be run - ning and search - ing for

Bbm7 Eb7b9 AbM7 Abm#7 Eb6

you like a riv - er that can't find the sea, that would be me with - out you, my Din - di.

DIPPERMOUTH BLUES

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Music by JOSEPH OLIVER

Moderately

DOWN HEARTED BLUES

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Words by ALBERTA HUNTER
Music by LOVIE AUSTIN

Additional Choruses (Ad lib.)

Chorus 3: Say, I ain't never loved but three men/women in my life.
No, I ain't never loved but three men/women in my life,
'Twas my father, brother/mother, sister and the man/woman who wrecked my life.

Chorus 4: 'Cause he/she mistreated me and he/she drove me from his/her door,
Ye, he/she mistreated me and he/she drove me from his/her door,
But the Good Book says you'll reap just what you sow.

Chorus 5: Oh, it may be a week and it may be a month or two,
Yes, it may be a week and it may be a month or two,
But the day you quit me honey, it's coming home to you.

Chorus 6: Oh, I walked the floor and I wrung my hands and cried,
Yes, I walked the floor and I wrung my hands and cried,
Had the Down Hearted Blues and couldn't be satisfied.

DOWN UNDER

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By DIZZY GILLESPIE

Brightly

DOLPHIN DANCE

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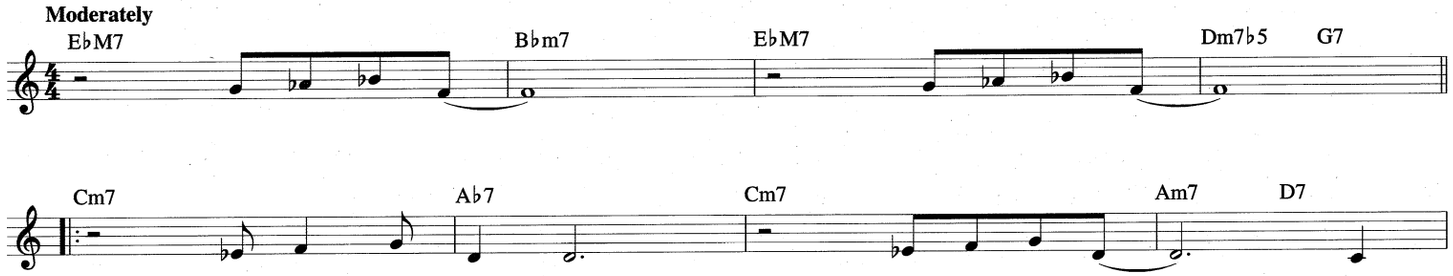
By HERBIE HANCOCK

Moderately



EASY LIVING

Theme from the Paramount Picture EASY LIVING

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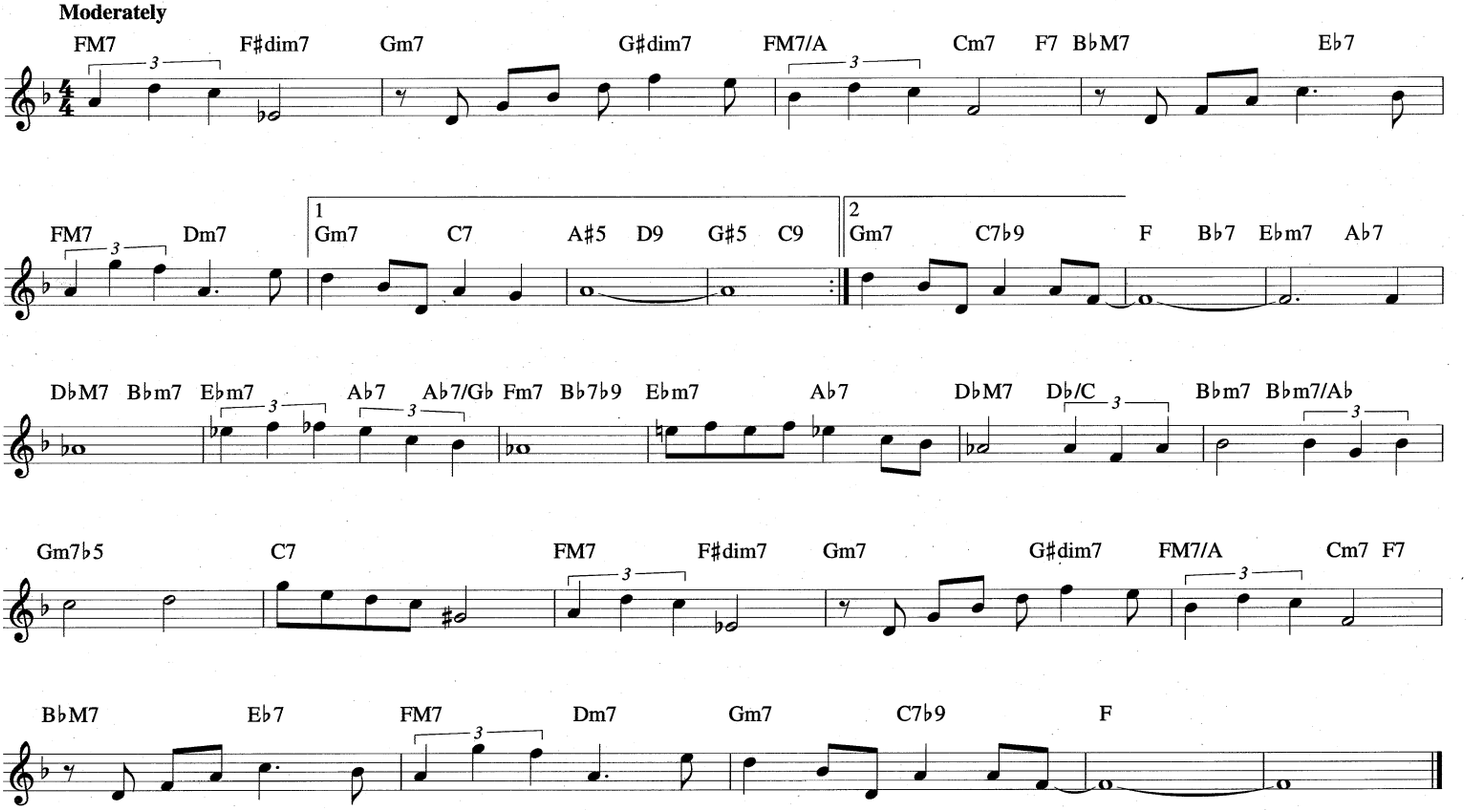
Words and Music by LEO ROBIN
and RALPH RAINGER

Moderately



DOWN WITH LOVE

from the Musical Production HOORAY FOR WHAT!

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Lyric by E.Y. HARBURG
Music by HAROLD ARLEN

Moderately

Dm7 G7 Dm7 G7 C

Down With Love, The flow - ers, and rice and shoes,

Dm7 G7 Dm7 G7 C7

Down With Love, The root of all mid - night blues.

F6 F7 C6 Dm7

Down with things that give you that well known pain. Take that moon and wrap

G7sus C6 A7♭9 Dm7 G7 Dm7 G7

it in cel - lo - phane; Down With Love, let's li - quid - ate all its

C Dm7 G7 Dm7 G7 C7

friends, Moon and June and ros - es and rain - bow's ends.

F6 F7 C6

Down with songs that moan a - bout night and day;

Dm7 G7sus C6 C9 FM7

Down With Love, yes, take it a - way, a - way. A - way.

F♯dim C C9 Am Em Am

take it a - way. Give it back to the birds and the bees and the Vi - en -

D7 G7 Dm7 G7 Dm7 G7 FM7 E7

nese. Down with eyes ro - man - tic and stu - pid. Down with sighs,

A7 Dm7 D7 G7 C6

Down with Cu - pid. Broth - er, let's stuff that dove. Down With Love!

DREAM DANCING

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Words and Music by
COLE PORTER

Moderately

EIGHT

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Written by RON CARTER

Moderately fast

EAST ST. LOUIS TOODLE-OO

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By DUKE ELLINGTON
and BUB MILEY

Moderately

DROP ME OFF IN HARLEM

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Words by NICK KENNY
Music by DUKE ELLINGTON

Moderately

B♭M7 Bdim7 Cm7 F7 Dm7♭5 D♭7 Cm7 F7
Drop Me Off In Har - lem, an - y place in Har - lem. There's

Am7♭5 D7 Gm7 Fm7 B♭7 E♭M7 Cm7 F7 B♭M7
some - one wait - ing there who makes it seem like Heav - en up in Har - lem.

B♭M7 Bdim7 Cm7 F7 Dm7♭5 D♭7 Cm7 F7
I don't want your Dix - ie, you can keep your Dix - ie. There's

Am7♭5 D7 Gm7 Fm7 B♭7 E♭M7 Cm7 B♭M7
no one down in Dix - ie who can take me 'way from my own Har - lem.

Fm7 B♭7♯5 E♭M7 B♭7♯5 E♭7
Har - lem has those south - ern skies, they're in my ba - by's smile. I

A♭7 D♭7 C7 F7
i - dol - ize my ba - by's eyes and class - y up - town style. If

B♭M7 Bdim7 Cm7 F7 Dm7♭5 D♭7 Cm7 F7
Har - lem moved to Chi - na, I know of noth - ing fin - er than to

Am7♭5 D7 Gm7 Fm7 B♭7 E♭M7 Cm7 F7 B♭M7
stow a - way on a 'plane some day and have them Drop Me Off In Har - lem.

EASY DOES IT

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Words by SY OLIVER
Music by SY OLIVER and JIMMY YOUNG

EASY RIDER

(I Wonder Where My Easy Rider's Gone)

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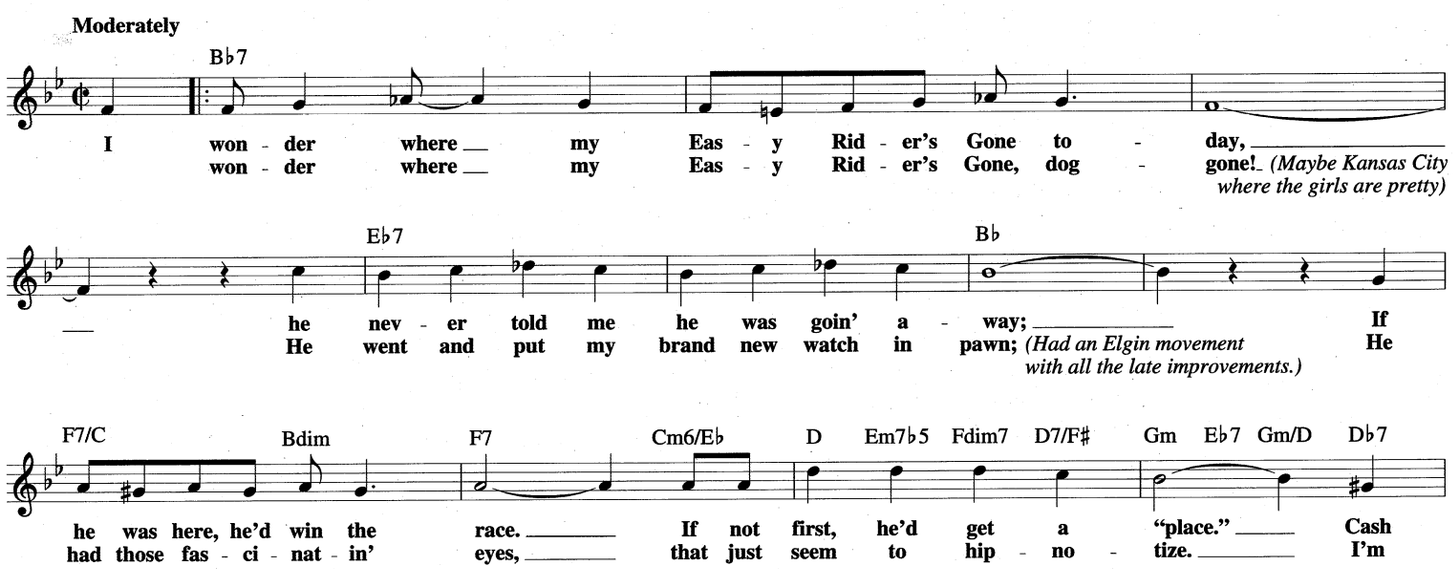
By SHELTON BROOKS



EASY STREET

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EL PRINCE

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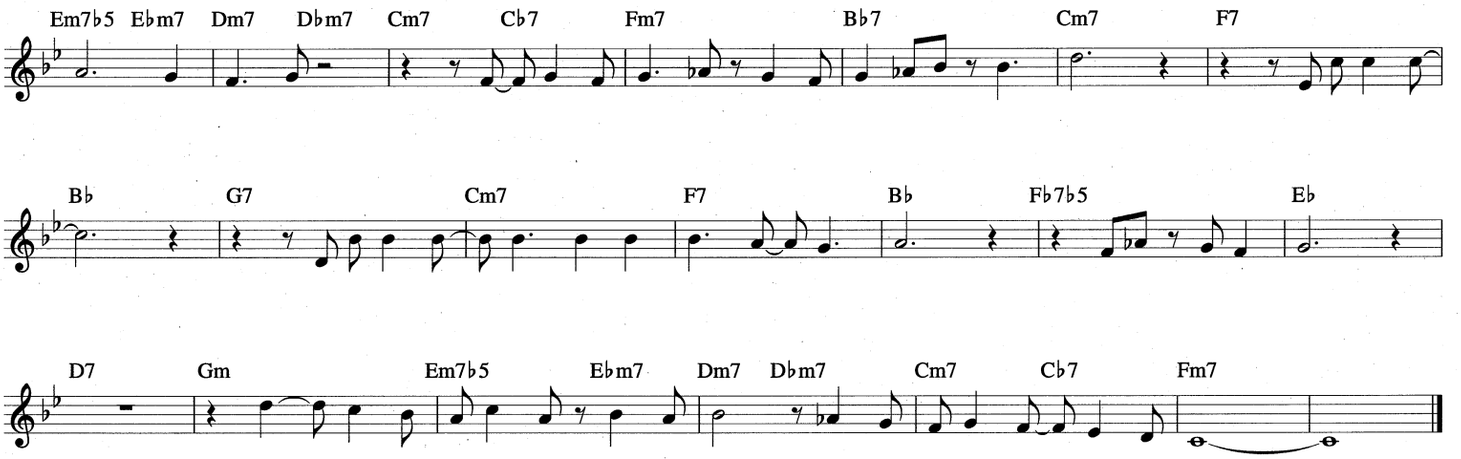
By PAUL DESMOND

With a flowing movement



ELEVEN FOUR

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By PAUL DESMOND

EMANCIPATION BLUES

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By OLIVER NELSON

Medium Blues

EPISTROPHY

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By THELONIOUS MONK
and KENNY CLARK

Moderately

THE END OF INNOCENCE

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By BILLY CHILDS

Moderately slow

EQUINOX

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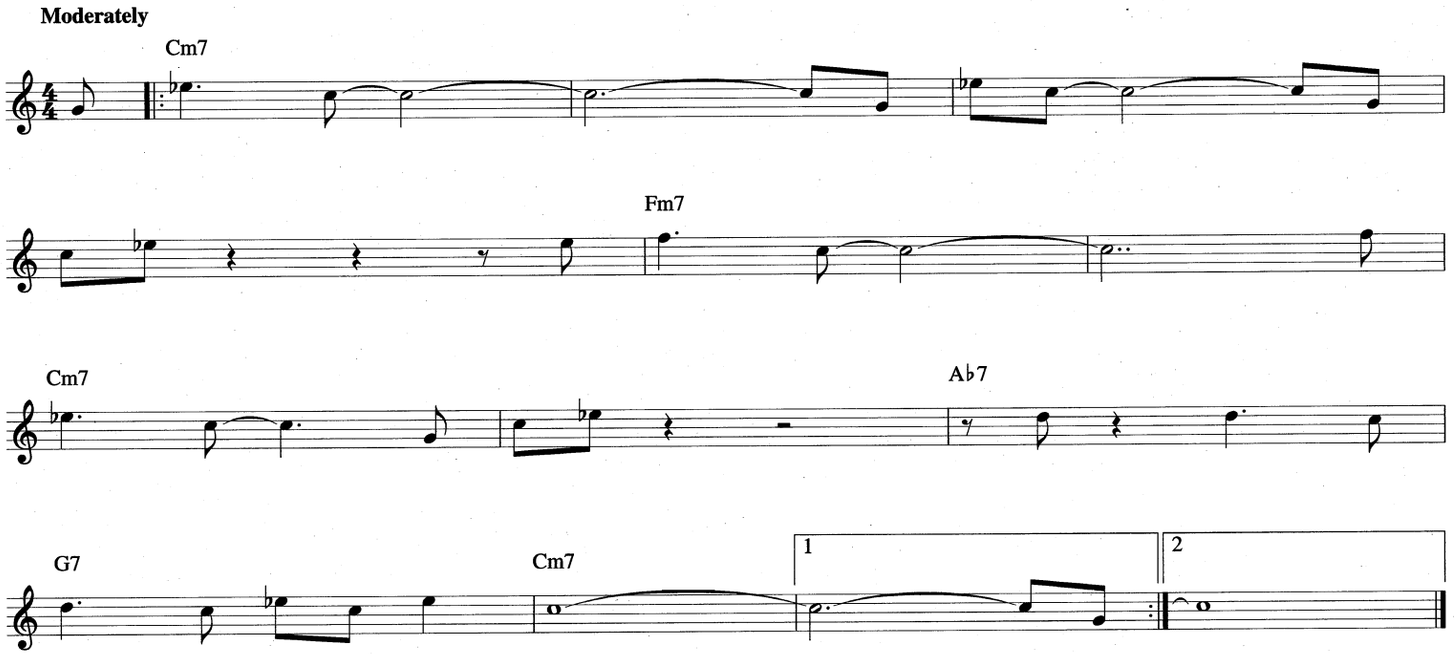
By JOHN COLTRANE



EV'RYTHING I LOVE

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Words and Music by
COLE PORTER

ESTATE

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Music by BRUNO MARTINO
Lyrics by BRUNO BRIGHETTI

Slowly

Dm Gm7 A7 Dm
E - sta - te sei cal - da co - me i ba - ci che ho per - du - to sei

Gm7 C9 F B♭ Gm7
pic - na di un a - mo - re che è pas - sa - to che il cuo - re mio vorrabbe cancel -

Em7 A7 E♭9 Dm Gm7 A7 Dm
lar. O - dio l'e - sta - te! Il so - le che o-gni giorno ci scal - da - va, che

Gm7 C9 F B♭ Gm7 Em7
splendi - di tramon - ti di - pin - ge - va a - des - so bru - nia so - lo con fu - ror...

A7 A+ D Em7 A7 D
Tor-ne-rà un al-tro in - ver - no, ca - dranno mil - le pe - ta - li di ro - se la

Gm7 C9 F B♭ Gm7
ne - ve co - pri - rà tut - te le co - se e forse un po' di pa - ce tor - ne -

Em7 A7 E♭9 Dm Gm7 A7
rà! O - dio l'e - sta - te! che ha dato il suo profumo ad o - gni

Dm Gm7 C9 F
fio - re, l'e - state che ha creato il nostro a-mo - re per

B♭ Gm7 Em7 A7 E♭9 Dm
far - mi poi mor - ri - ro di do - lor! O - dio l'e - sta - te!

1 Gm7 A7 Dm B♭ Gm7 E♭9
O - dio l'a - sta - tel! E-

2 Gm7 A7 Dm
O - dio l'e - sta - te!

THE FACE I LOVE

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Lyric by RAY GILBERT
Music by MARCOS VALLE
Portuguese Lyric by PAULO VALLE and G. PINGARILNO

Moderately bright

FALLING GRACE

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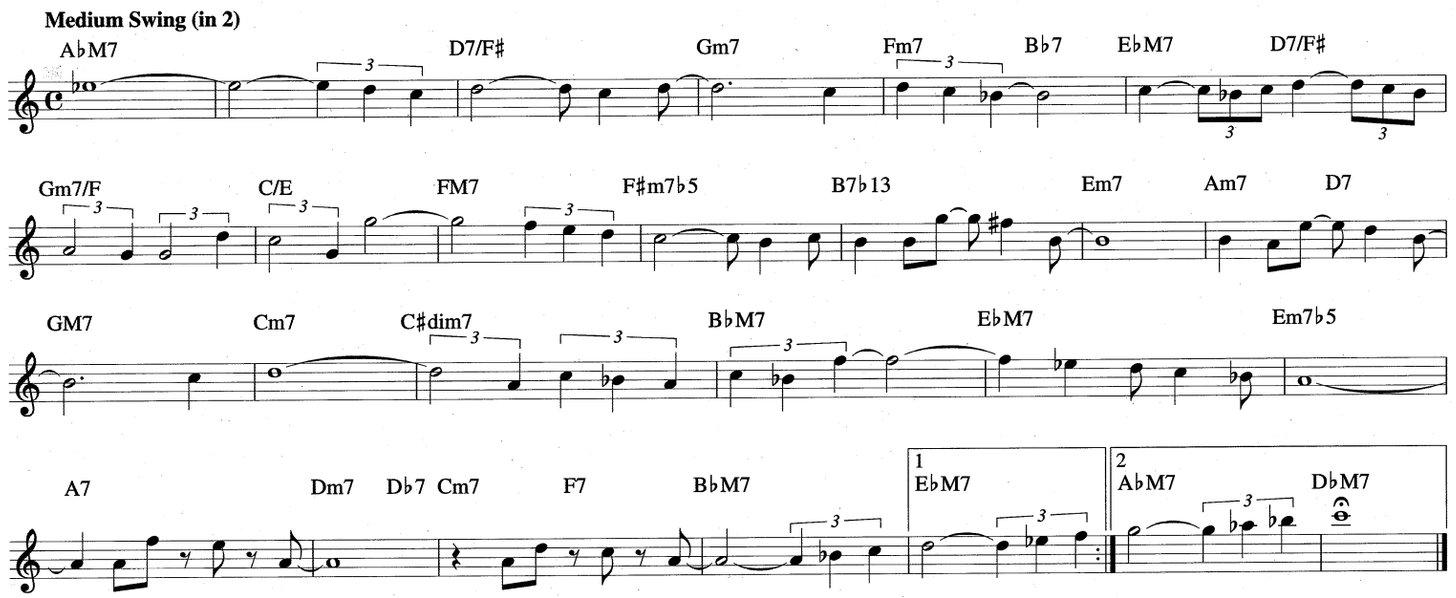
By STEVE SWALLOW

Medium Swing (in 2)



FALLING IN LOVE

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Music by VICTOR FELDMAN

FIRST TRIP

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Written by RON CARTER

FILTHY McNASTY

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Words and Music by
HORACE SILVER

500 MILES HIGH

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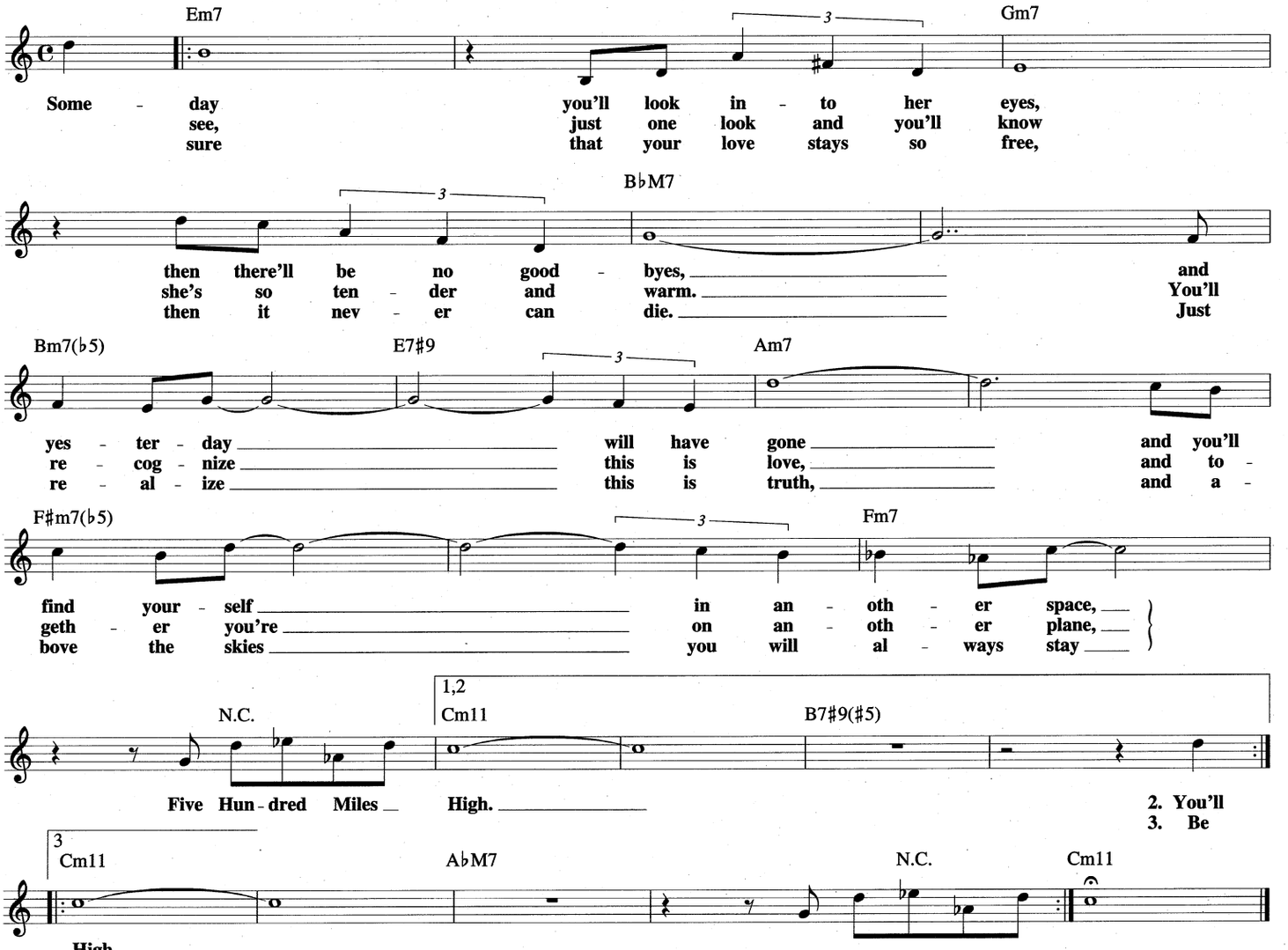
Lyric by NEVILLE POTTER
Music by CHICK COREA

Medium Latin



(MEET) THE FLINTSTONES

from THE FLINTSTONES

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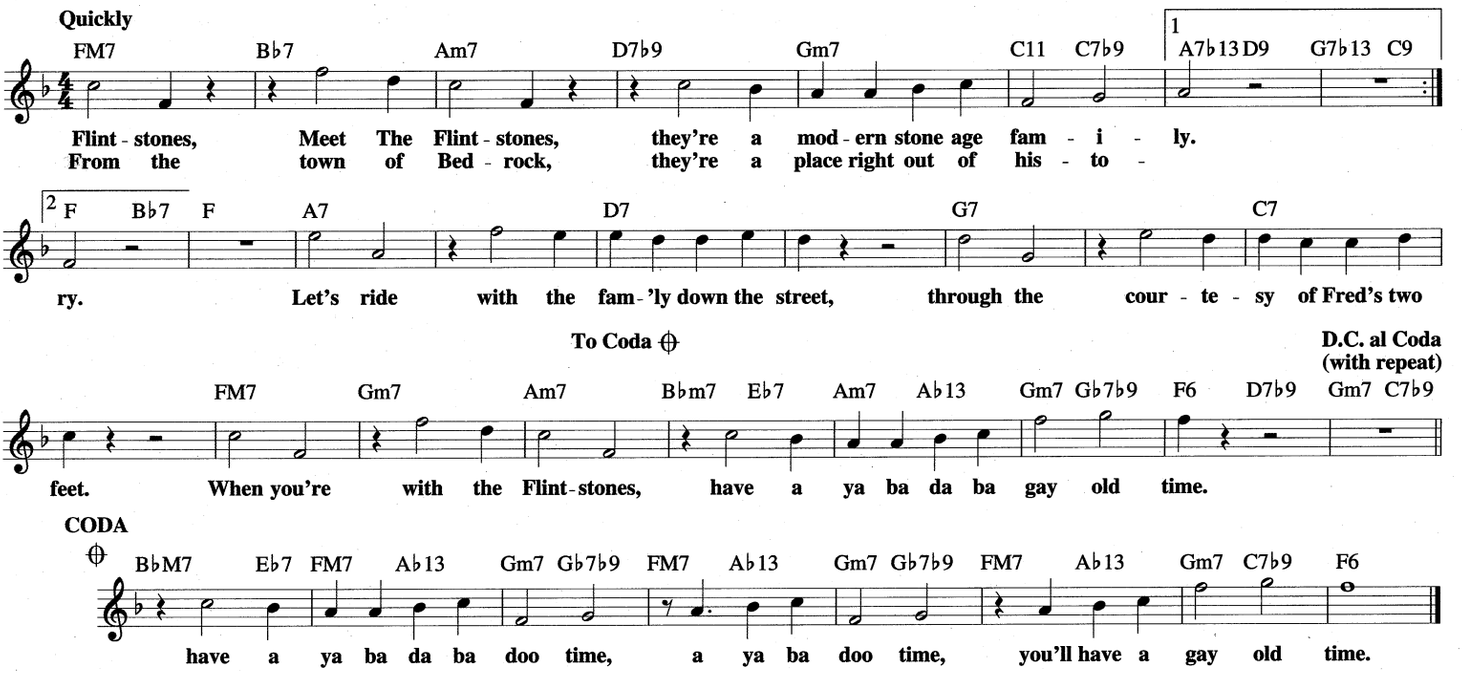
Words and Music by WILLIAM HANNA,
JOSEPH BARBERA and HOYT CURTIN

Quickly



FOUR ON SIX

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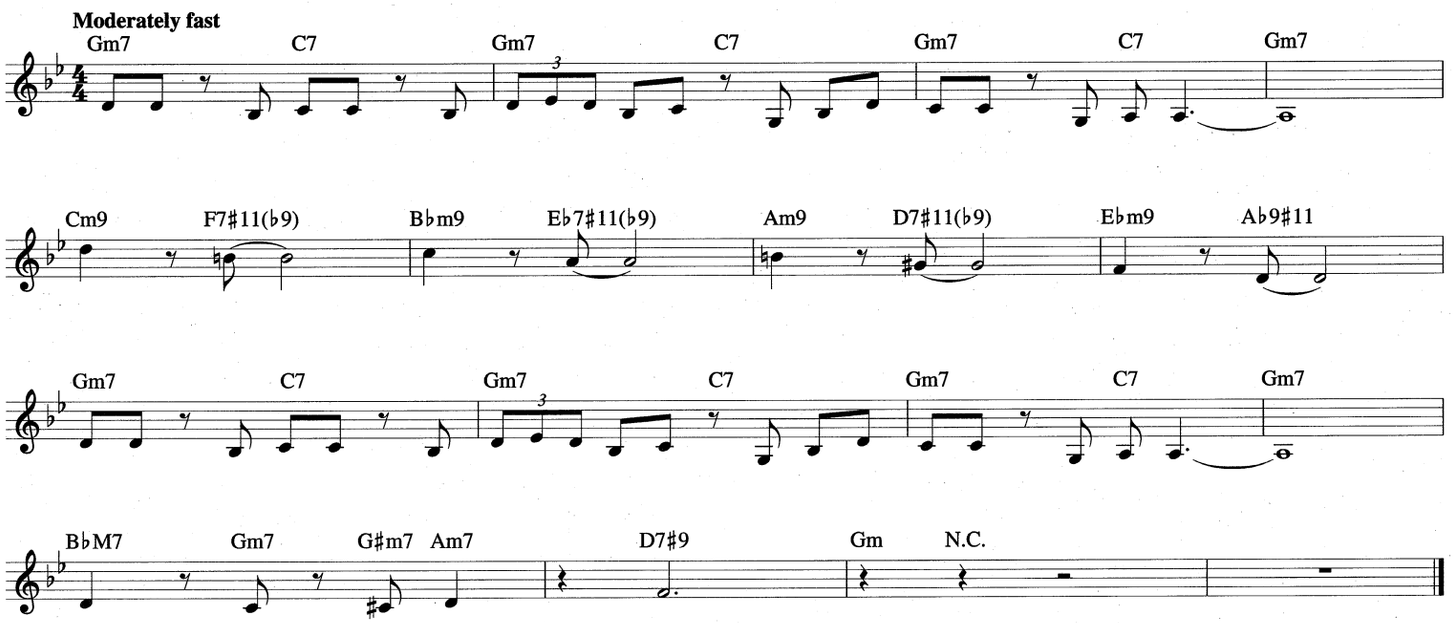
By JOHN L. "WES" MONTGOMERY



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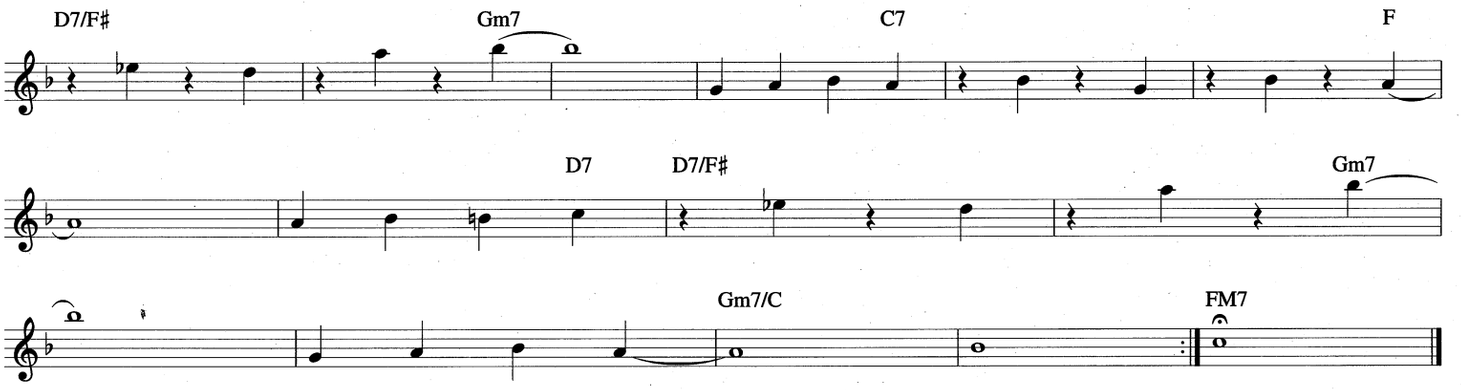

FLANAGAN

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Quickly

FLY WITH THE WIND

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THE FOLKS WHO LIVE ON THE HILL

from HIGH, WIDE AND HANDSOME

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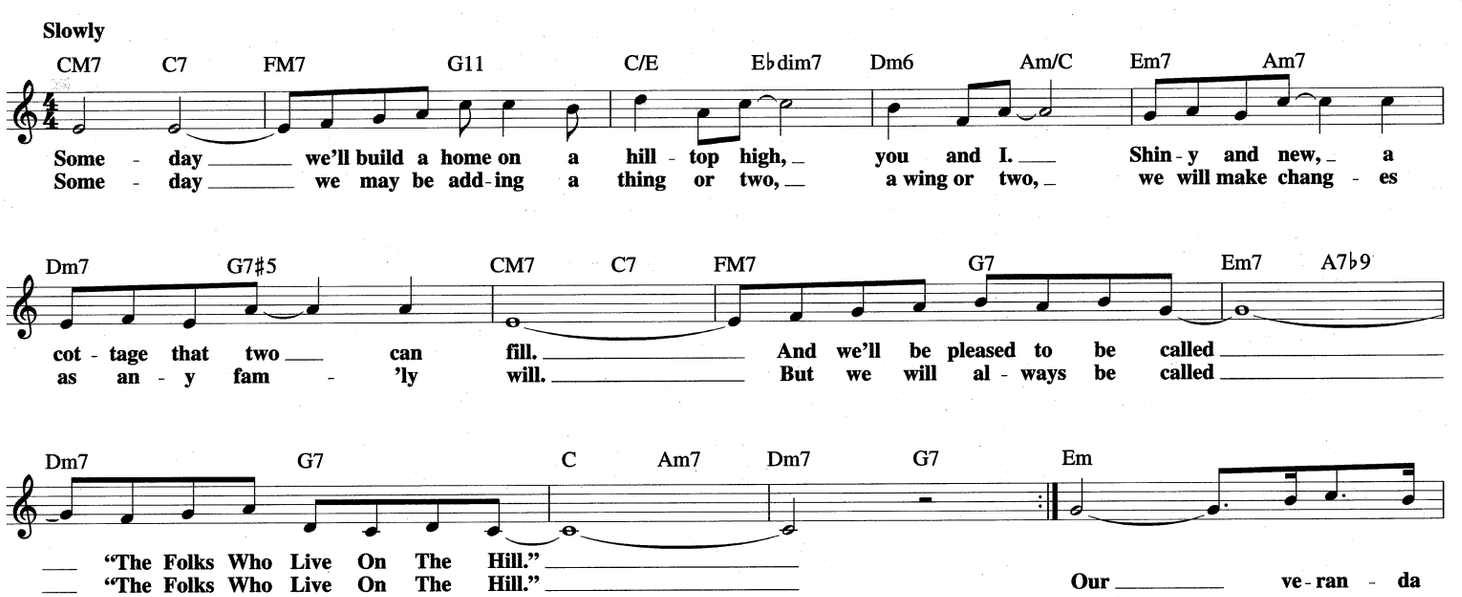
Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN



Fm7♭5 B7 Em Em♯7 Em7 A9♭5 D7

will com-mand a view of mead - ows green, the sort of view that seems to want to be

G G7 Dm7 G7♯5 CM7 C7 FM7 G11

seen. And when the kids grow up and leave us, we'll sit and look at that

C/E E♭dim7 Dm6 Am/C Em7 Am7 Dm7 G7♯5

same old view, just we two. Dar - by and Joan, who used to be Jack and

CM7 C7 FM7 G7 Em A7♭9 Dm7 G7

Jill, the folks who like to be called what they have al - ways been called,

E A7 D7 G7 C C7 Fm6 C

"The Folks Who Live On The Hill."

FOR HEAVEN'S SAKE

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Words and Music by DON MEYER,
ELISE BRETTON and SHERMAN EDWARDS

Moderately

Gm7♭9 C7♭9 FM7 F♯dim7 Gm7♭5 C7♭9 FM7 F7

For Heav-en's Sake let's fall in love; It's no mis - take to call it love. An an-gel's

B♭m7 Am7 A♭dim7 Gm7 C7 F6 Gm7♭5 C7♭9

hold - ing hands with me, how heav-en - ly Heav-en can be. Here is ro - mance for us to

FM7 F♯dim7 Gm7♭5 C7♭9 FM7 F7 B♭m7 Am7 A♭dim7

try, Here is the chance we can't de - ny; While Heav-en's giv - ing us the break, let's fall in

Gm7 C7 F6 E♭m7 G♭m6 D♭M7 Ddim7 E♭m7 G♭m6 D♭M7

love, for Heav-en's Sake. { Don't say a word, my dar - ling. Don't break a spell like this;
Oh, what a love - ly mo - ment. Oh, what a night is this;

Fm Fm♯5 Fm6 Fm7 B♭m7

Just hold me tight, we're a - lone in the night, And Heav - en is here in a
Moon all a - glow, seems to want us to know, That Heav - en is here in a

Gm7 C7 Gm7♭5 C7♭9 Fm7 F♯dim7 Gm7♭5 C7♭9 FM7 F7

kiss. { This pair of eyes can see a star; So Par - a - dise can't be so far, since Heav-en's
kiss.

B♭m7 Am7 A♭dim7 Gm7 C7 1 F6 2 F6

what we're dream - ing of, For Heav-en's Sake let's fall in love. For Heav-en's love.

FRECKLE FACE

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By SAMMY NESTICO

FOREVER IN LOVE

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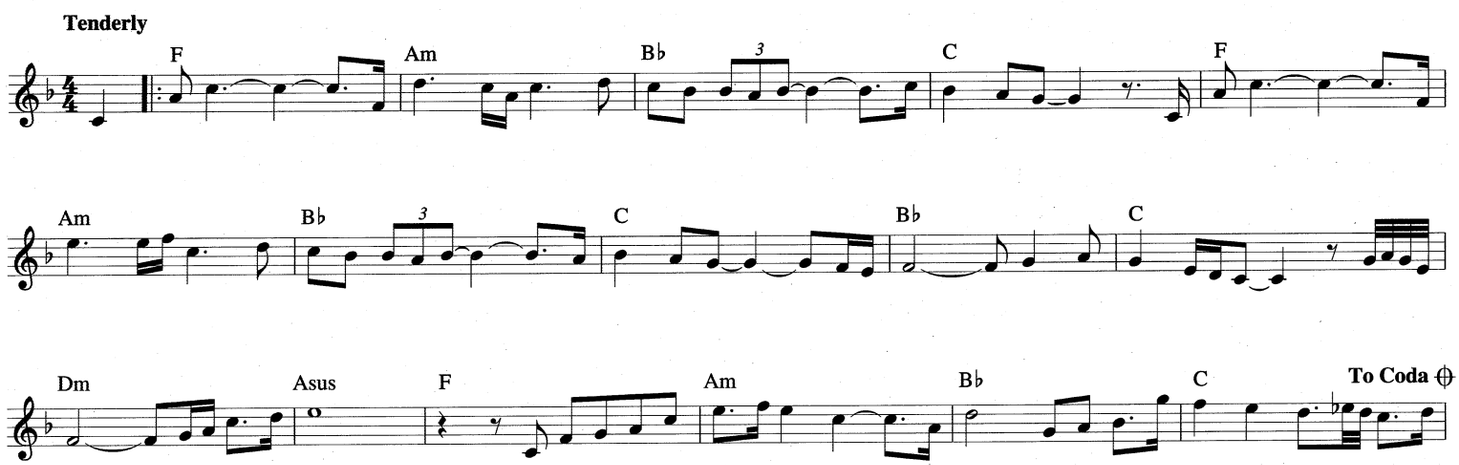

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By EDDIE HARRIS

Medium Funk/Rock

FREETIME

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By TOM SCHUMAN
and ELI KONIKOFF

Moderate Funk

GIANT STEPS

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By JOHN COLTRANE

Fast Swing

FRENESI

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Words and Music by
ALBERTO DOMINGUEZ

Moderate Latin

FRIENDS

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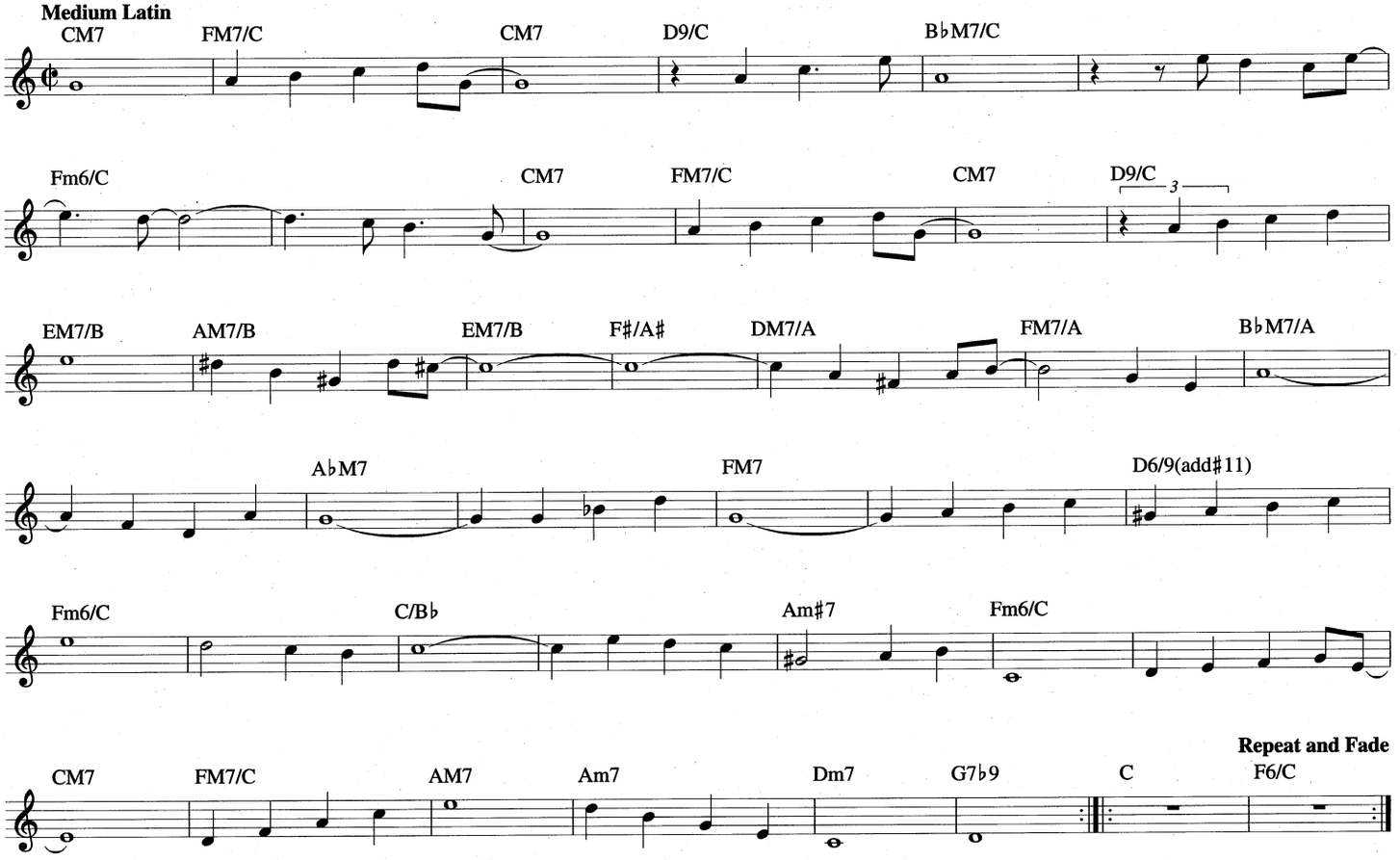
By CHICK COREA



FULL HOUSE

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By DAVID SANBORN
and MARCUS MILLER

GEORGIA ON MY MIND

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Music by HOAGY CARMICHAEL

Slowly

GETTIN' OVER THE BLUES

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Words and Music by PORTIA NELSON
and HAL HACKADY

Moderately slow

GM9 Em9 Am7 D7

There's a song I don't sing an - y - more, there's a
note that I no long - er read, there's a

GM9 Em9 Am7 D7 G

cock - tail I won't drink a - lone. There's a smile and a face ___ that I
pho - to I've turned to the wall. There's a mil - lion and one ___ fool - ish

G+ C F9

try to e - rase, ___ and a num - ber I try not to phone. Go - in' my
things that I've done, ___ but they don't seem to help me at all. I'm what you'd

Bm7 E7♭9 Am7 D7♯5(♭9) 1 Bm7 E7♭9 Am7 D7♭9

own
call Get - tin' O - ver The Blues. ___ There's a

2 GM7 G6 GM7 G6 GM7 C9

Blues. ___ I keep liv - ing it o - ver and

FM7 F6 Gm7 C9 FM7 F6

o - ver a - gain, ev - 'ry look, ev - 'ry sigh, ev - 'ry kiss. But the

F♯m7 B9 Em A9

more I re - mem - ber, the deep - er the pain. How could some - thing so won - der - ful

Am7 D7♭9 GM9 Em9 Am7 D7

end like this? There are friends I don't see an - y - more, *(Boy)* there are
(Girl) (There's a

GM9 Em9 Am7 D7 G

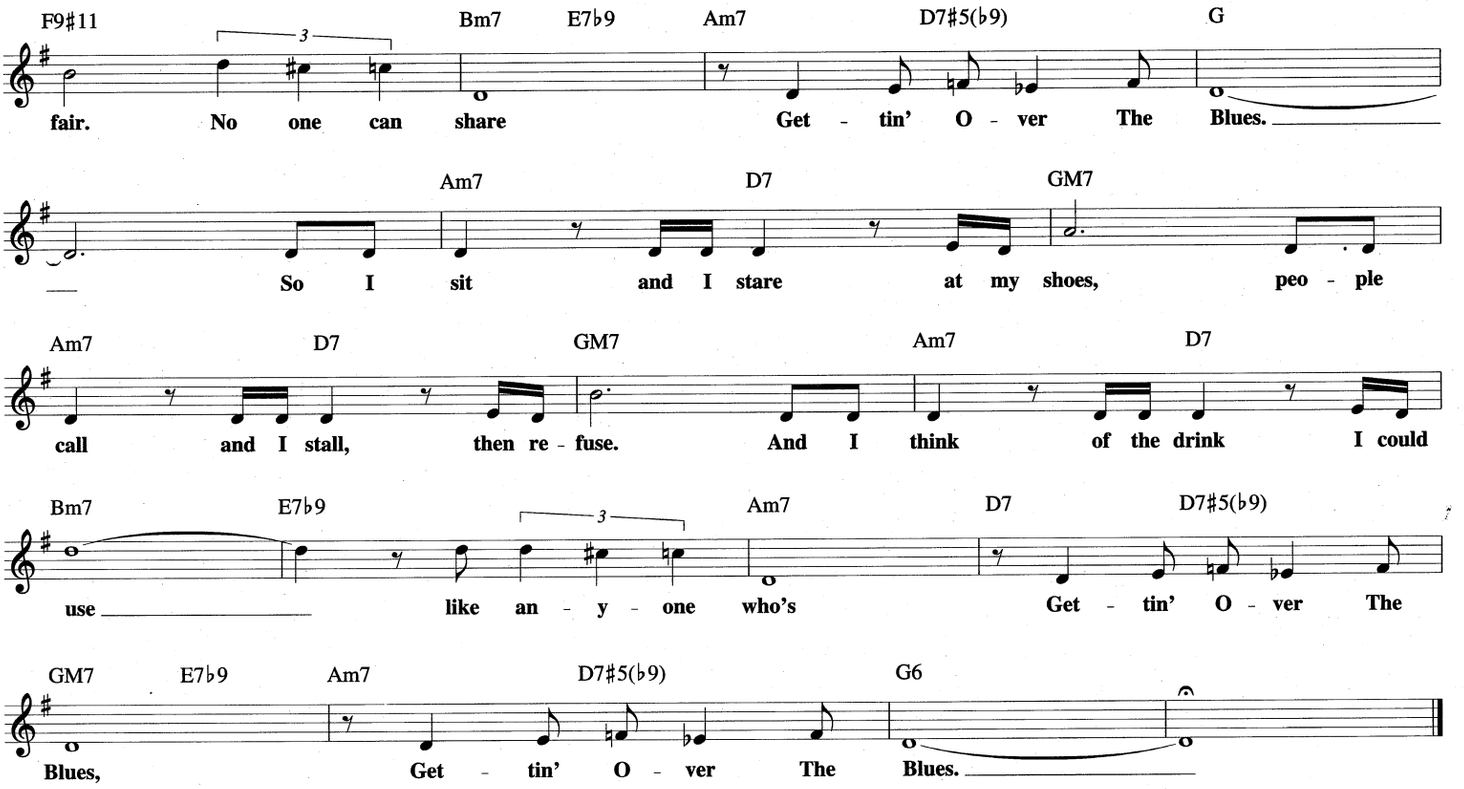
cuff links I no long - er wear. There's a lit - tle ca - fe ___ I go
flow - er)

G+ C F9

out of my way ___ to a - void on the chance she'll be there. But what -

G G+ C

ev - er I do, it's in - creas - ing - ly true that a torch is a one way af -



GODCHILD

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GEORGE WALLINGTON

GIRL TALK

from the Paramount Picture HARLOW

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Music by NEAL HEFTI

Slowly and Bluesy

GLAD TO BE UNHAPPY

from ON YOUR TOES

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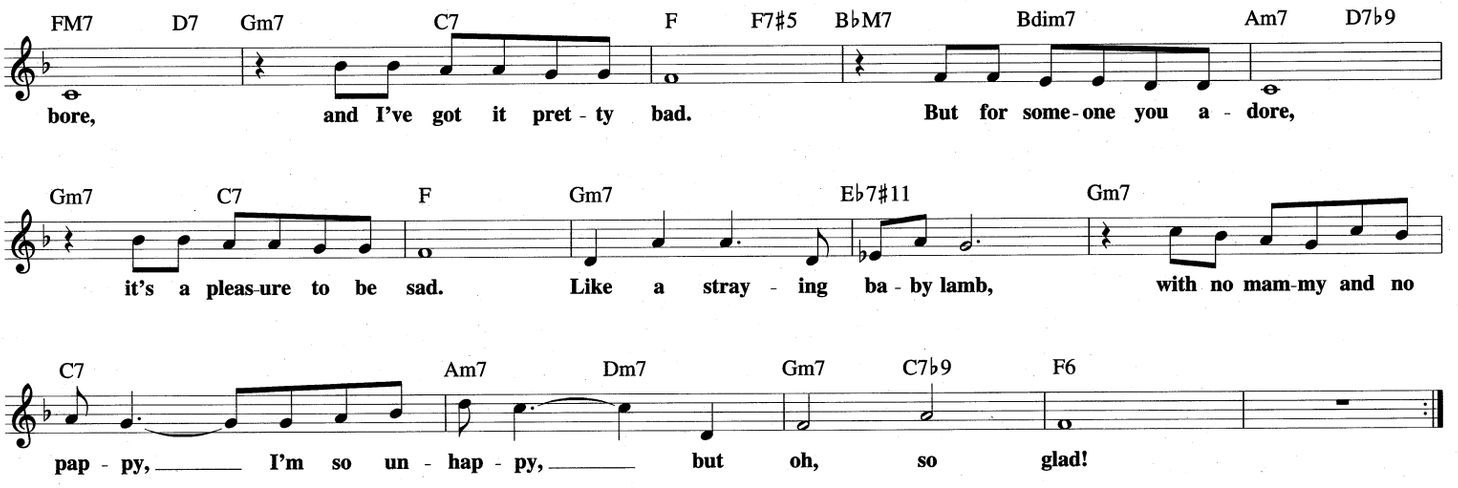
Music by RICHARD RODGERS

Reflectively



GOOD-BYE

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GOING HOME

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By KENNY G
and WALTER AFANASIEFF

Tenderly

GOOD MORNING HEARTACHE

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GRAVY WALTZ

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Lyrics by STEVE ALLEN
Music by RAY BROWN

Moderately

GREENS

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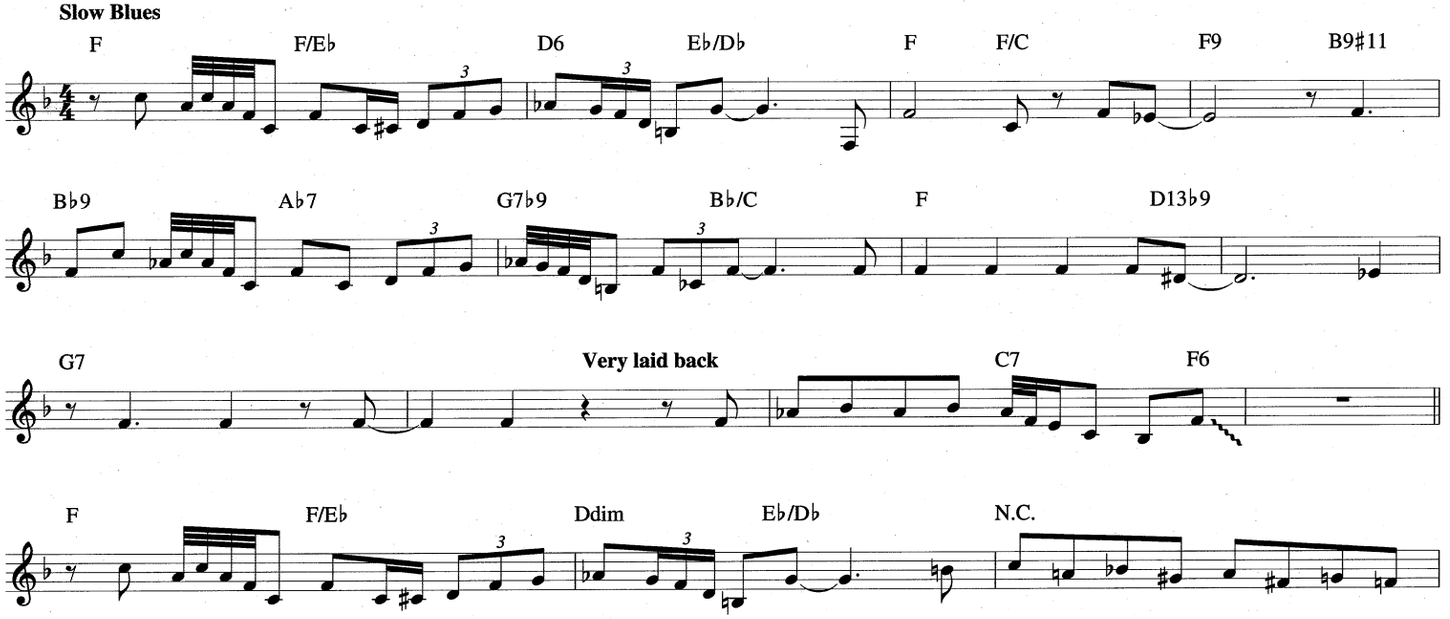
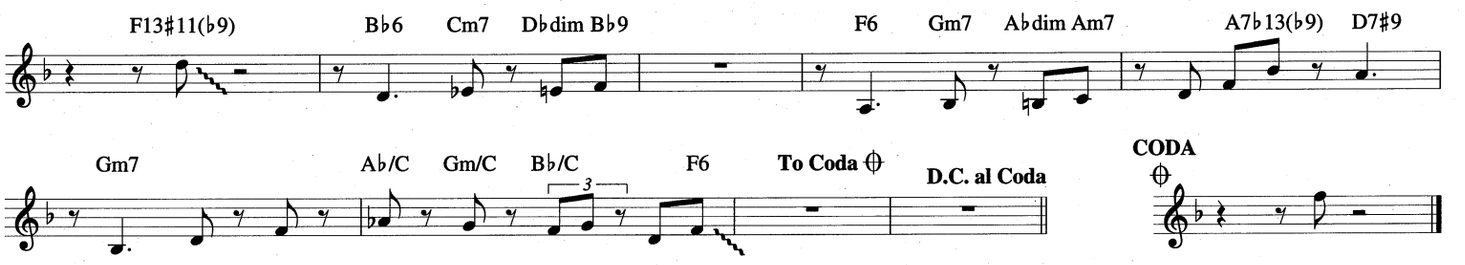
Slow Blues





GREEN EYES

(Aquellos Ojos Verdes)

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Words and Music by ADOLFO UTRERA
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Moderately

GUESS I'LL HANG MY TEARS OUT TO DRY

from GLAD TO SEE YOU

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Music by JULE STYNE

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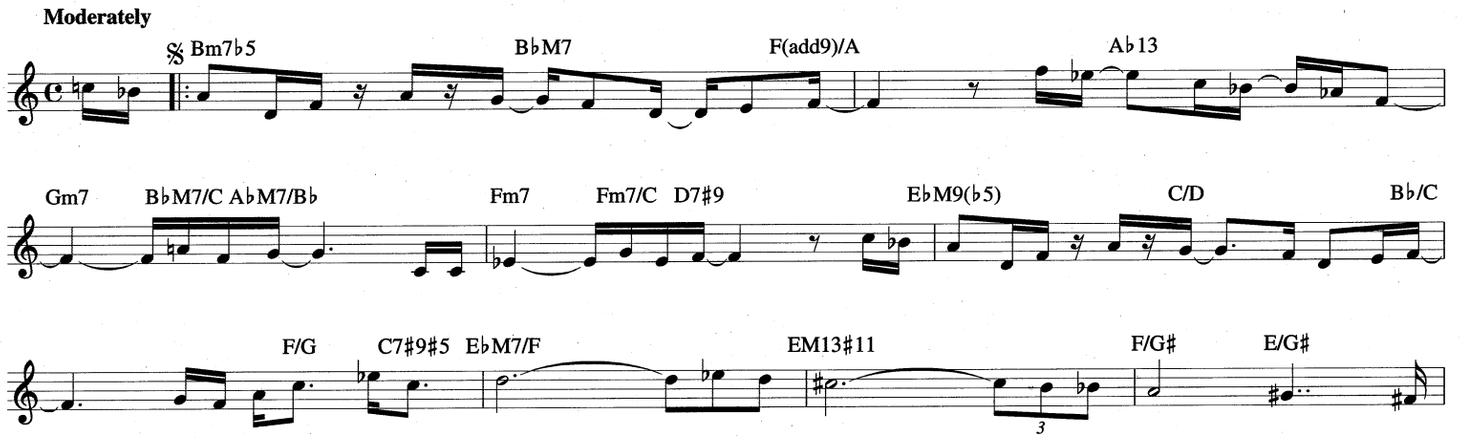

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Music by HAROLD ARLEN

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from PAL JOEY

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Music by RUBE BLOOM

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Moderate Funk

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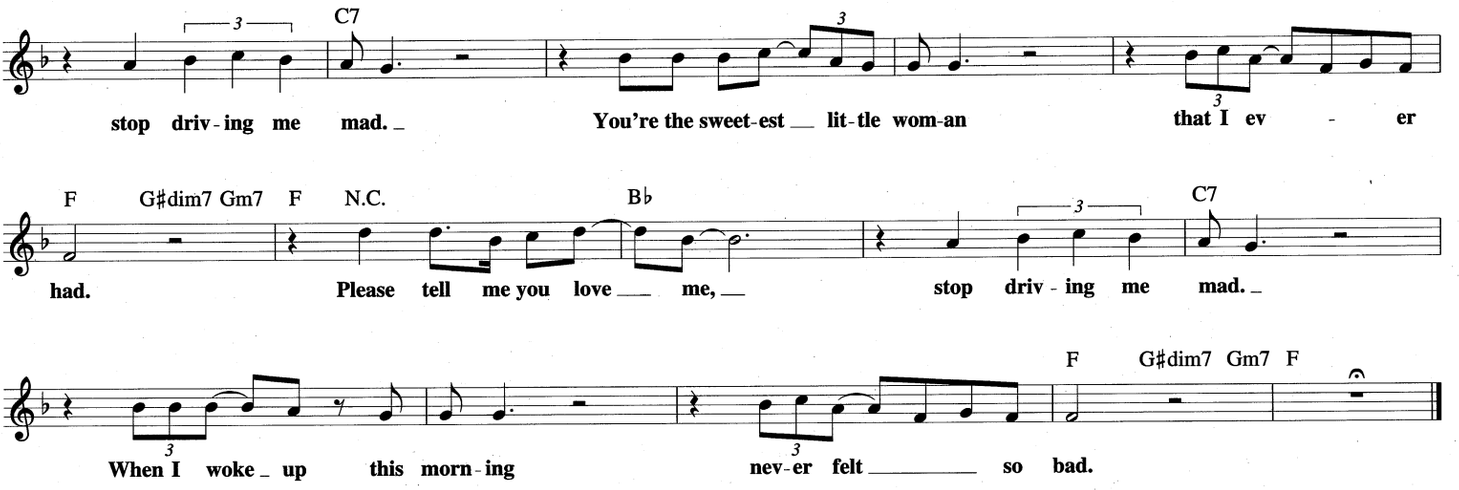

HOW ABOUT ME?

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Words and Music by
IRVING BERLIN

Slowly

HOT TODDY

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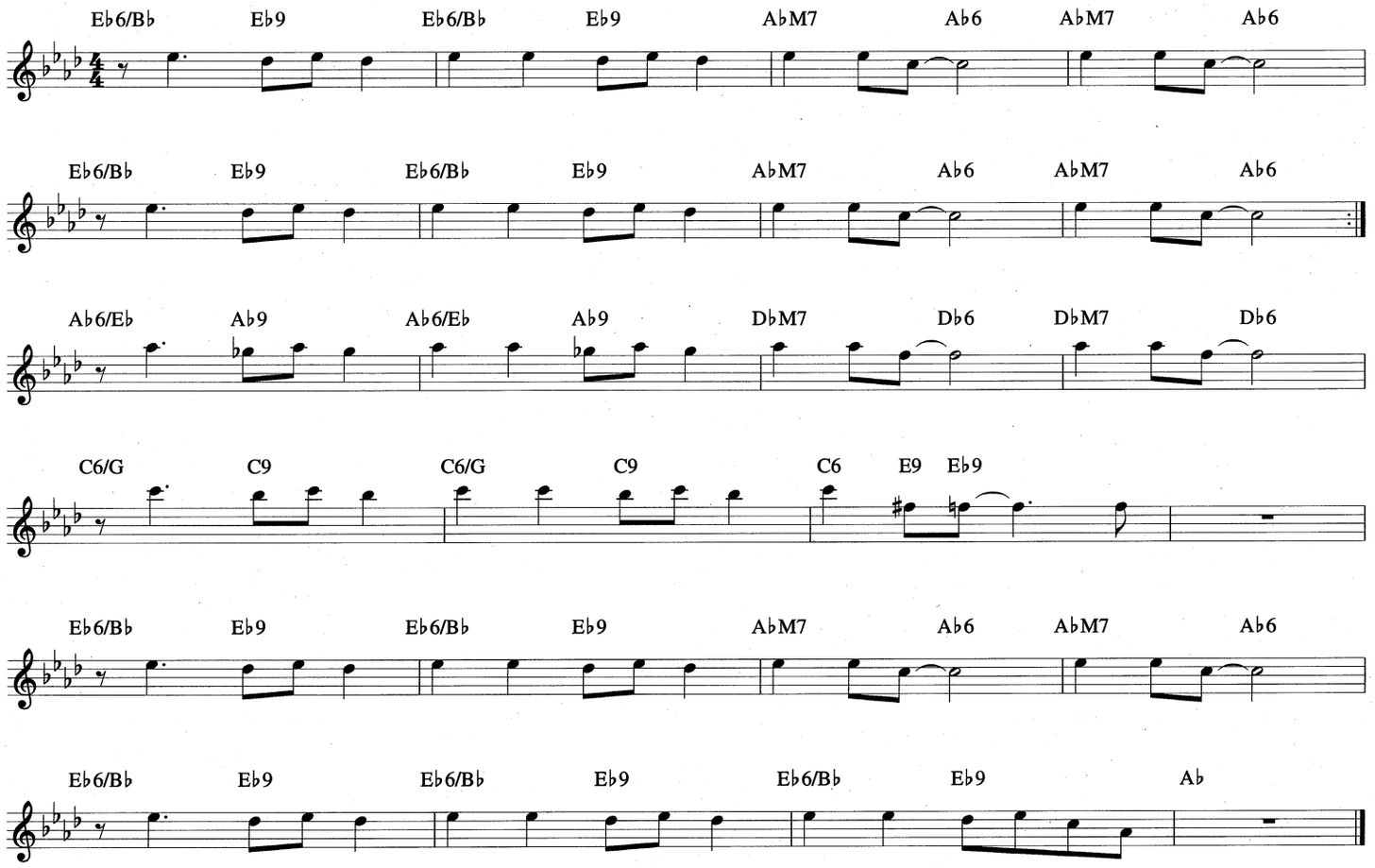
Moderately fast



HOW ARE THINGS IN GLOCCA MORRA

from FINIAN'S RAINBOW

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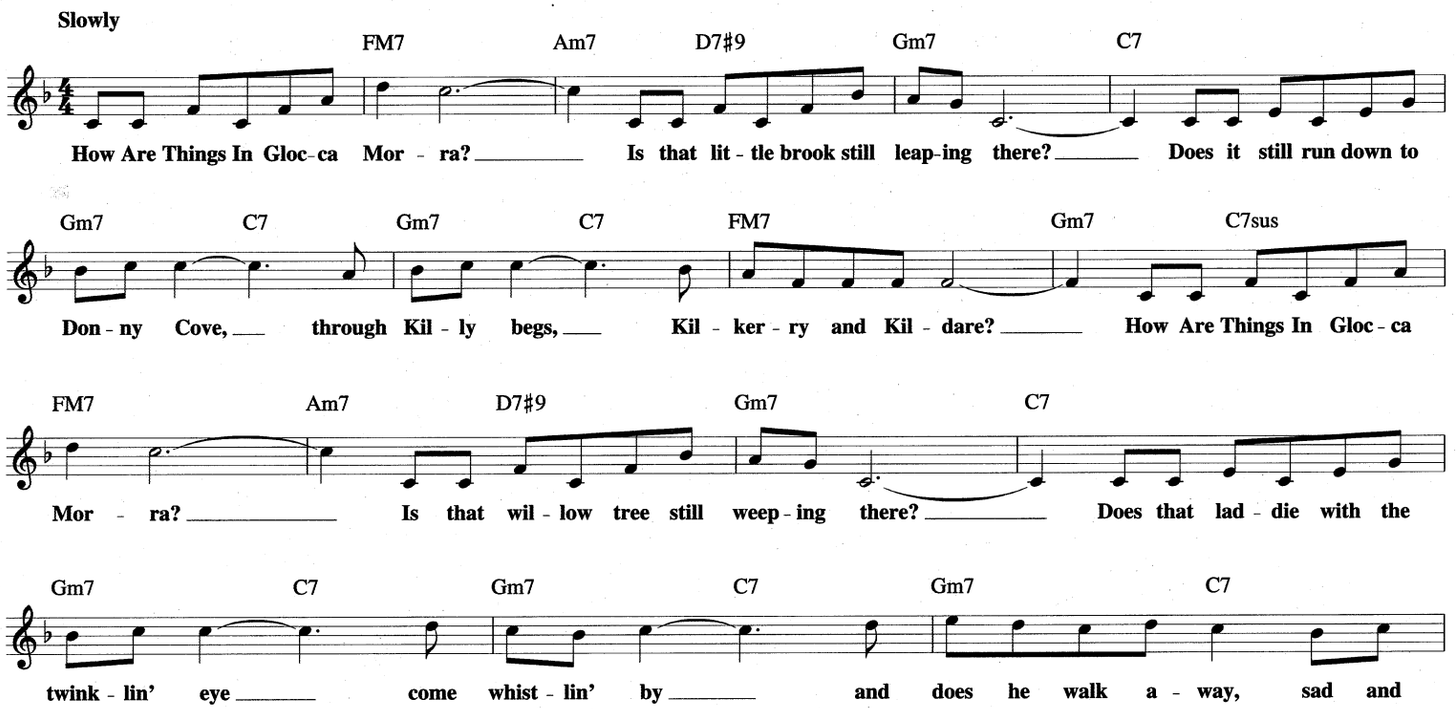
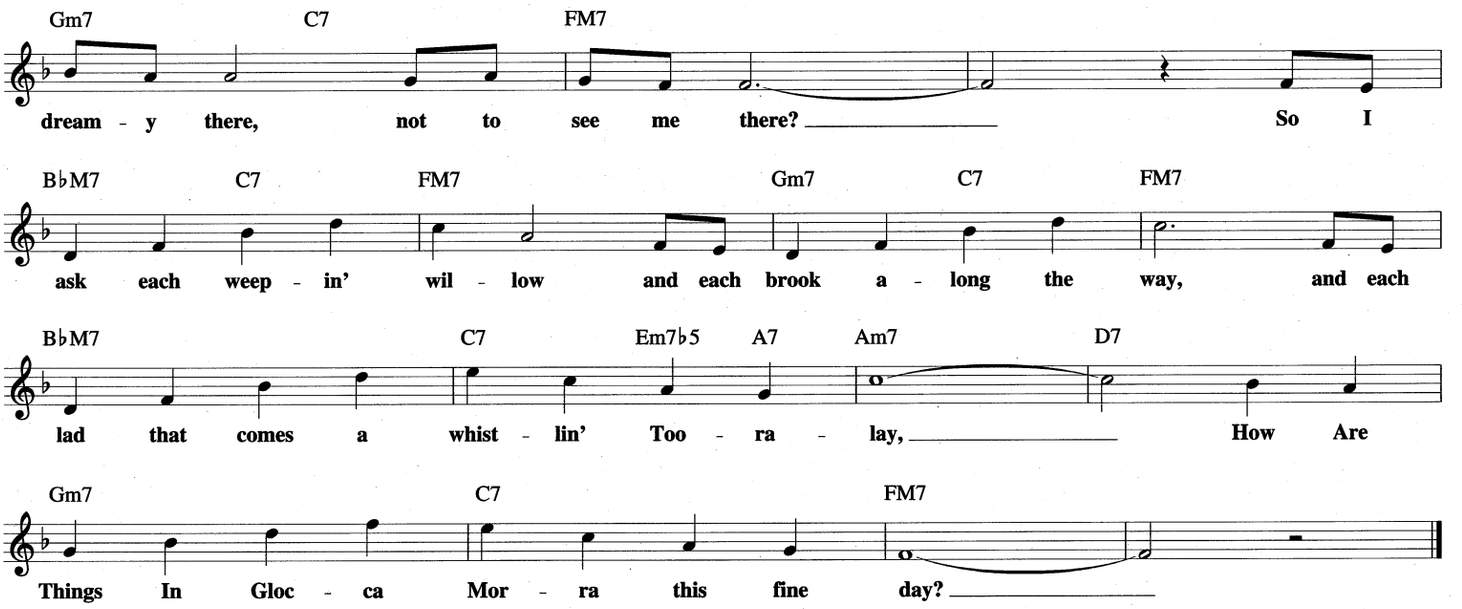
Music by BURTON LANE

Slowly





HOW DEEP IS THE OCEAN

(How High Is the Sky)

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Slowly

HOW MY HEART SINGS

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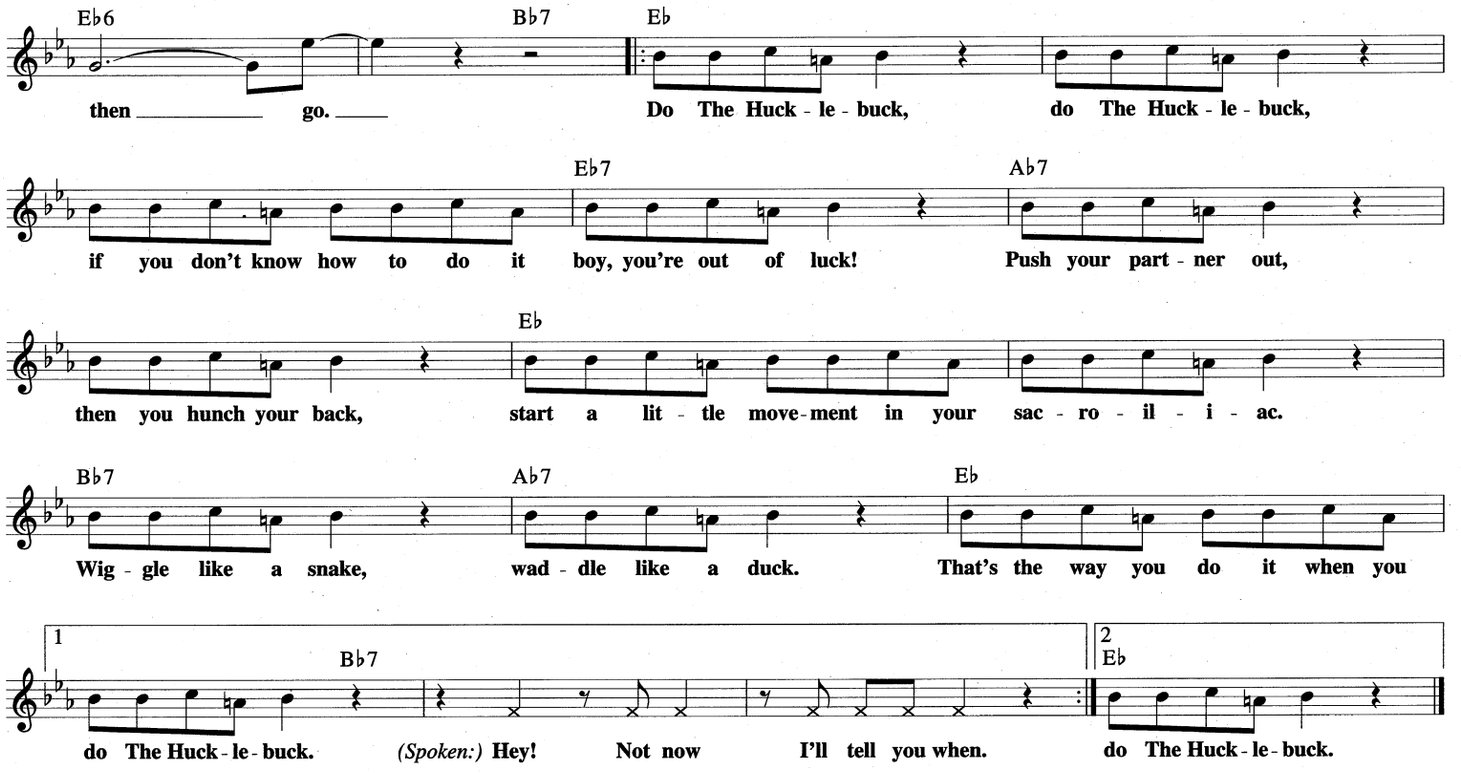

A HUNDRED YEARS FROM TODAY

from LEW LESLIE'S BLACKBIRDS OF 1934

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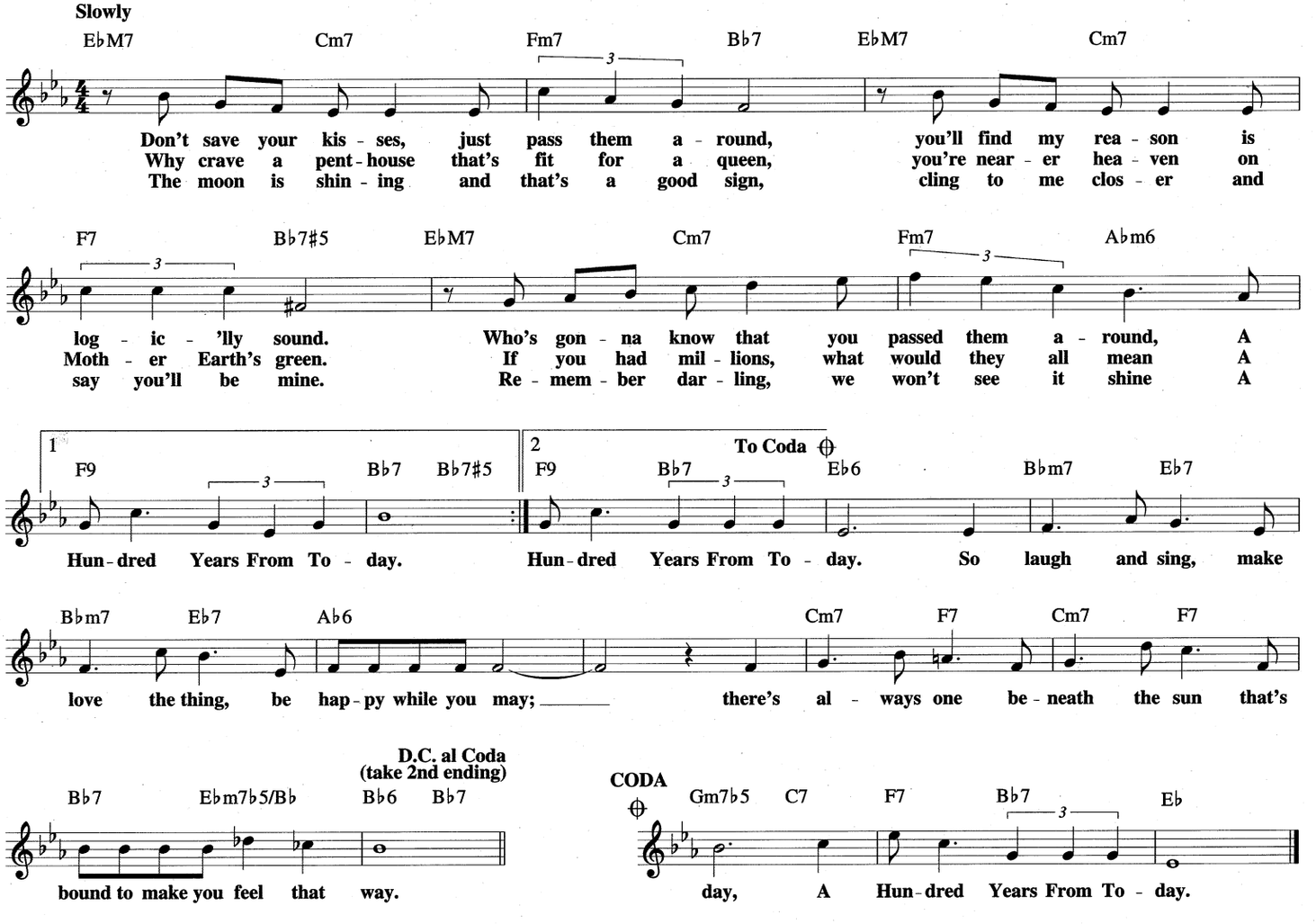
Music by VICTOR YOUNG



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I AIN'T GOT NOTHIN' BUT THE BLUES

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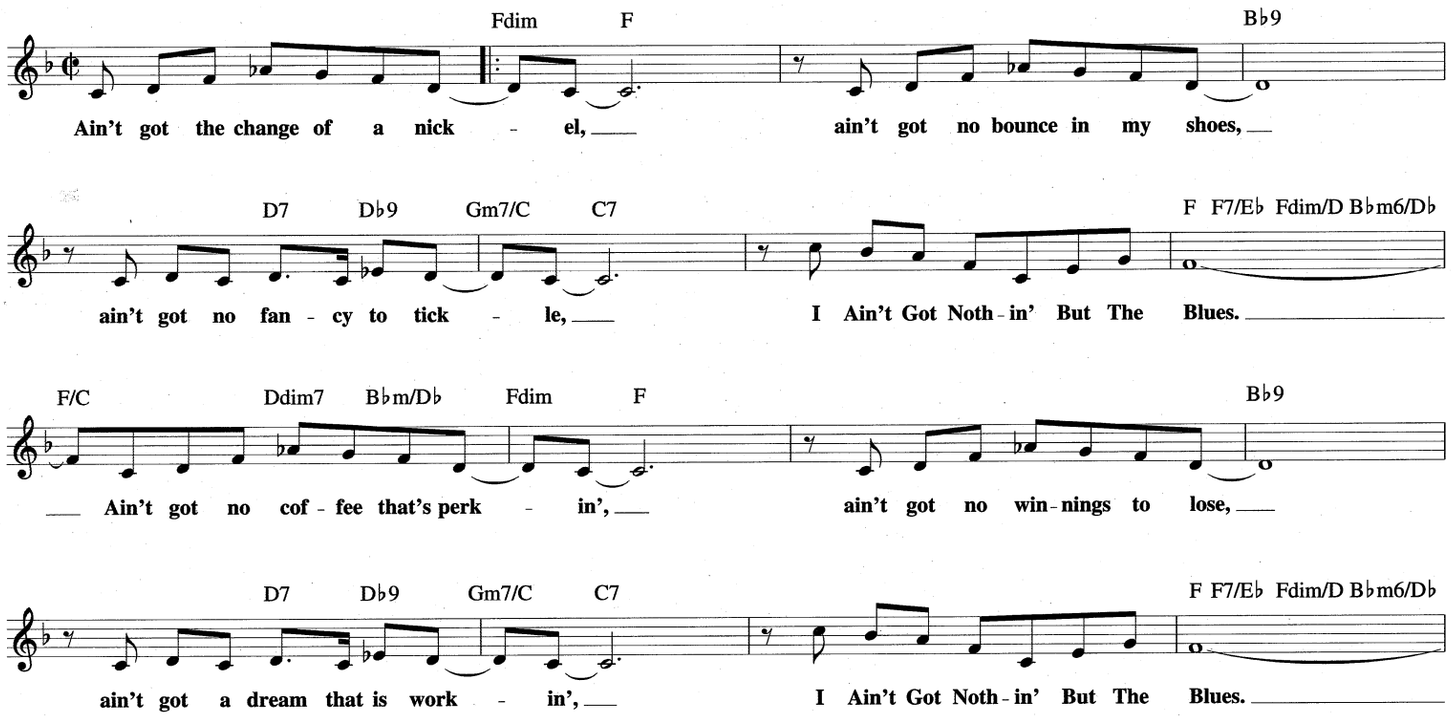
Slow Blues



I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

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from CAN-CAN

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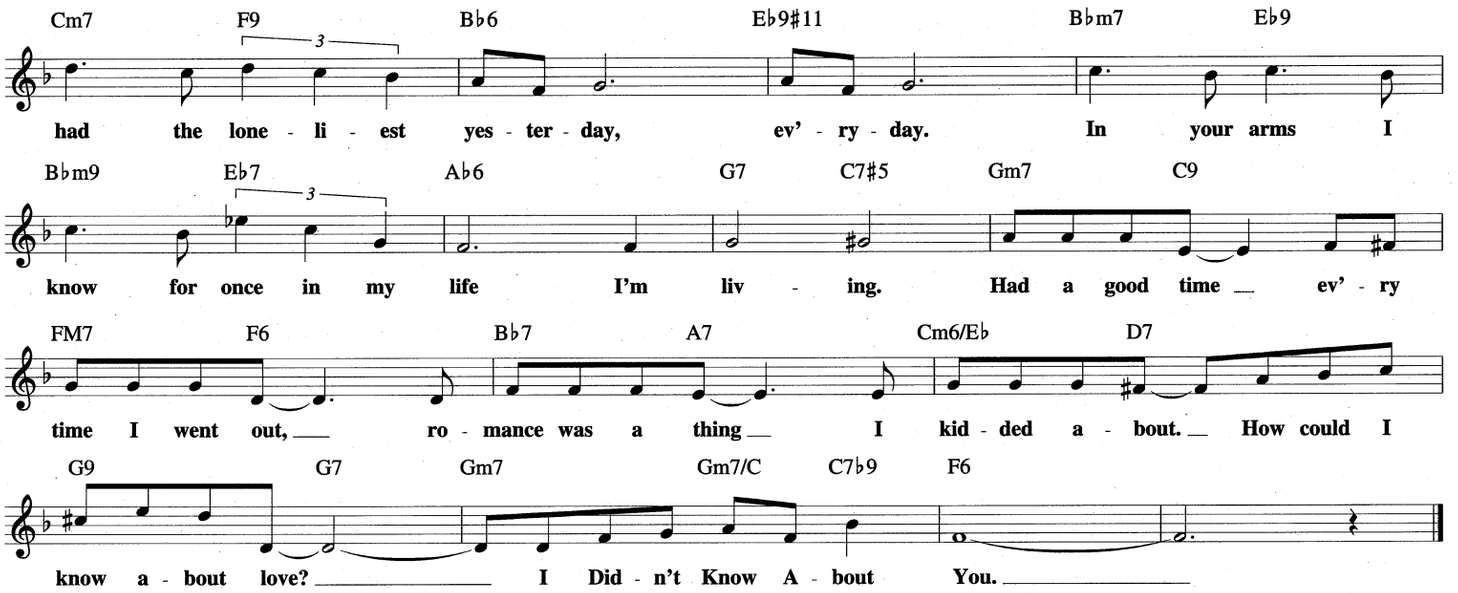

I GET ALONG WITHOUT YOU VERY WELL

(Except Sometimes)

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Words and Music by HOAGY CARMICHAEL
Inspired by a poem written by J.B. THOMPSON

Slowly with expression

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(I Feel Good)

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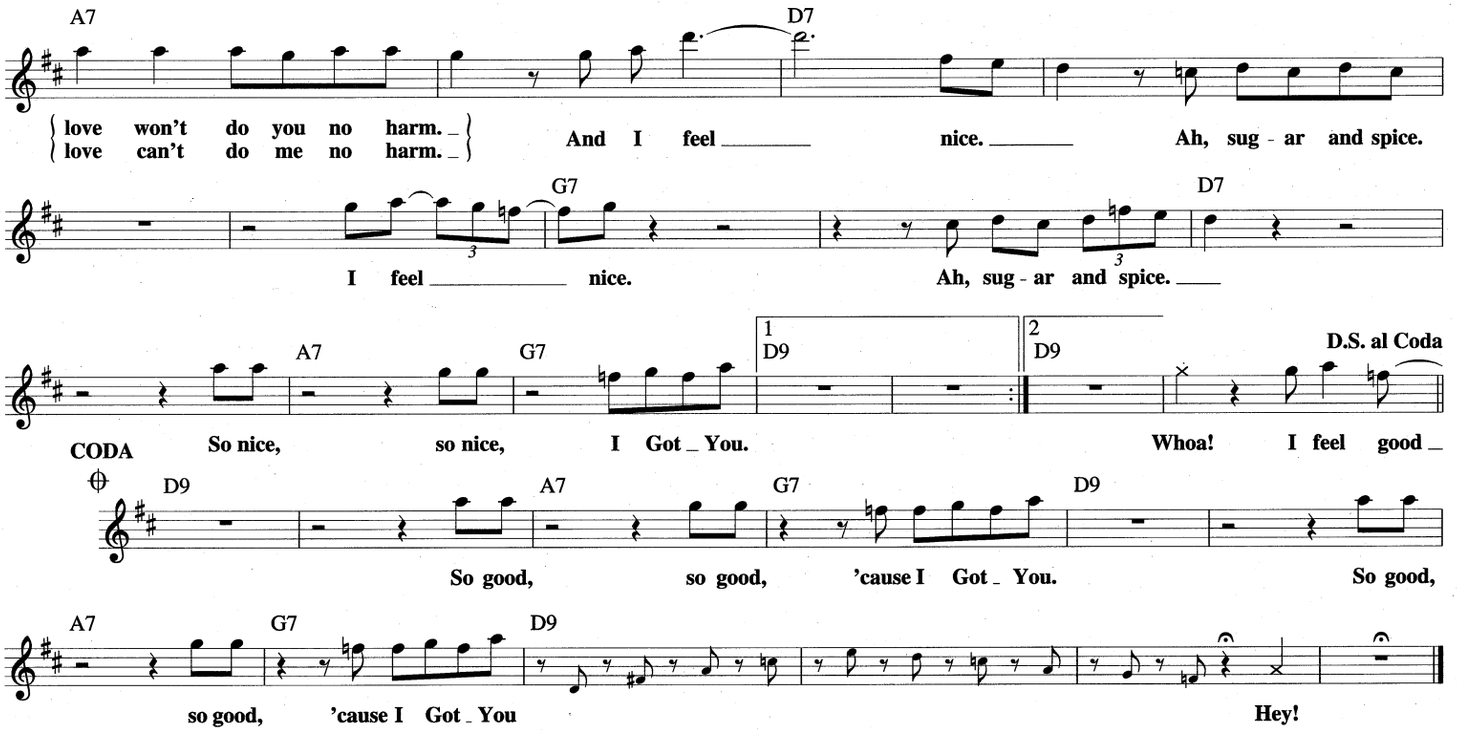

I GOTTA RIGHT TO SING THE BLUES

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Music by HAROLD ARLEN

I KEEP GOING BACK TO JOE'S

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Words and Music by MARVIN FISHER
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I LEFT THIS SPACE FOR YOU

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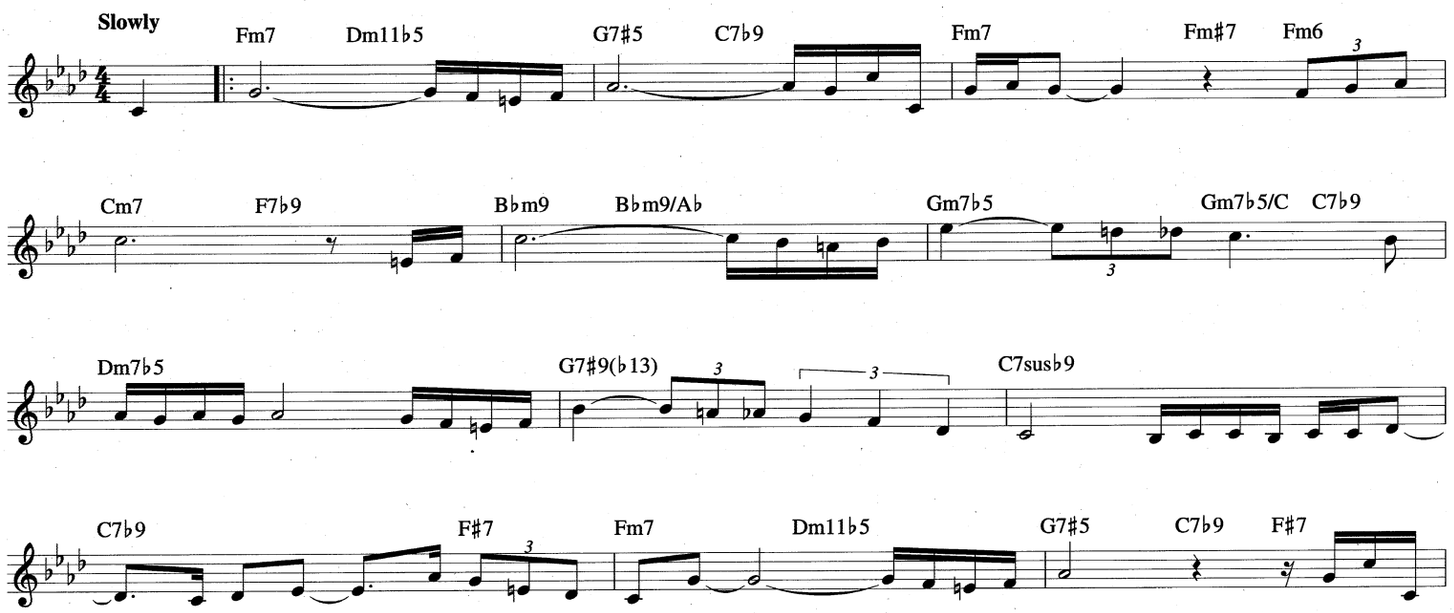
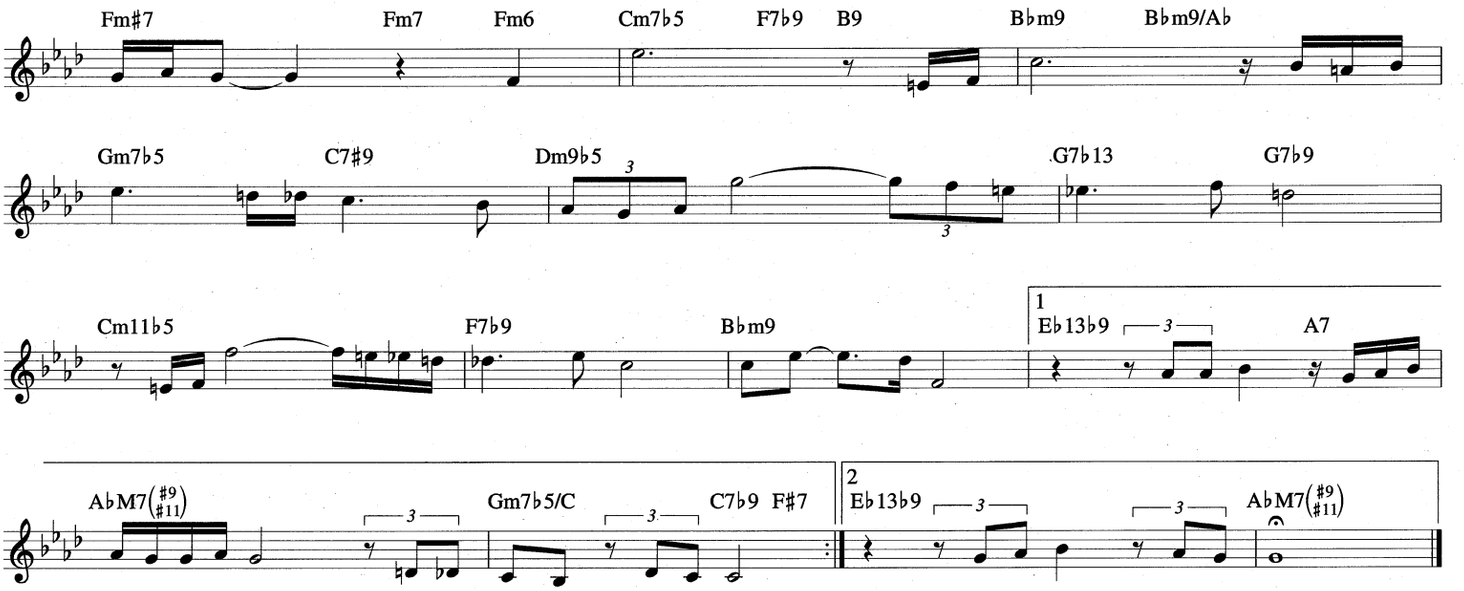
Written by ARTURO SANDOVAL





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By THELONIOUS MONK
and COLEMAN HAWKINS

Moderately

I REMEMBER BIRD

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By LEONARD FEATHER

I REMEMBER YOU

from the Paramount Picture THE FLEET'S IN

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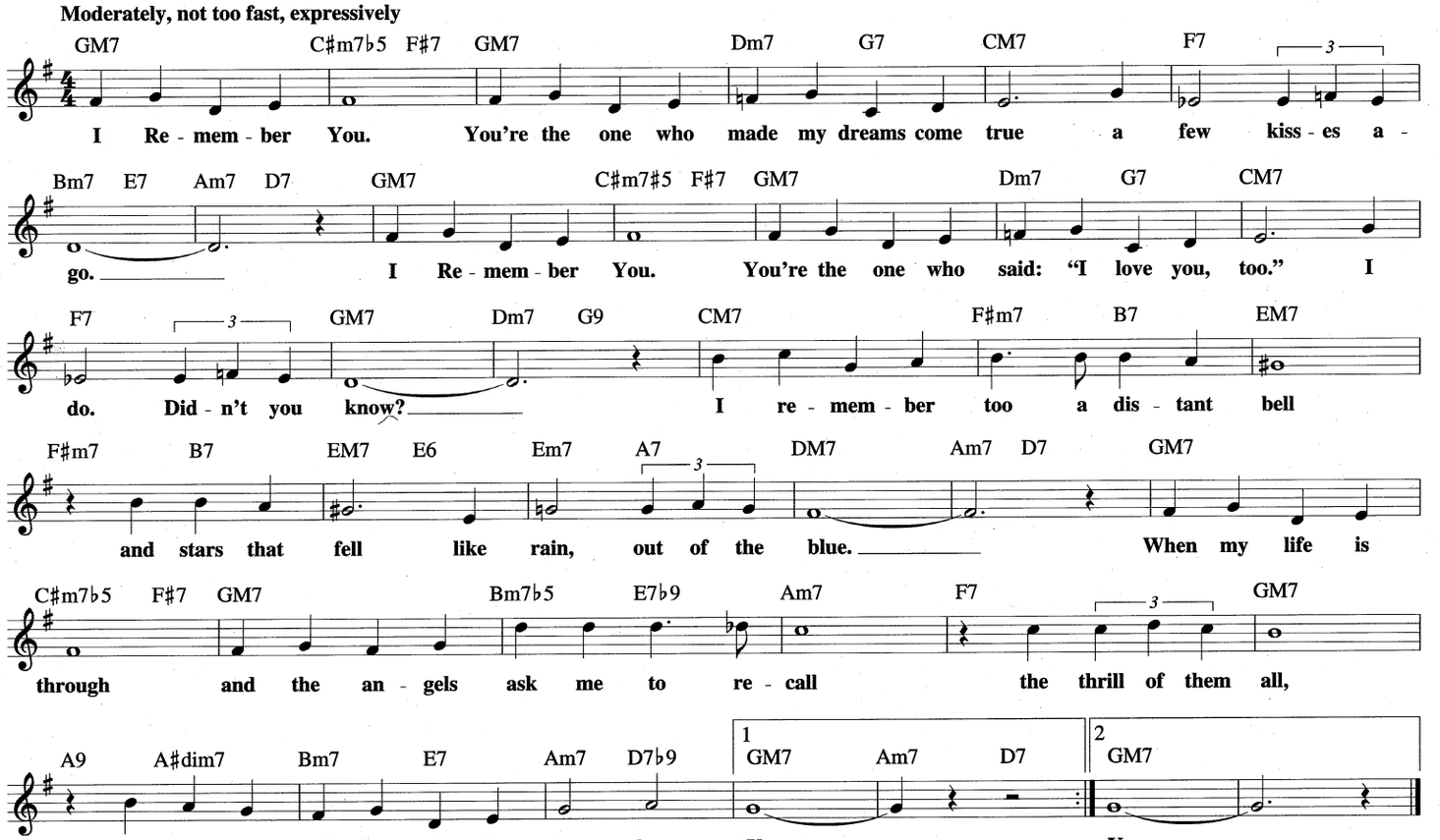

I THOUGHT ABOUT YOU

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IF I SHOULD LOSE YOU

from the Paramount Picture ROSE OF THE RANCHO

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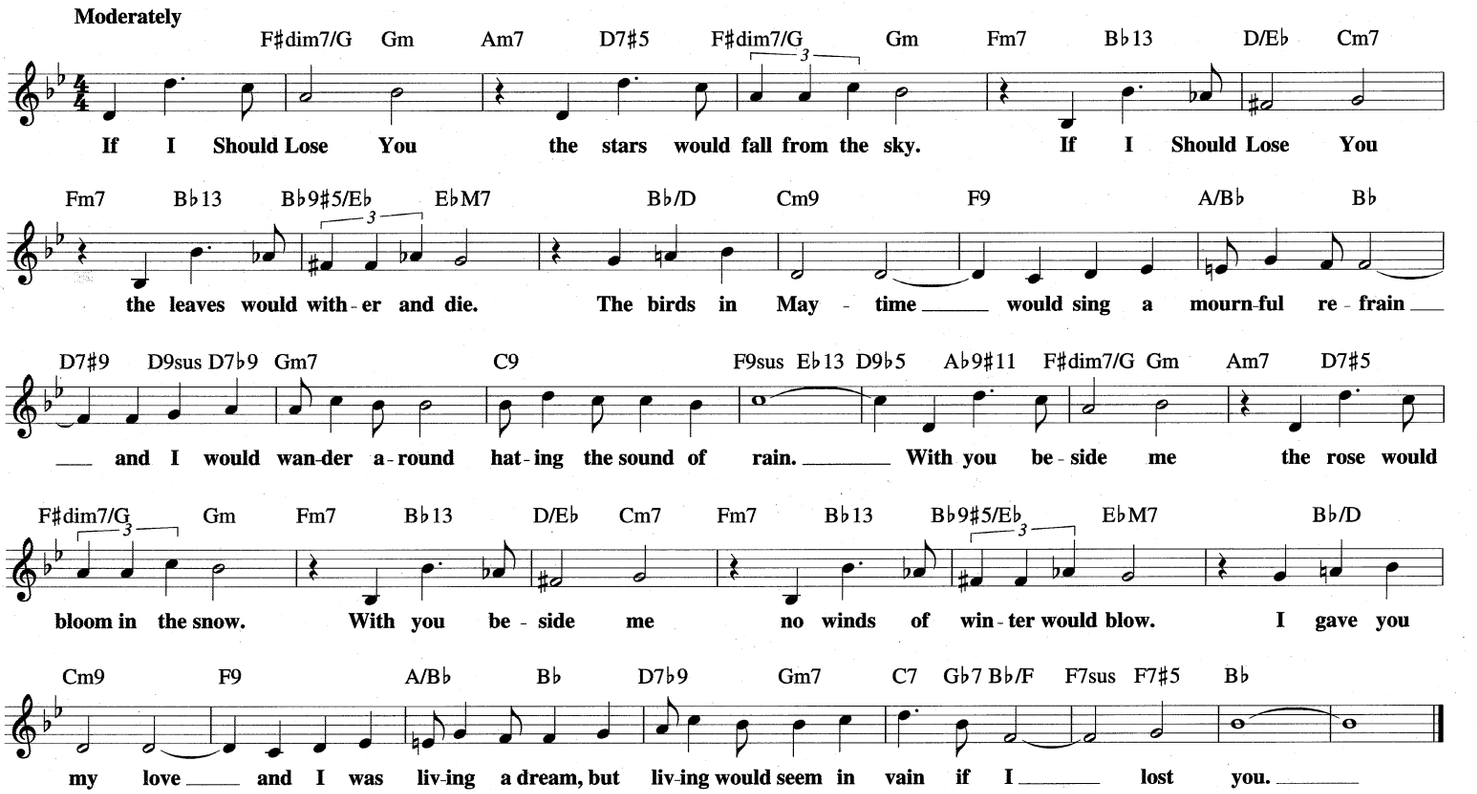

I TOLD YA I LOVE YA NOW GET OUT

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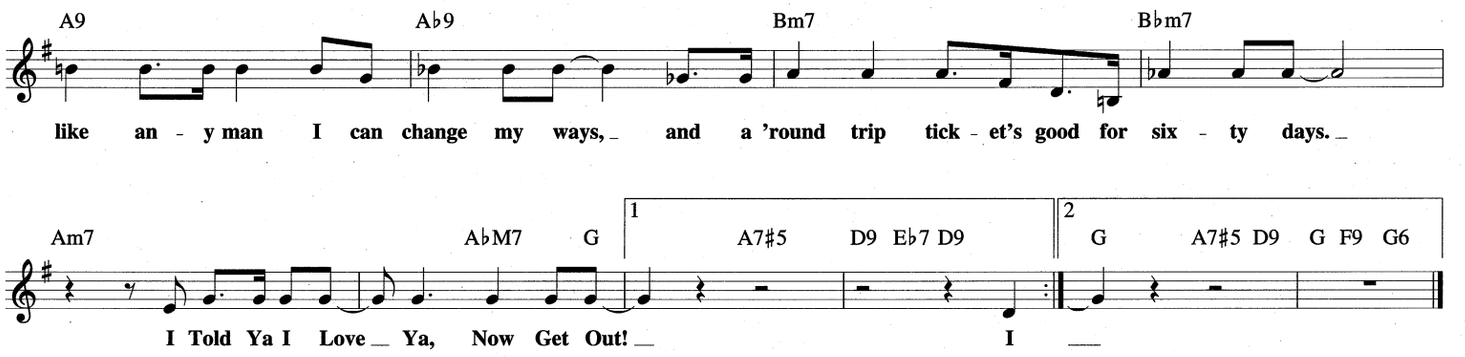
By JOHN FRIGO, LOU CARTER
and HERB ELLIS

Moderately



I WATCHED HER WALK AWAY

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By RUSS FREEMAN

I WISH I WERE IN LOVE AGAIN

from BABES IN ARMS

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Words by LORENZ HART
Music by RICHARD RODGERS

I WISHED ON THE MOON

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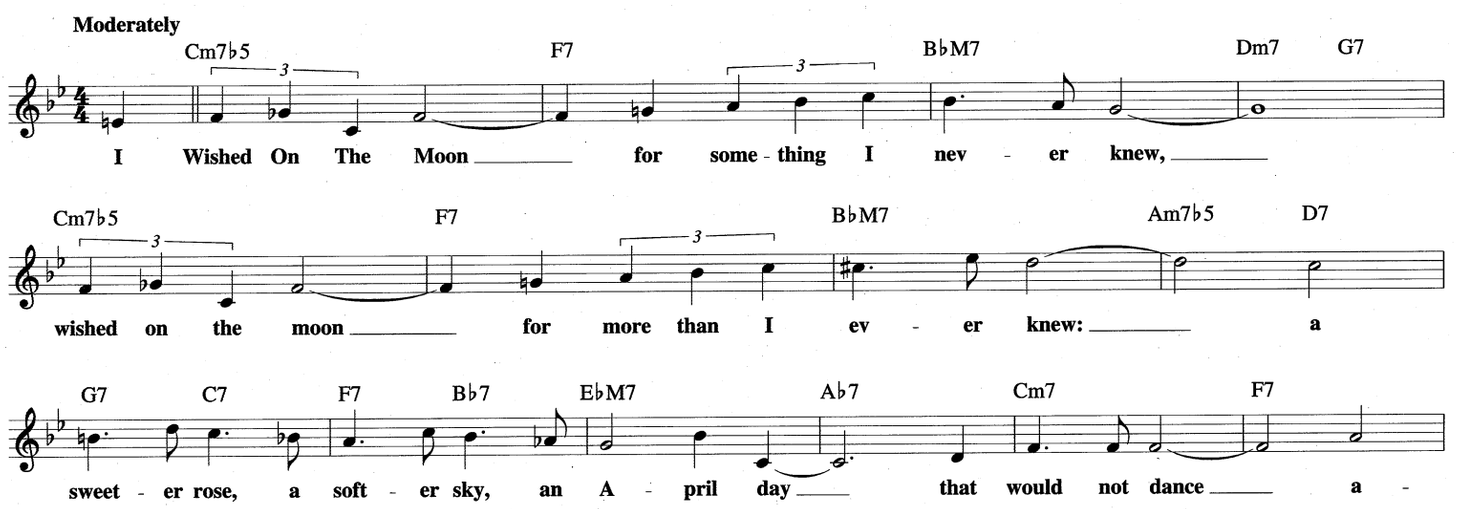
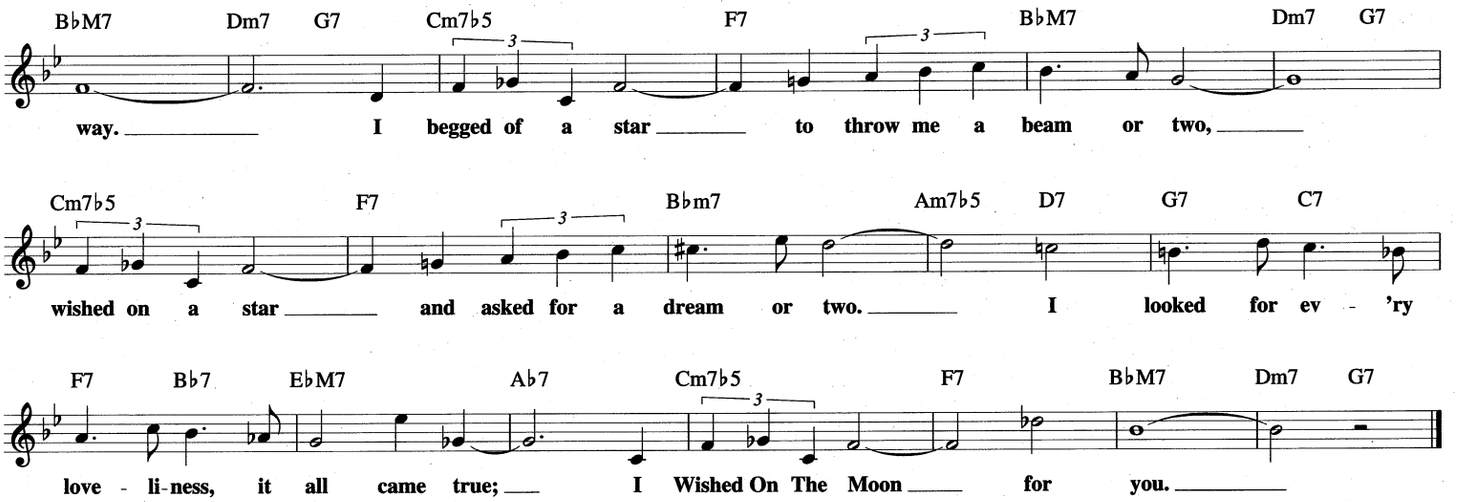
Words and Music by DOROTHY PARKER
and RALPH RAINGER





IF YOU GO

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French Lyrics and Music by MICHEL EMER
English Lyrics by GEOFFREY PARSONS

Passionately

IF WE MEET AGAIN, PART ONE

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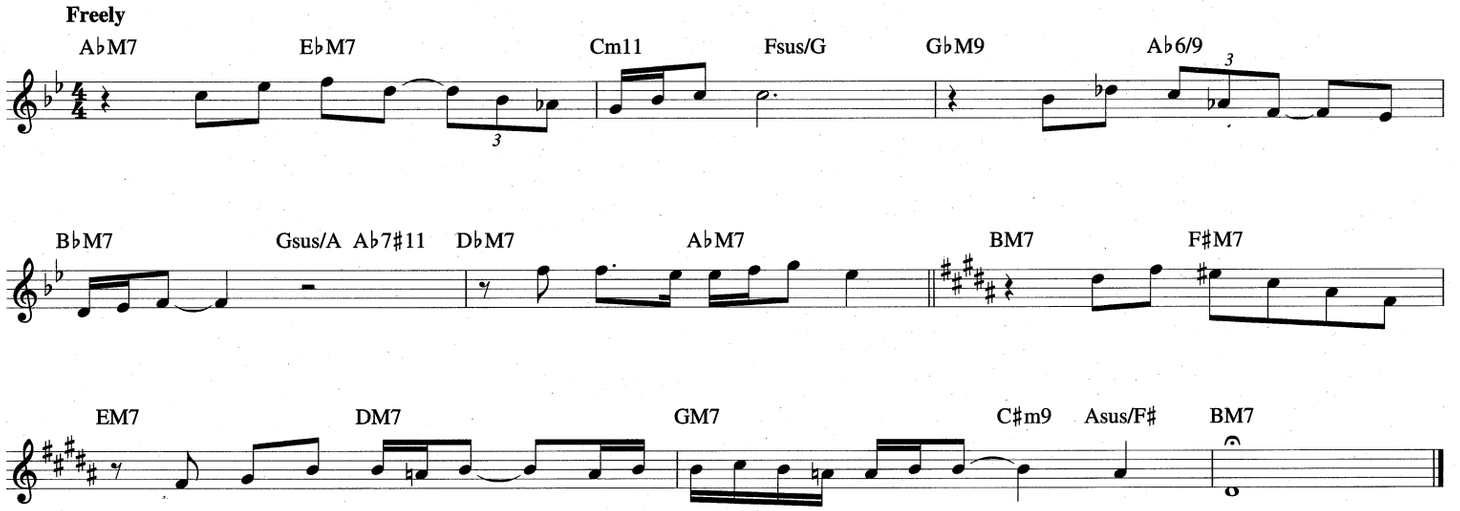
By AL DI MEOLA



IF YOU NEVER COME TO ME

(Inutil paisagem)

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Music by ANTONIO CARLOS JOBIM
Portuguese Lyrics by ALOYSIO DE OLIVEIRA
English Lyrics by RAY GILBERT

I'LL BUILD A STAIRWAY TO PARADISE

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Words by B.G. DeSYLVA and IRA GERSHWIN
Music by GEORGE GERSHWIN

Moderately

C G7 C7 G C C7
I'll Build A Stair - way To Par - a - dise with a new step ev - 'ry day!

F C7 F7 C/E E♭dim7 G7sus G7
I'm going to get there at an - y price, stand a - side I'm on my way! I've got the

C A♭7
blues ___ and up a - bove it's so fair. Shoes! Go on and car - ry me there!

C G7♯5 C7 C♯dim D7 G7sus 1 C F♯dim7 G7 2 C A♭7 C
I'll Build A Stair - way To Par - a - dise with a new step ev - 'ry day. day. ___

I'M A FOOL TO WANT YOU

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and Integrity Music Corporation

Words and Music by JACK WOLF,
JOEL HERRON and FRANK SINATRA

Moderately

Em E7♭9 Am Am/C Bdim7 Am
I'm A Fool To Want you, ___ I'm A Fool To Want You, ___ to want a
hold you, ___ such a fool to hold you, ___ to seek a

Em C7 1 B7 B7♭9
love that can't be true, a love that's there for oth - ers too. ___ I'm a fool to
kiss not mine a - lone to share a

2 Em B7 Em Am Am7 D9 D9♯5 G
kiss the dev - il has known. Time and time a - gain I said I'd leave you, ___

Am Am♯7 Am7 D7 GM7 G6 F♯m7♭5
time and time a - gain I went a - way. ___ But then would come the

B7 Em Em7 C7
time when I would need you, ___ and once a - gain these words I'd have to

B7 B7♭9 Em E7♭9 Am Am/C Bdim7 Am
say: ___ I'm A Fool To Want You, ___ pit - y me, I need you. ___ I know it's

Em C7 Am F♯m B7 B7♭9 Em
wrong, it must be wrong, but right or wrong, I can't get a - long ___ with-out you. ___

I'LL CLOSE MY EYES

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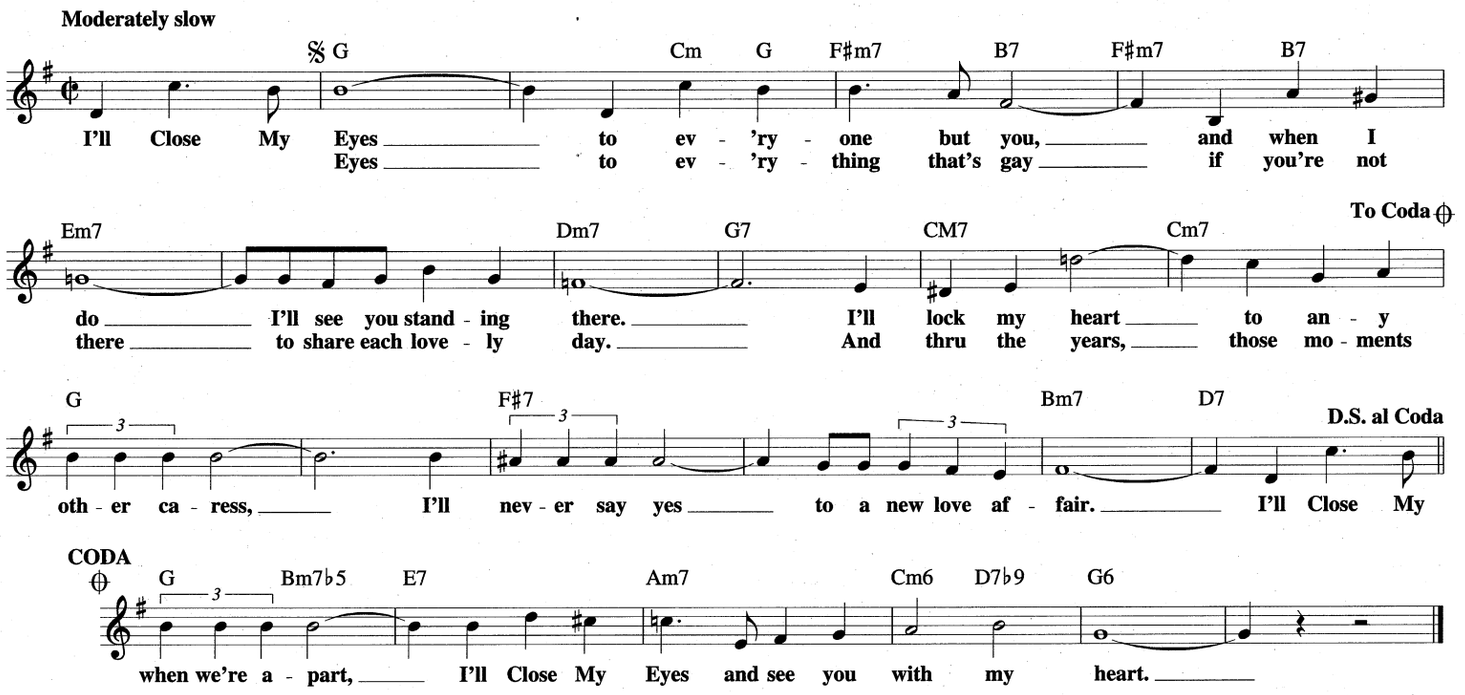
By BUDDY KAYE
and BILLY REID



I'M ALL SMILES

from THE YEARLING

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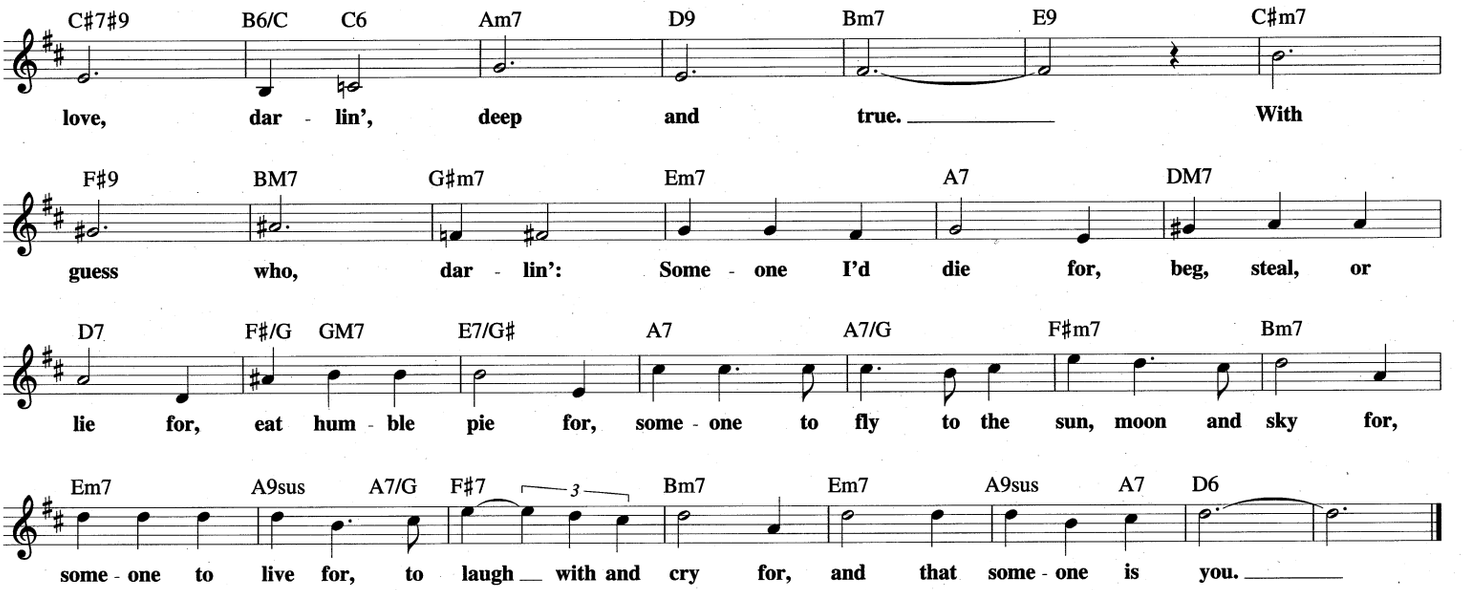
and EMANUEL MUSIC CORP.

Lyric by HERBERT MARTIN
Music by MICHAEL LEONARD



I'M JUST A LUCKY SO AND SO

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Words by MACK DAVID
Music by DUKE ELLINGTON

Very slow and rhythmical

I'M A DREAMER AREN'T WE ALL

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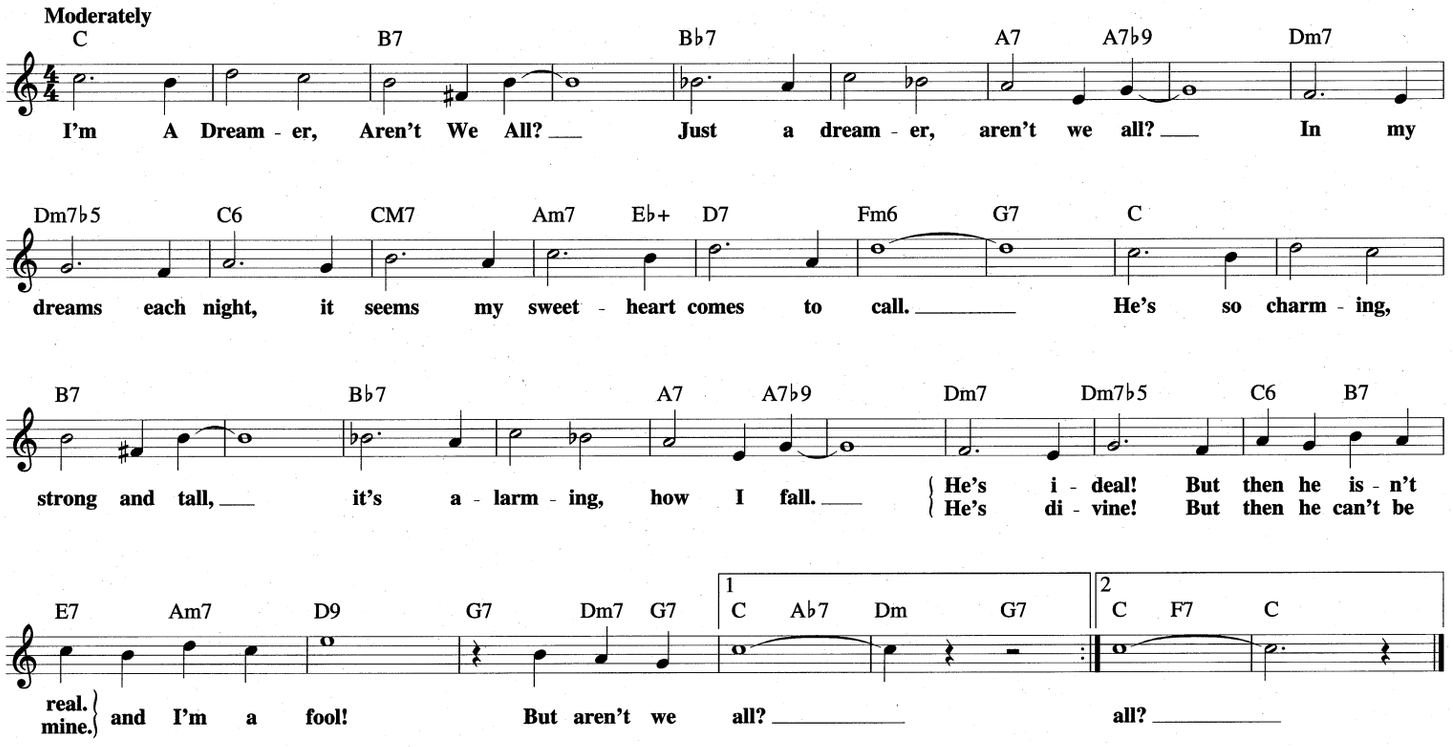
Words and Music by B.G. DeSYLVA,
LEW BROWN and RAY HENDERSON



I'M YOURS

from the Paramount Picture Short LEAVE IT TO LESTER

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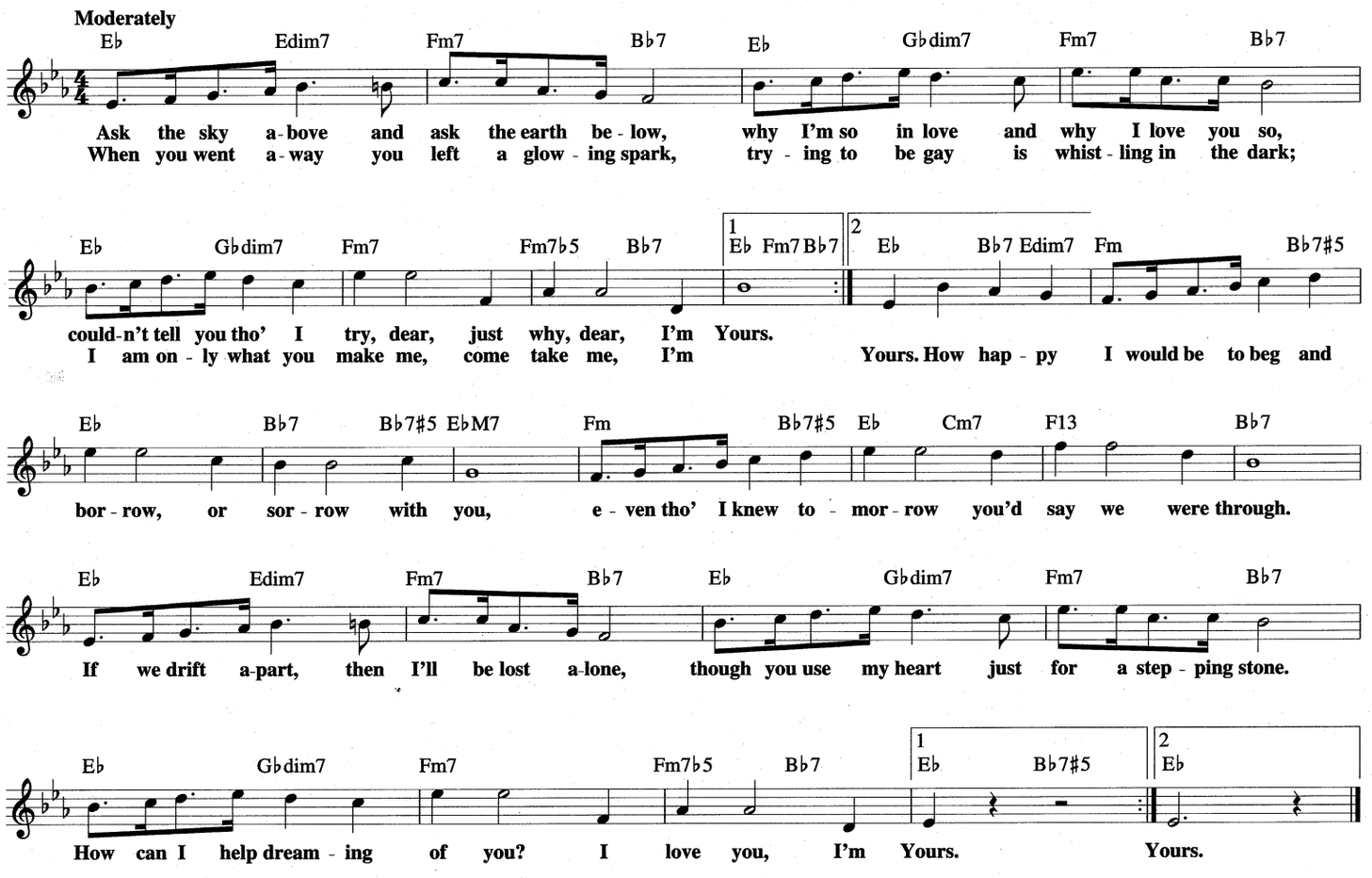
Words by E.Y. HARBURG
Music by JOHNNY GREEN



I'M GONNA GO FISHIN'

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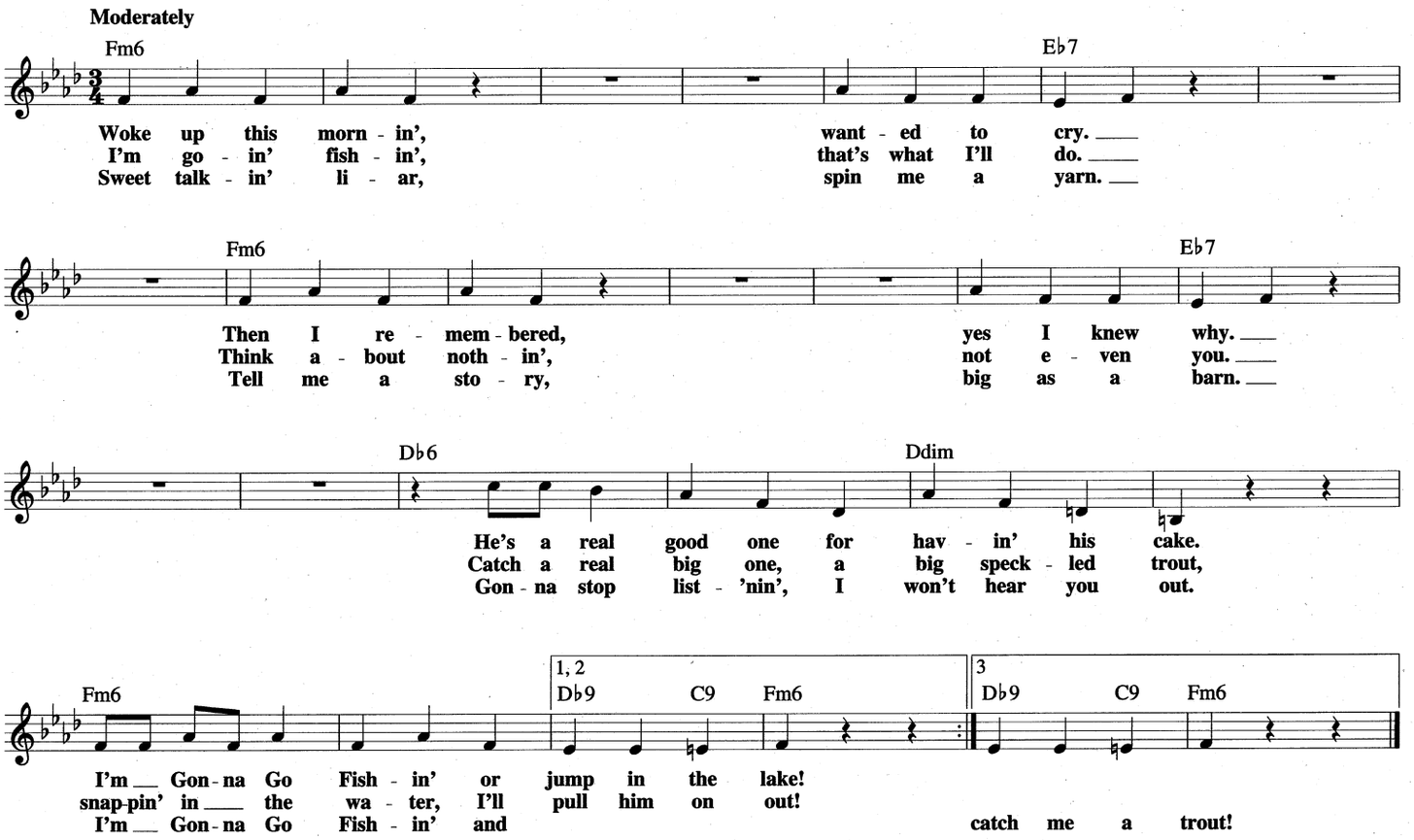
Words and Music by DUKE ELLINGTON
and PEGGY LEE



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By JOHN COLTRANE

IN A SENTIMENTAL MOOD

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Words and Music by DUKE ELLINGTON,
IRVING MILLS and MANNY KURTZ

IN LOVE IN VAIN

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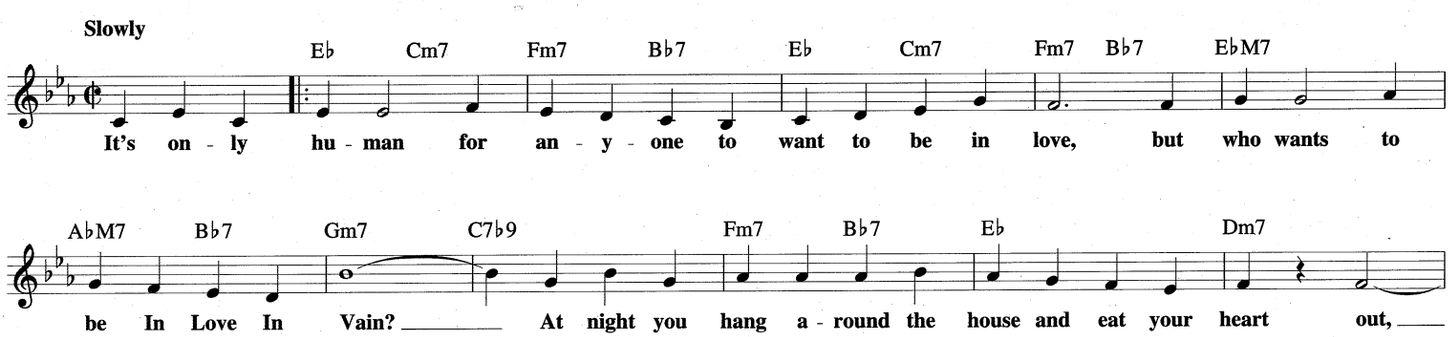
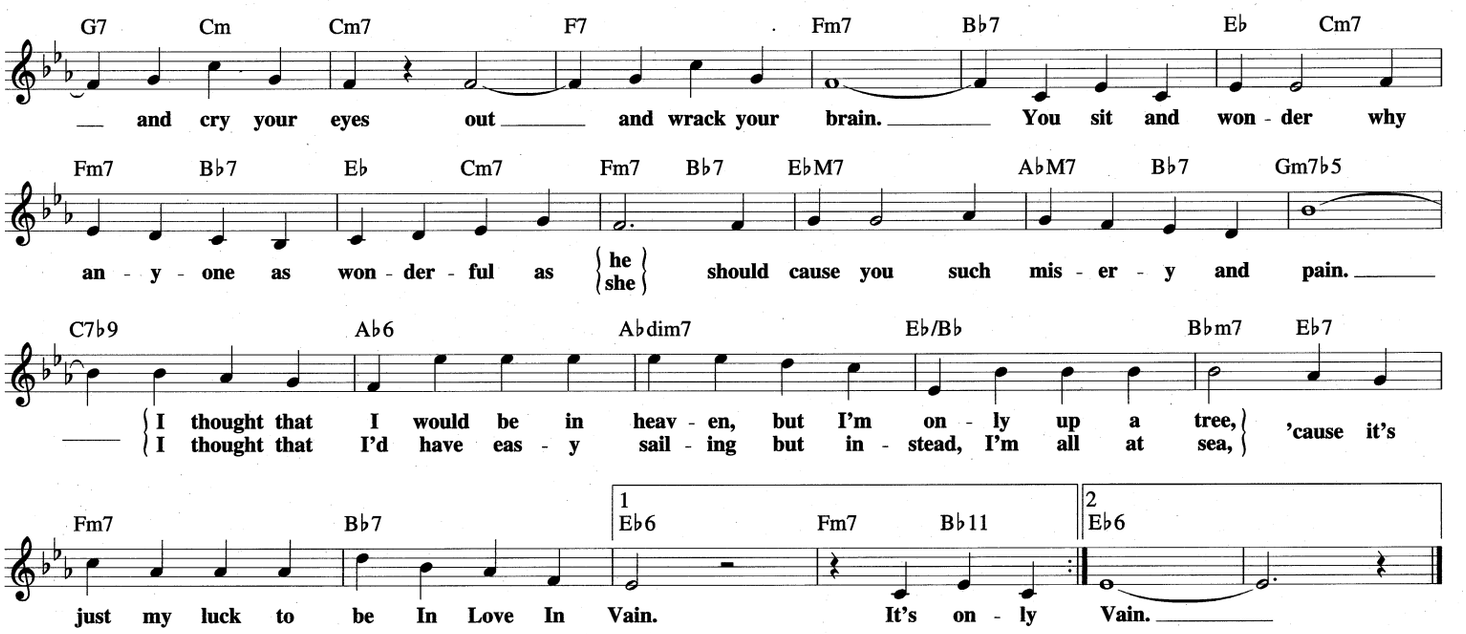
Words by LEO ROBIN
Music by JEROME KERN





IN THE COOL, COOL, COOL OF THE EVENING

from the Paramount Picture HERE COMES THE GROOM

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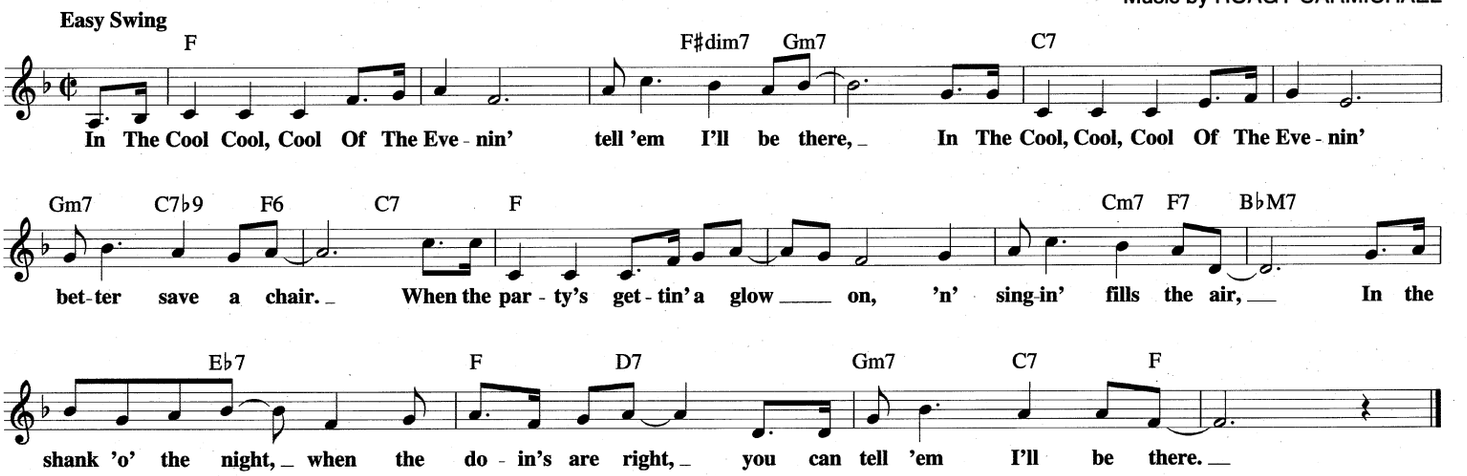
Words by JOHNNY MERCER
Music by HOAGY CARMICHAEL



IN THE LAND OF EPHESUS

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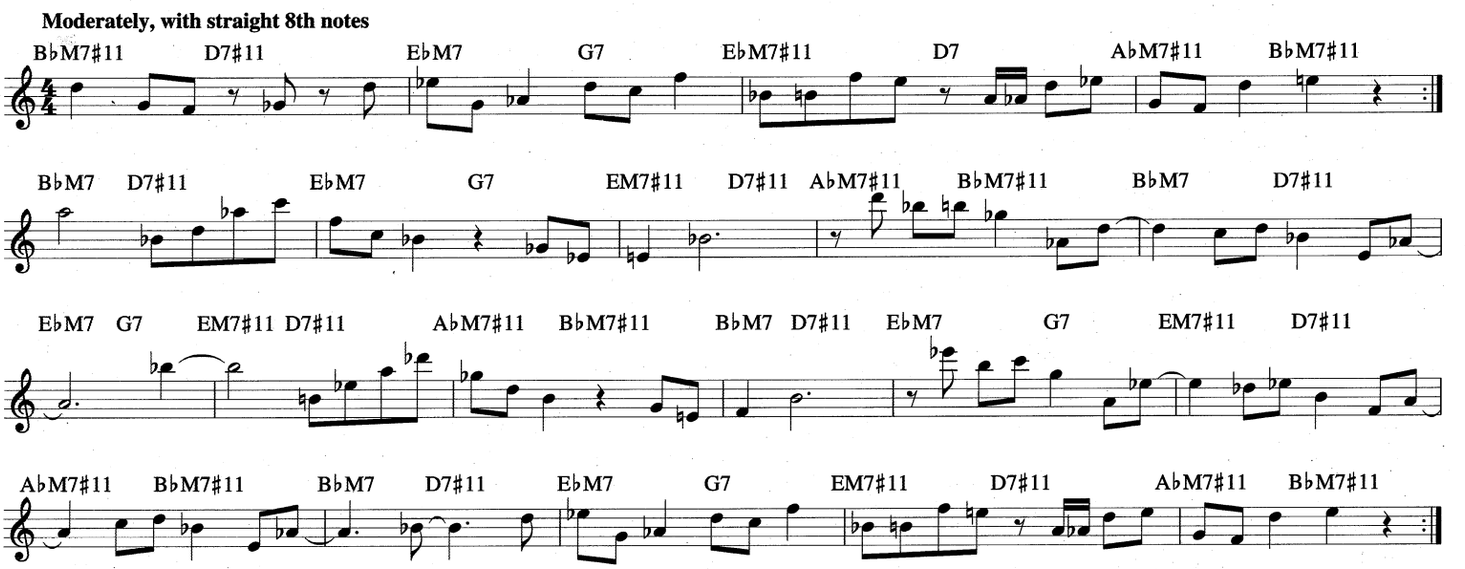
Written by JOE LOVANO



IN THE WEE SMALL HOURS OF THE MORNING

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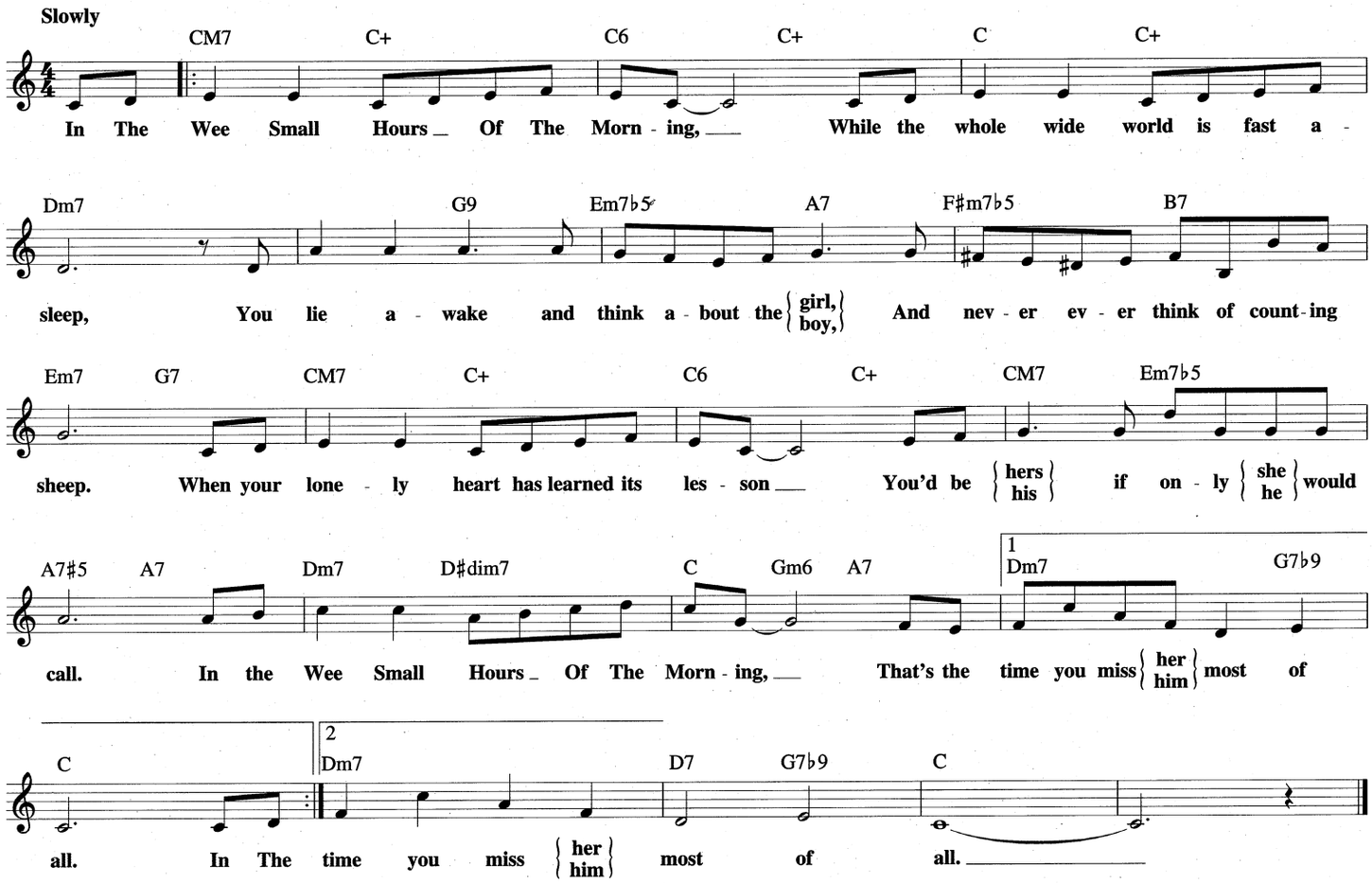
Words by BOB HILLIARD
Music by DAVID MANN



IN WALKED BUD

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By THELONIOUS MONK

INSIDE

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Written by KEVIN EUBANKS

THE INTREPID FOX

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INSIDE OUT

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By RANDY BRECKER

INVITATION

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Words by PAUL FRANCIS WEBSTER
Music by BRONISLAU KAPER

ISRAEL

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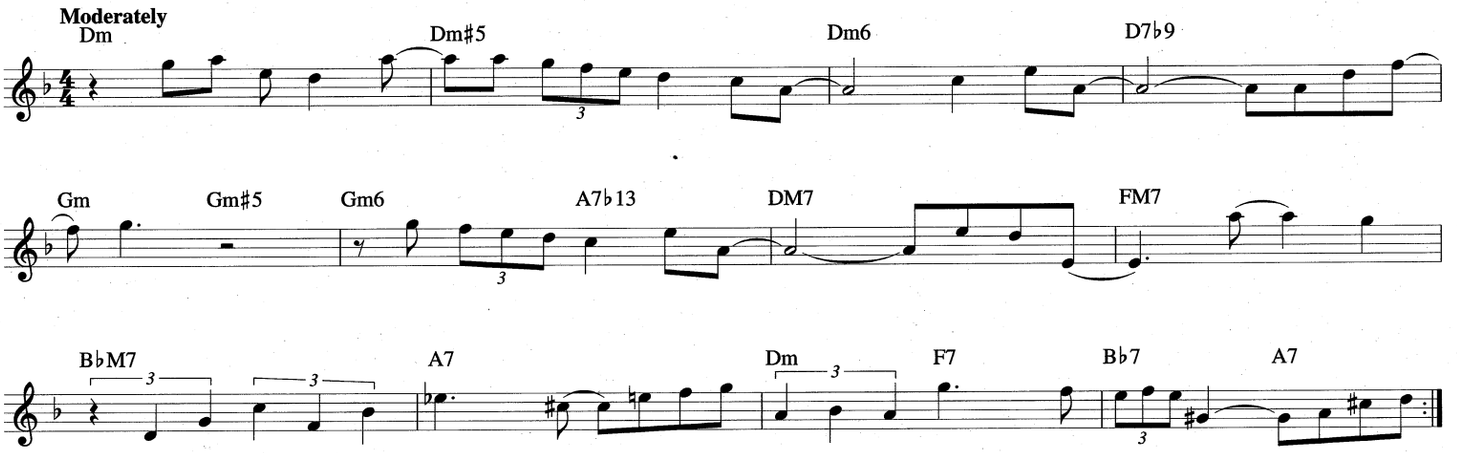
By JOHN CARISI



IT DON'T MEAN A THING

(If It Ain't Got That Swing)
from SOPHISTICATED LADIES

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Words and Music by DUKE ELLINGTON
and IRVING MILLS

IS IT YOU?

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By LEE RITENOUR,
ERIC TAGG and BILL CHAMPLIN

Moderate 2 beat

ISN'T IT ROMANTIC?

from the Paramount Picture LOVE ME TONIGHT

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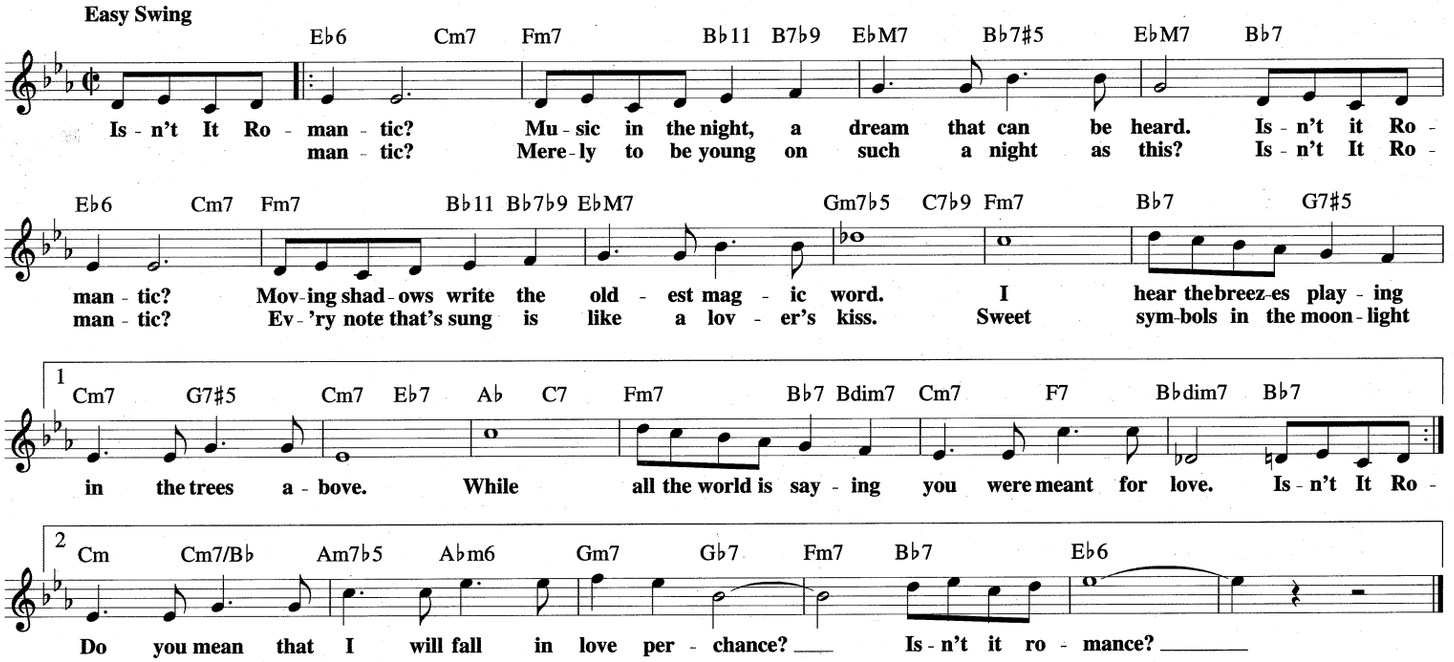
Music by RICHARD RODGERS



IT COULD HAPPEN TO YOU

from the Paramount Picture AND THE ANGELS SING

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Words by JOHNNY BURKE
Music by JAMES VAN HEUSEN

Moderately

GM7 Bm7♭5 E7♭9 Am7 C♯m7♭5 F♯7♭9 Bm7 F13 Bm7♭5 E7♭9

Hide your heart from sight, lock your dreams at night, It Could Hap - pen To You.

Am7 F7 GM7 F♯m7 B7 Em7 A7 Am7 Bm7 CM7 D7♭9

Don't count stars or you might stum - ble, some - one drops a sigh and down you tum - ble.

GM7 Bm7♭5 E7♭9 Am7 C♯m7♭5 F♯7♭9 Bm7 F13 Bm7♭5 E7♭9

Keep an eye on spring, run when church bells ring, It Could Hap - pen To You.

Am7 F13 G Bm7♭5 E7 Am7 D7 GM7

All I did was won - der how your arms would be, and it hap-pened to me.

IT'S A LOVELY DAY TODAY

from the Stage Production CALL ME MADAM

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Words and Music by
IRVING BERLIN

Moderately

B♭M7 B♭7

It's A Love - ly Day To - day. So what - ev - er you've got to do, you've got a

E♭M7 E♭m6 B♭/D D♭dim7 Cm7 F7 B♭M7 Gm7 Cm7 F7

love - ly day to do it in, that's true. And I hope what - ev - er you've got to do is

B♭ Bdim7 Cm7 F7 B♭M7 D7♭9 Gm7 C7 F7♭9

some - thing that can be done by two. For I'd real - ly like to stay. It's A

B♭M7 B♭7 E♭M7 E♭m6

Love - ly Day To - day. And what - ev - er you've got to do, I'd be so hap - py to be

B♭/D D♭dim7 Cm7 F7 B♭M7 Gm7 Cm7 F7

do - ing it with you. But if you've got some-thing that must be done, and

B♭ Bdim7 Cm7 F7 B♭M7 D7♭9 Gm7 A♭13 G7♭9

it can on - ly be done by one, there is noth - ing more to say ex -

E♭M7 E♭m♯7 B♭M7 C9 Cm7 F7 1 B♭ F7♭9 2 B♭

cept it's a love - ly day for say - ing it's a love - ly day. It's A day.

IT ONLY HAPPENS WHEN I DANCE WITH YOU

from the Motion Picture Irving Berlin's EASTER PARADE

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Words and Music by
IRVING BERLIN

Moderately

IT'S EASY TO REMEMBER

from the Paramount Picture MISSISSIPPI

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Words by LORENZ HART
Music by RICHARD RODGERS

Slowly

IT'S YOU

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Written by DAVID SANBORN

Medium Bossa/Funk

IT'S YOU OR NO ONE

from ROMANCE ON THE HIGH SEAS

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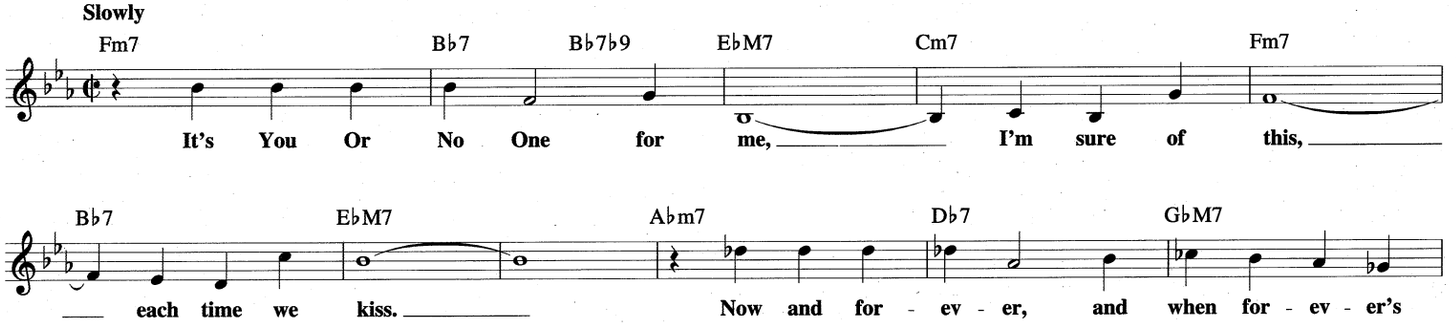
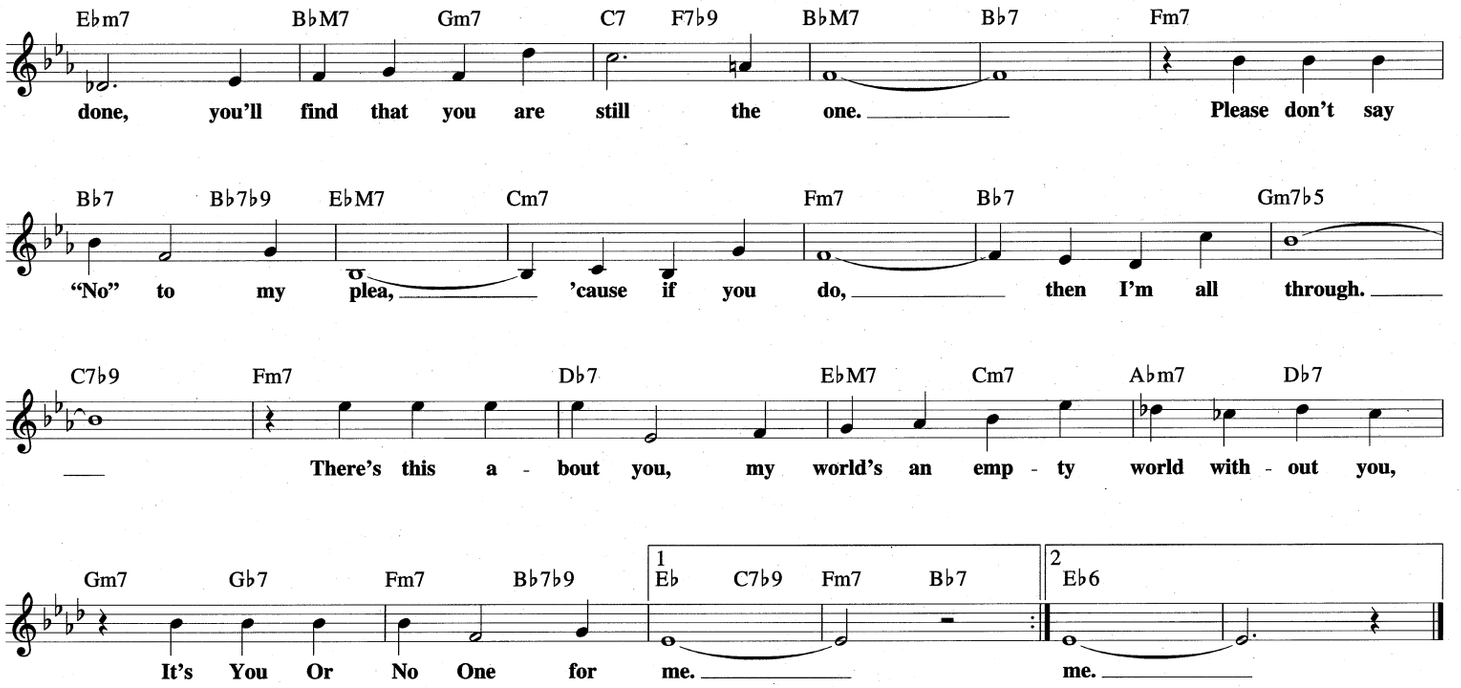
Words by SAMMY CAHN
Music by JULE STYNE

Slowly





I'VE FOUND A NEW BABY

(I Found A New Baby)

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JAZZMANIA

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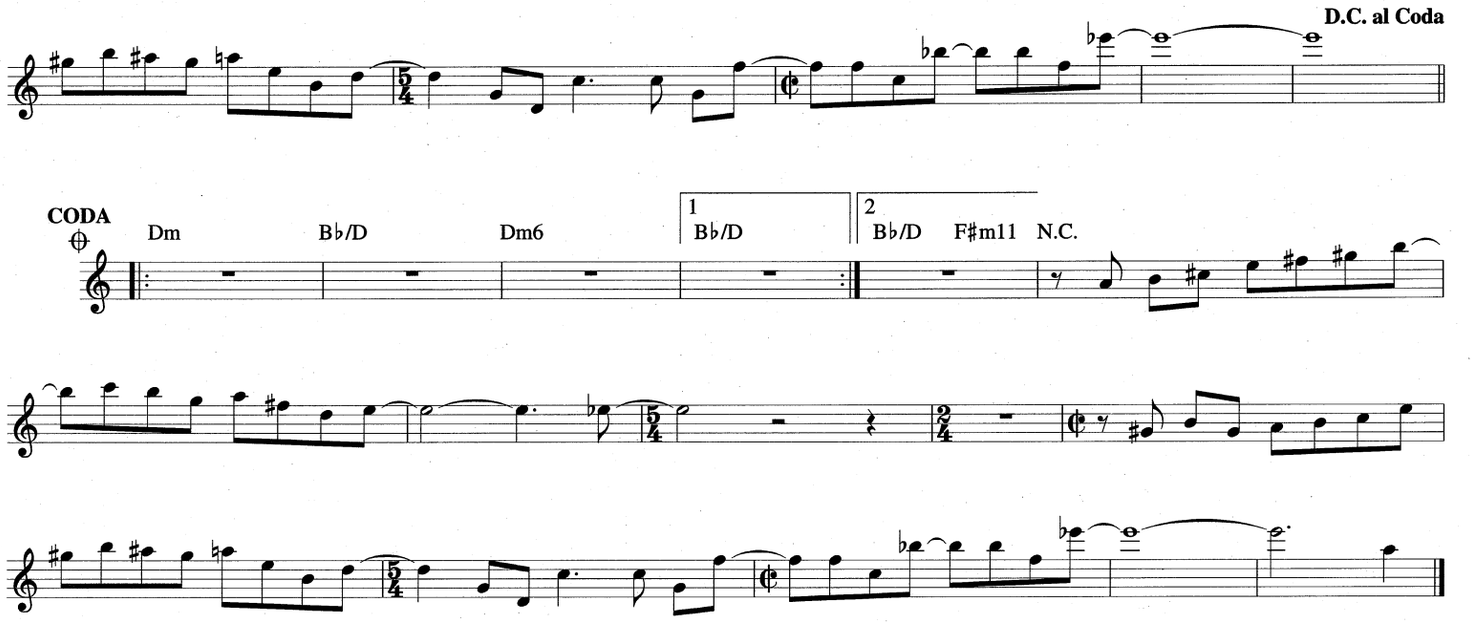
By BILLY CHILDS

Fast Brazilian feel



I'VE GOT MY LOVE TO KEEP ME WARM

from the 20th Century Fox Motion Picture ON THE AVENUE

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Words and Music by
IRVING BERLIN

Bright jump tempo

I'VE GOT THE WORLD ON A STRING

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Lyric by TED KOEHLER
Music by HAROLD ARLEN

JOSIE AND ROSIE

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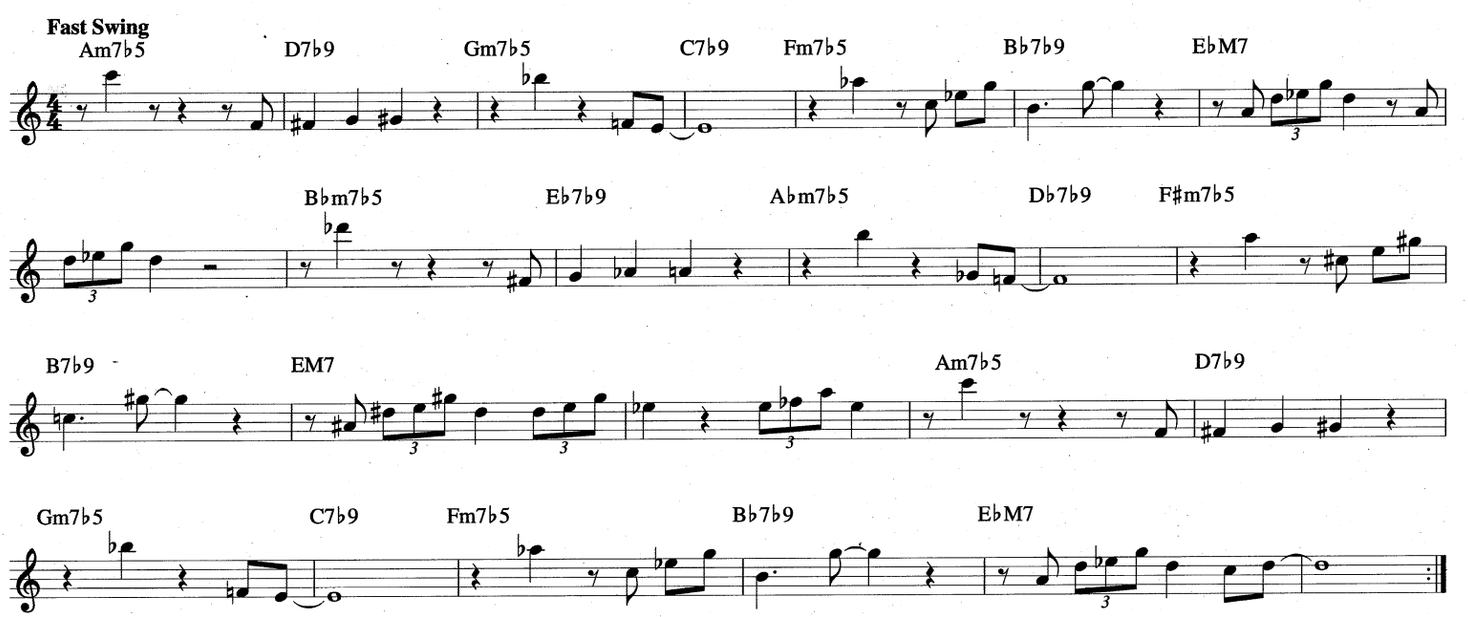
Written by JOE LOVANO



JITTERBUG WALTZ

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Music by THOMAS "FATS" WALLER

JUST A GIGOLO

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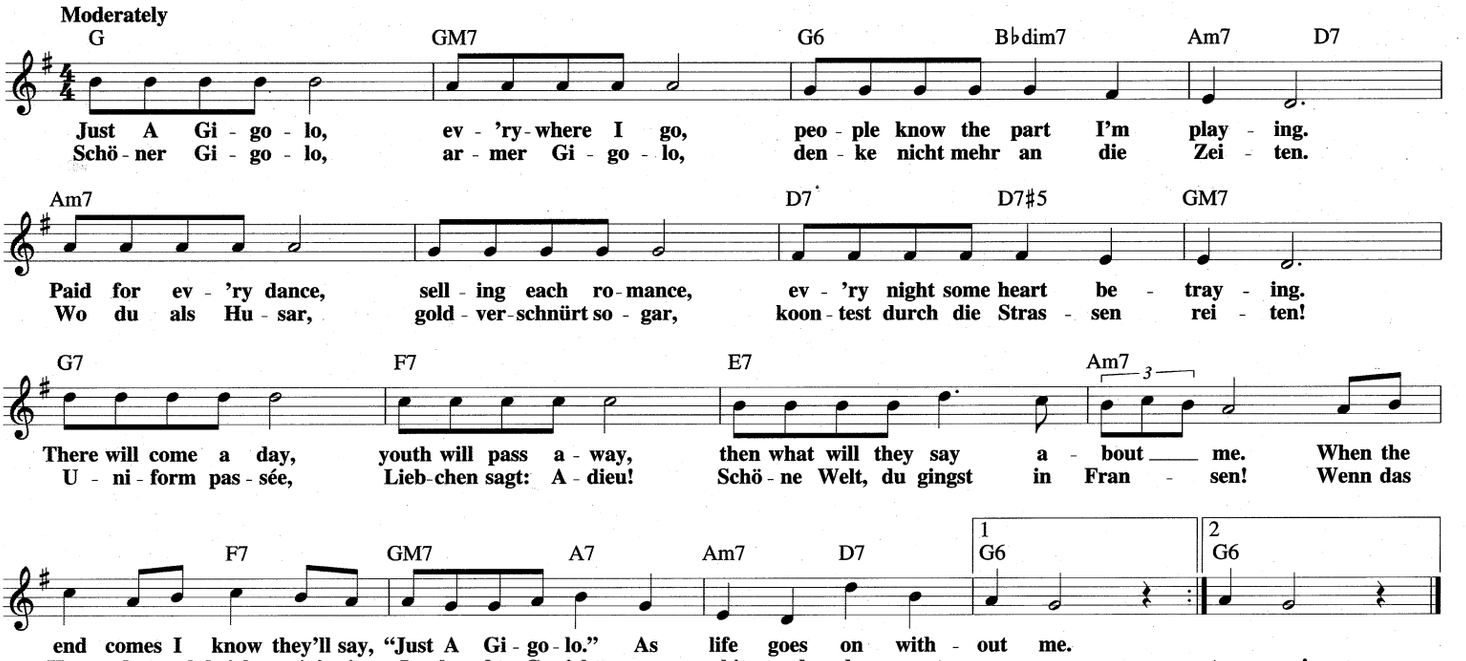
Original German Text by JULIUS BRAMMER
English Words by IRVING CAESAR
Music by LEONELLO CASUCCI



JULY

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By AL DI MEOLA

Moderately fast

4
E/G♯ F♯/A♯ E/B F♯/C♯ E♭ A♭ D♭ E♭ A♭
Play 4 times
To Coda
D♭ E♭ A♭ E♭ C F G C C F G C G
C F G C C F G C G
C F G C C F G C G
C C F G C G E♭(no chord)
A♭(no chord) D(no chord) B(no chord) E♭(no chord) G♭(no chord) F(no chord)
E♭ A♭/C B♭m/D♭ A♭ E♭ A♭/C D♭ A♭/C B♭m A♭ B♭m
Fm G♭(add2) G♭ G A♭ Play 4 times
D.C. al Coda
CODA
B♭ E♭ F B♭ B♭ E♭ F B♭ F
B♭ E♭ F B♭ B♭ E♭ F B♭ F
B♭ E♭ F B♭ B♭ E♭ F B♭ F
B♭ B♭ E♭ F B♭ B♭ E♭ F
1-3
B♭ E♭ F B♭ F
4
B♭ E♭ F B♭ F B♭

JUNE BUG

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Music by THOMAS TURRENTINE

JUST ONE MORE CHANCE

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Words by SAM COSLOW
Music by ARTHUR JOHNSTON

JUNE IN JANUARY

from the Paramount Picture HERE IS MY HEART

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Words and Music by LEO ROBIN
and RALPH RAINGER

JUST THE WAY WE PLANNED IT

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By ERNIE WATTS
and BOB LEATHERBARROW

KEEPIN' OUT OF MISCHIEF NOW

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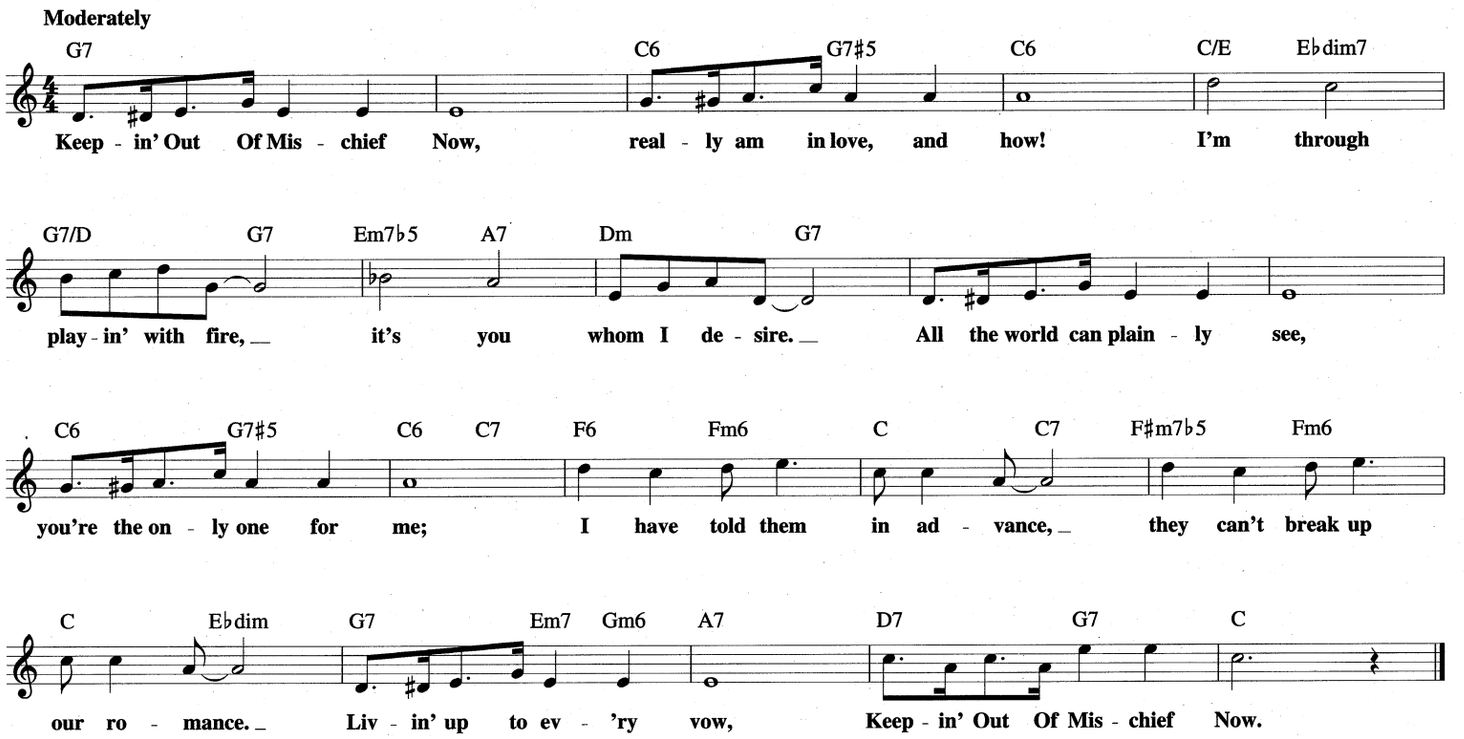
Lyric by ANDY RAZAF
Music by THOMAS "FATS" WALLER



LADY OF THE EVENING

from the 1922 Stage Production MUSIC BOX REVUE

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Words and Music by
IRVING BERLIN

KOGUN

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By TOSHIKO AKIYOSHI

LADY SINGS THE BLUES

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Words and Music by HERBERT NICHOLS
and BILLIE HOLIDAY

THE LADY'S IN LOVE WITH YOU

from the Paramount Picture SOME LIKE IT HOT

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Words by FRANK LOESSER
Music by BURTON LANE

Rhythmically

LAZY

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Words and Music by
IRVING BERLIN

Moderately

LAST NIGHT WHEN WE WERE YOUNG

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Lyric by E.Y. HARBURG
Music by HAROLD ARLEN

LET'S GET LOST

from the Paramount Picture HAPPY GO LUCKY

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Words by FRANK LOESSER
Music by JIMMY McHUGH

LIVELY UP YOURSELF

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Words and Music by
BOB MARLEY

Bright Reggae Shuffle

CODA

D7 G7 D7 G7

Live - ly Up Your - self, your wom - an in the morn - ing time, y'all.

D7 G7 D7 G7

Keep a Live - ly Up Your-self and when the eve-ning come and take ya, take ya, take ya, take ya.

D7 G7 D7 G7 D7 G7

Come on ba-by, I wan-na be live - ly my-self. Come on babe, I wan-na be live -

D7 G7 D7 G7 D7 G7 D7 G7

Repeat ad lib.

- ly my-self. Live - ly Up Your - self.

LET'S FACE THE MUSIC AND DANCE

from the Motion Picture FOLLOW THE FLEET

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Words and Music by
IRVING BERLIN

Moderately

Cm Ab/C Cm Cm6 Cm7 Cm Ab/C Cm Dm7b5 G7 C

There may be trou - ble a - head. But while there's moon-light and mu - sic and love and ro -

CM7 C7 F6 Fm6 C Ab9 Dm7b5 G7#5 Cm Ab/C Cm

mance, Let's Face The Mu - sic And Dance. Be - fore the fid - dlers have

Cm6 Cm7 G7 Ab7 D7 Dm7 G7

fled, be - fore they ask us to pay the bill, and while we still have the chance,

Em7b5 A7b9 F Bb6 C6 Ab Eb7 Ab

Let's Face The Mu - sic And Dance. Soon we'll be with - out the moon,

Eb7 Ab G7 Cm Ab/C Cm Cm6

hum-ming a dif - f'rent tune, and then there may be tear-drops to shed.

Cm7 Cm Ab/C Cm Dm7b5 G7 C CM7 C7 F

So while there's moon-light and mu - sic and love and ro - mance, Let's Face The

Fm6 C/E D7 Ab13b5 C/G Dm7 Dm7/G

1 C6 Eb m6 Dm7b5 G7#5

2 G7#5(b9)C6

Mu - sic And Dance, dance. Let's Face The Mu - sic And Dance.

LINES AND SPACES

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LITTLE WHITE LIES

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LOVE IS JUST AROUND THE CORNER

from the Paramount Picture HERE IS MY HEART

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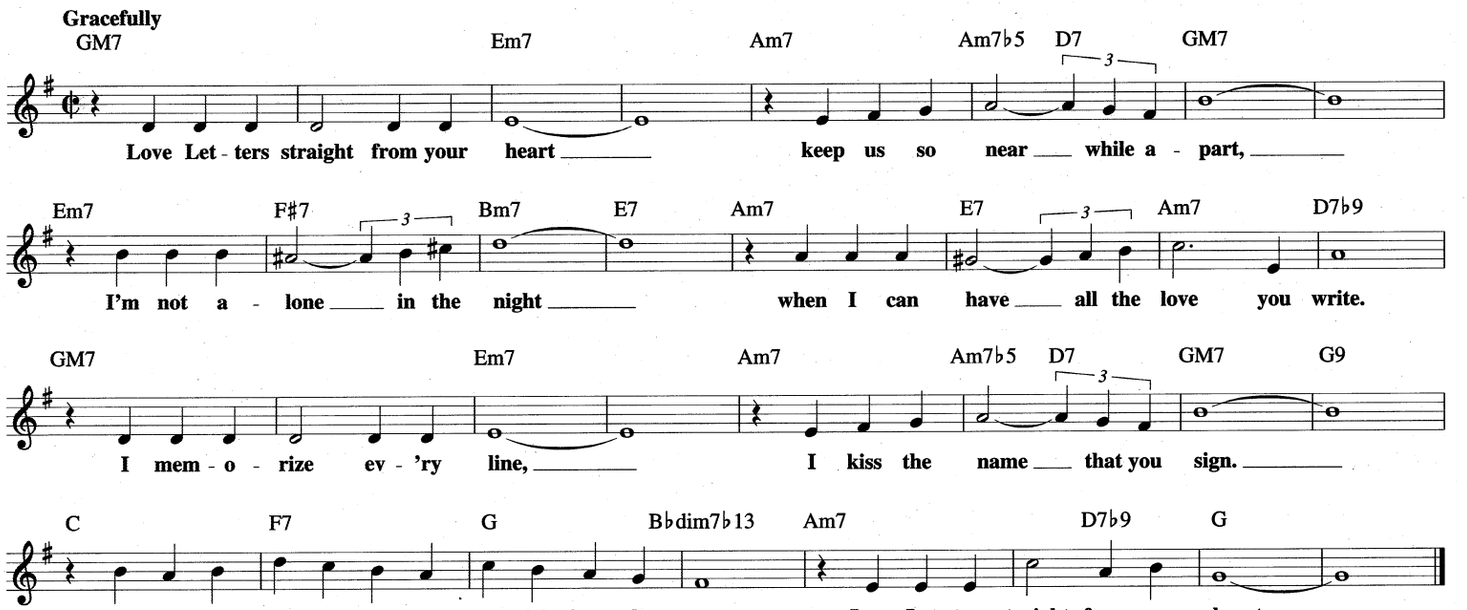
Music by VICTOR YOUNG



LOVE IS THE SWEETEST THING

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from LOVE ME OR LEAVE ME

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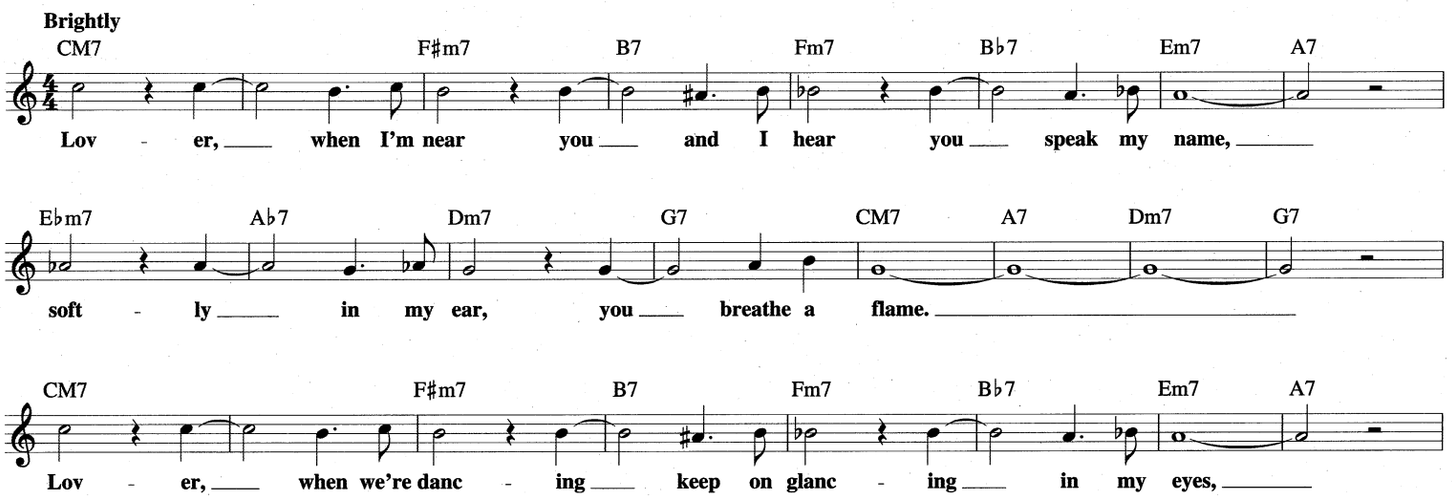

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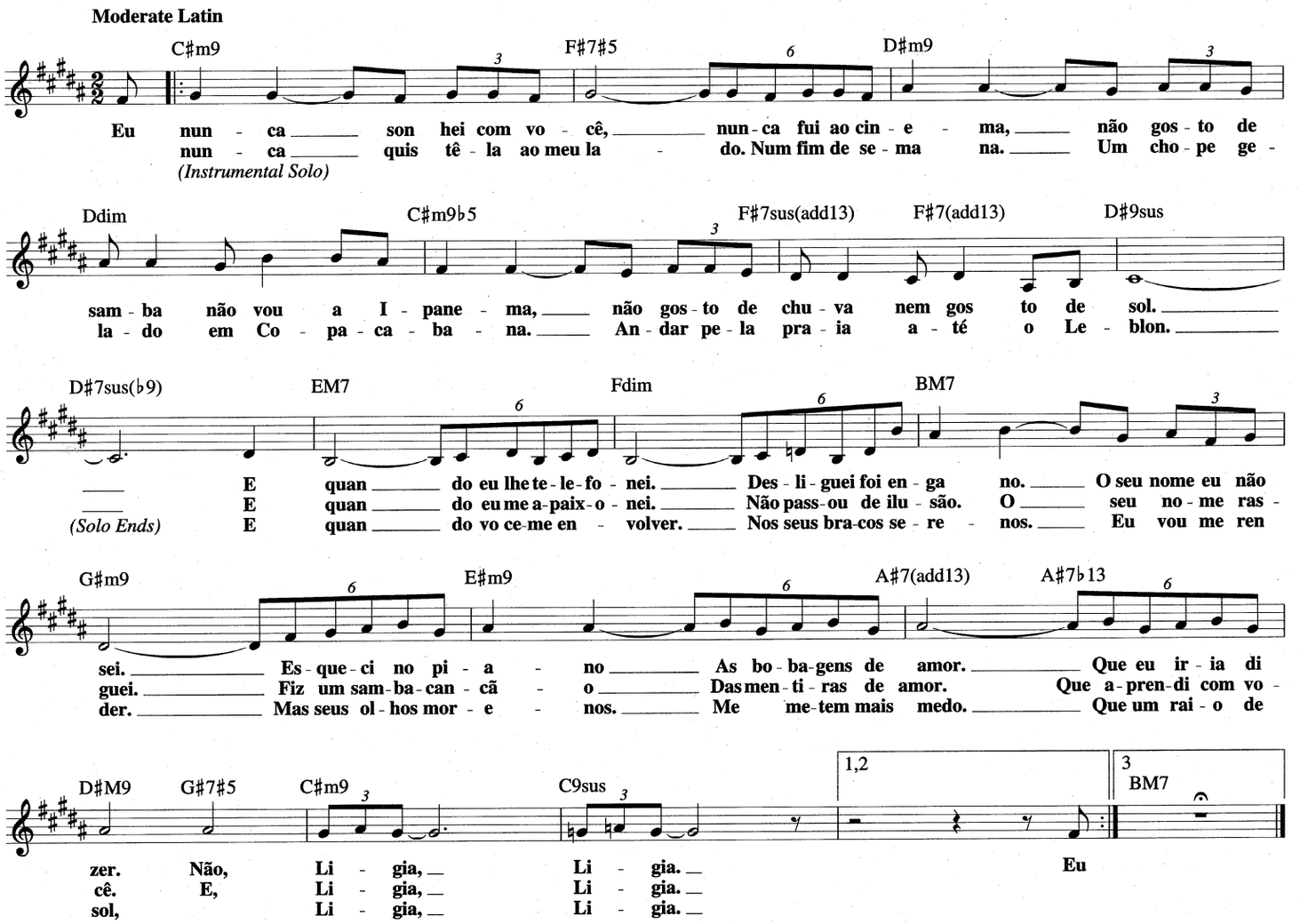

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LATE LAMENT

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LIVIN'

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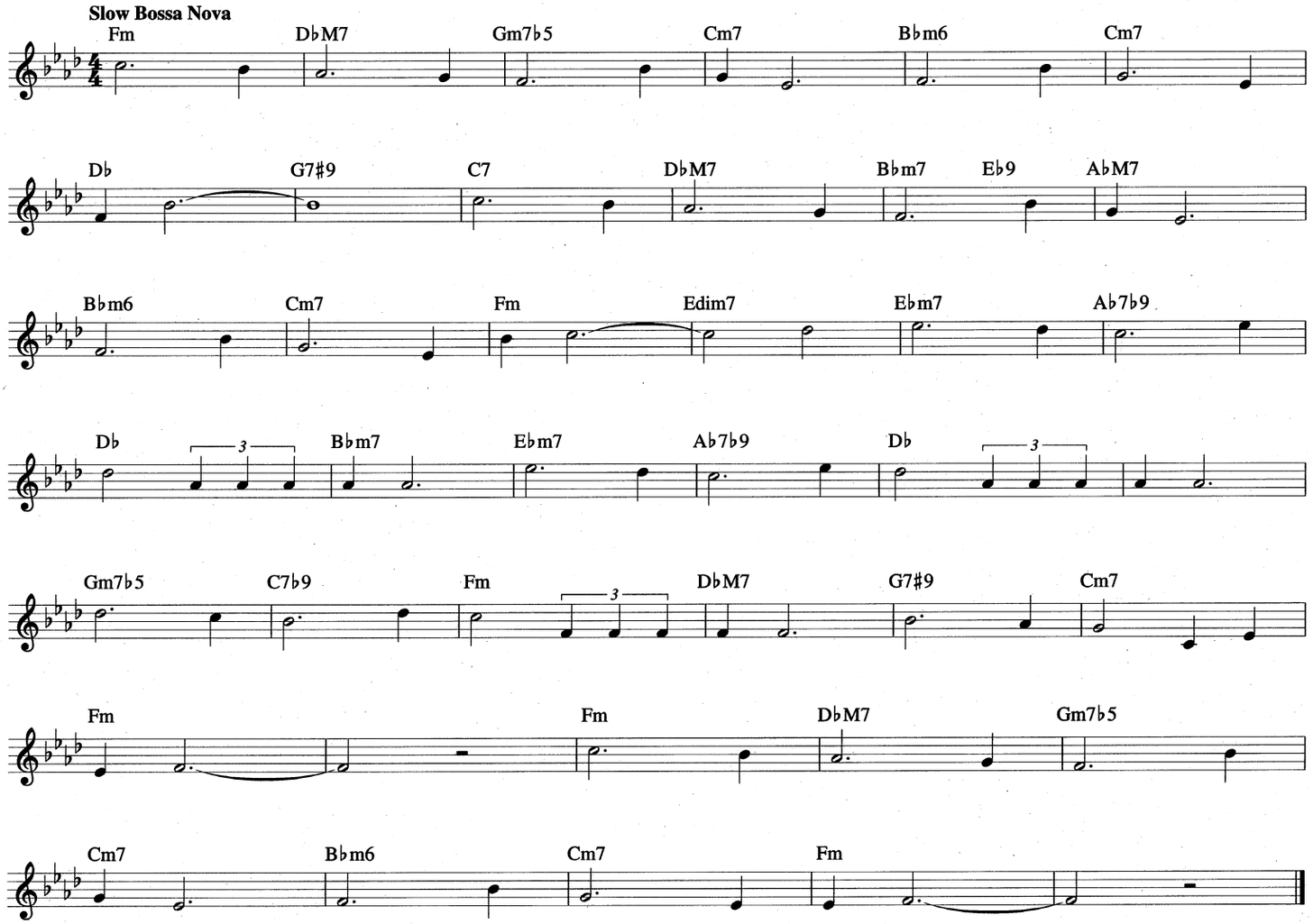
Music by NEAL HEFTI



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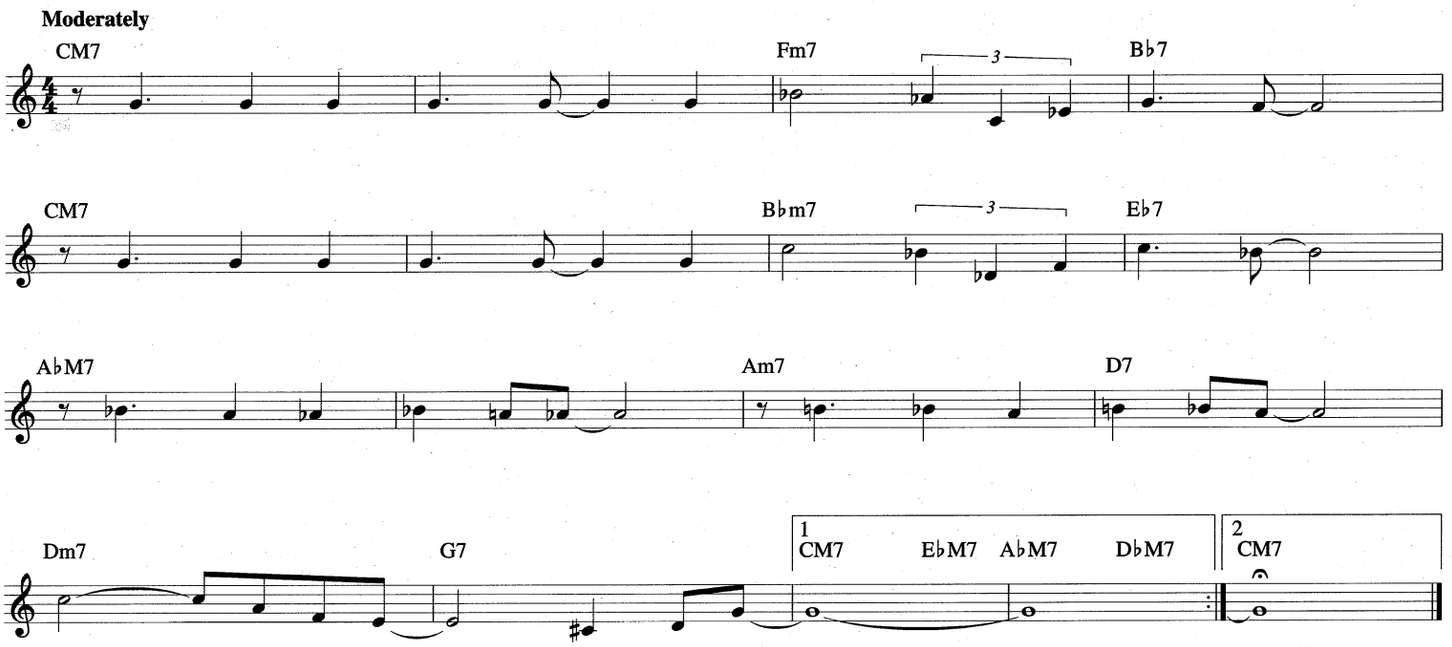
By TADD DAMERON



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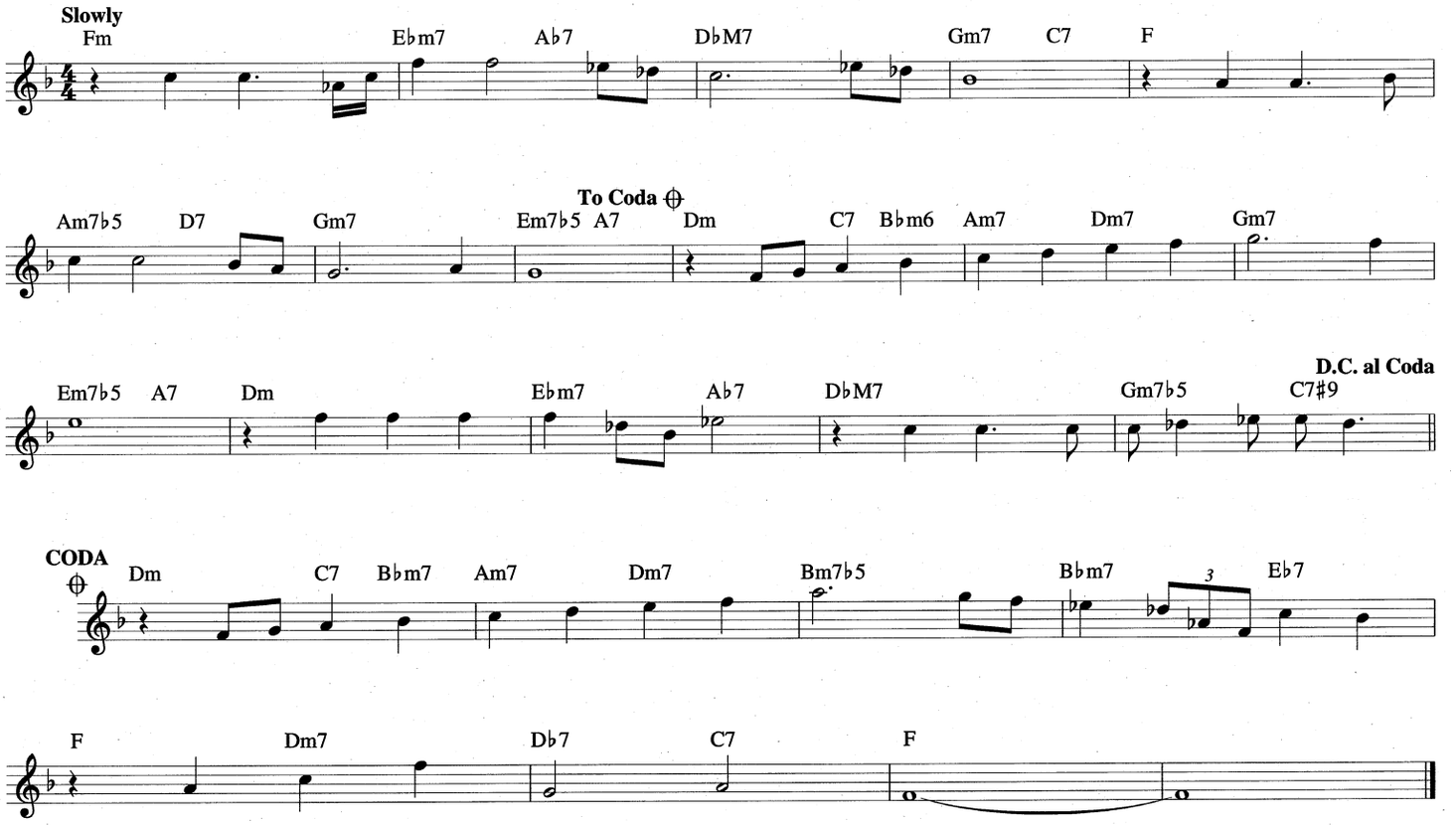

LAURIE

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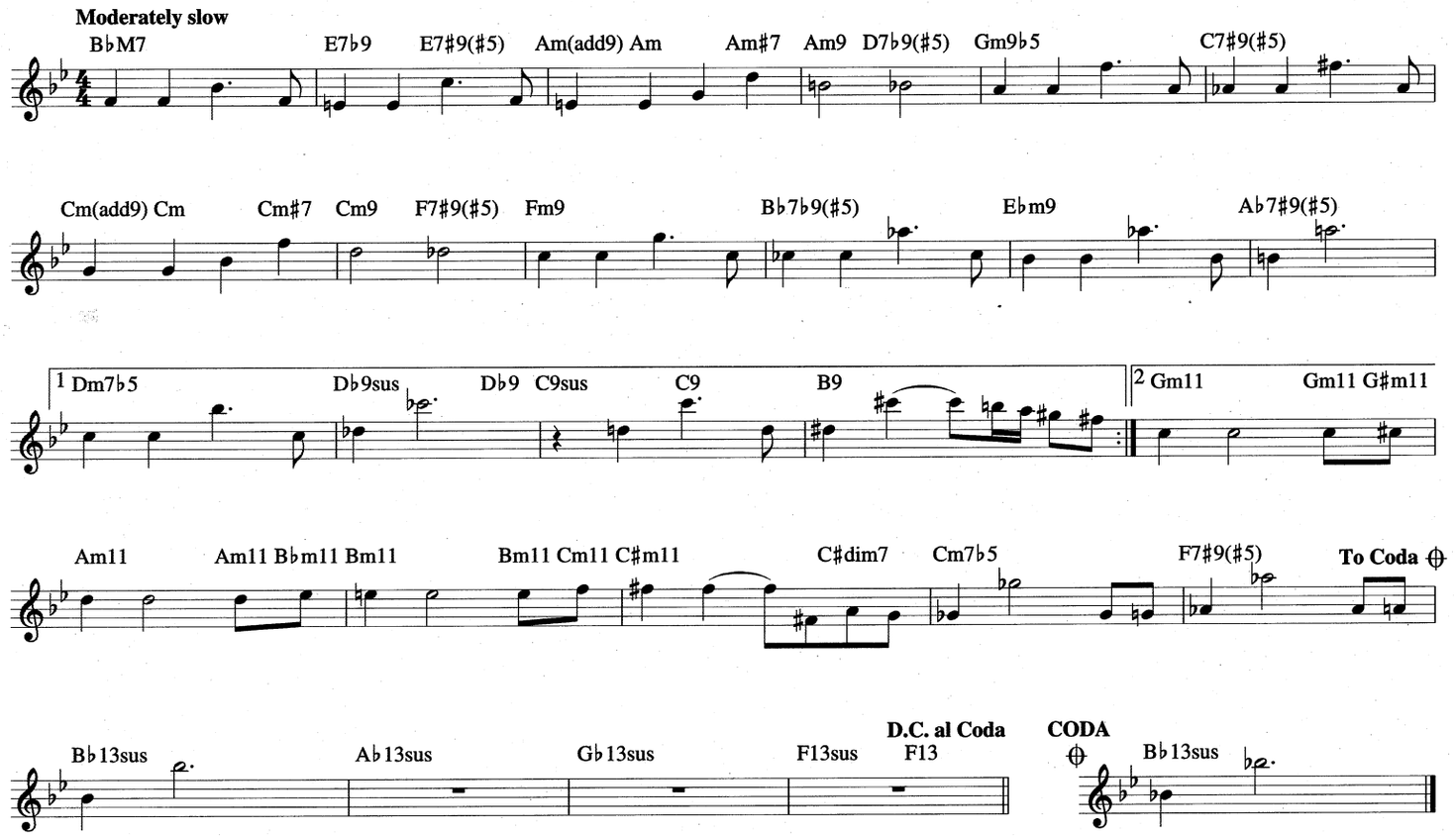
Music by BILL EVANS



LA FIESTA

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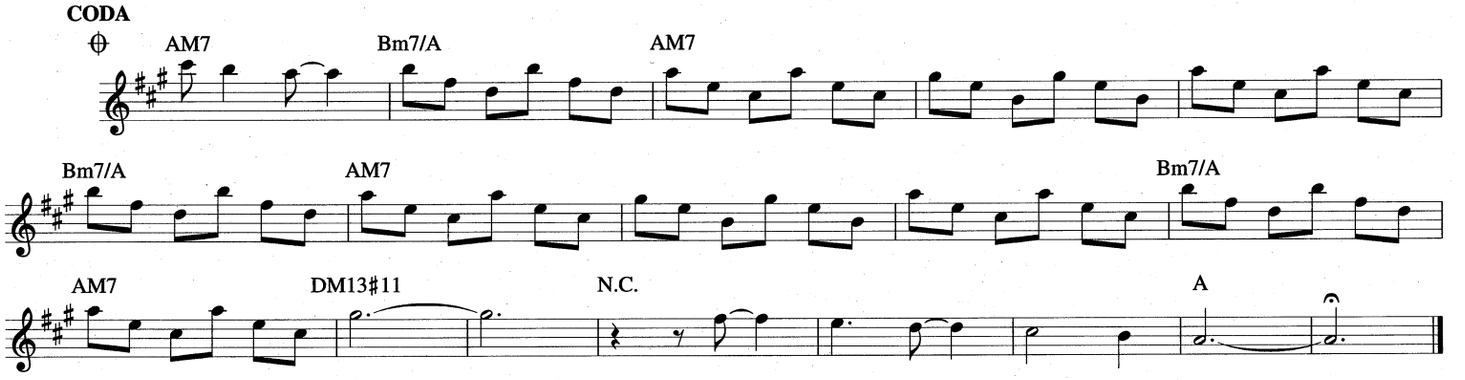
By CHICK COREA

Moderately, in 1



LIKE A LOVER
(O Cantador)

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Music by DORY CAYMMI and NELSON MOTA
English Lyric by ALAN BERGMAN and MARILYN BERGMAN

Medium Bossa Nova

CM7 G7sus CM7 D/C
Like A Lov - er, the morn - ing sun slow - ly ris - es and kiss - es you a - wake.
Like A Lov - er, the riv - er wind sighs and rip - ples its fin - gers through your hair.

Bm7 Em7 A13sus A9 DM7 G13 G7♯5
Your smile is soft and drow - sy as you let it play up - on your face.
Up - on your cheek it lin - gers, nev - er hav - ing known a sweet - er place.

FM7 G/F CM7 G7sus
Oh, how I dream I might be like the morn - ing sun to you.
Oh, how I dream I might be like the riv - er wind to you.

CM7 G7sus CM7 Fm6/C CM7 D/C
How I en - vy a cup that knows your lips, Let it be me,

Bm7 B7♭9 Em7 F♯m7♭5
my love, And a ta - ble that feels your fin - ger - tips, Let it be me,

B13 B7♯5 Em7 Am7 Gm7 D(add9)/F♯
Let me be your love, Bring an end to the end - less days and nights with - out you.

G7sus CM7 G7sus CM7 D/C
Like A Lov-er, the vel - vet moon shares your pil-low and watch - es while you sleep.

Bm7 Em7 A13sus A9 DM7 G13 G7♯5
Its light ar - rives on tip - toe, gen - tly tak - ing you in its em - brace.

FM7 G/F CM7 G7sus CM7 G7sus
Oh, how I dream I might be like the vel - vet moon to you.

LAZY RIVER

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and SIDNEY ARODIN

LISTEN HERE

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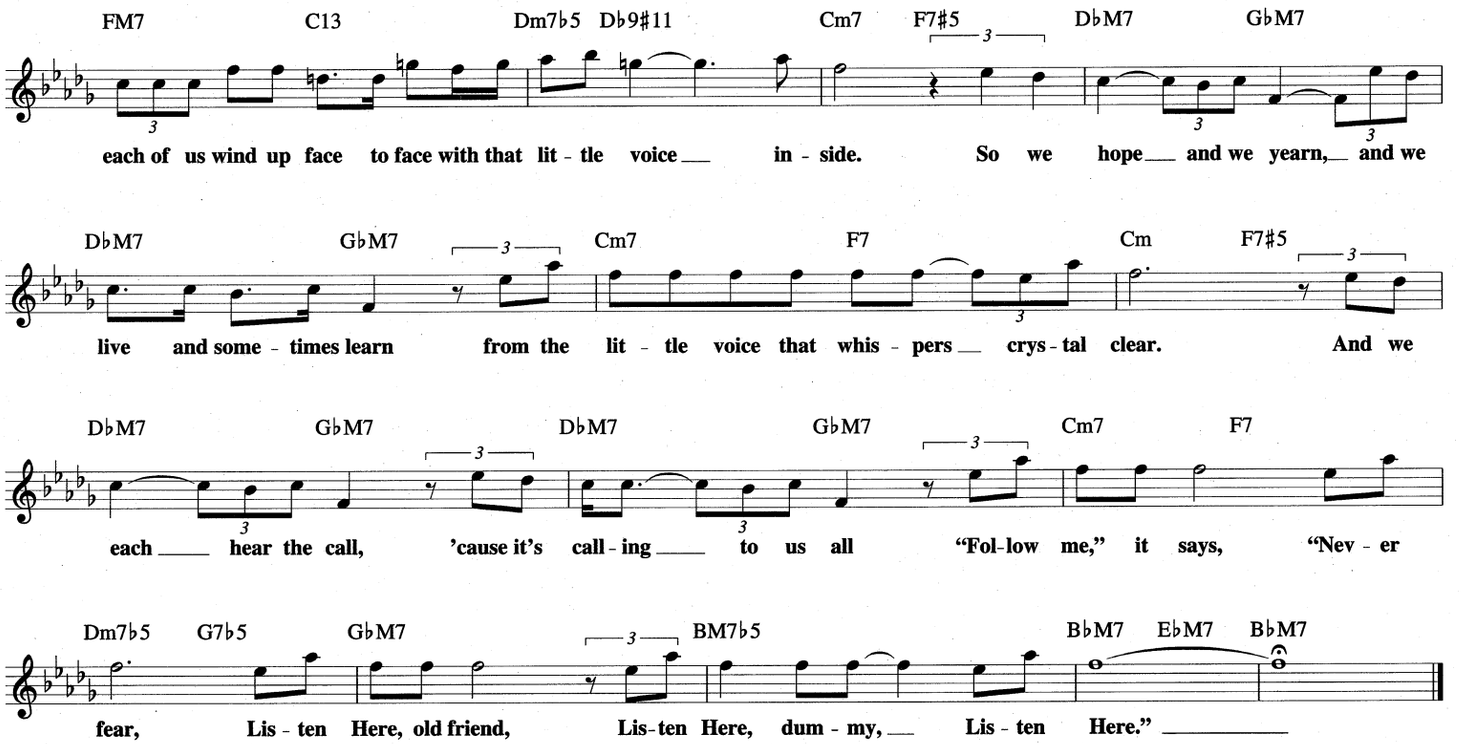

LEMON DROP

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Composed by
GEORGE WALLINGTON

Moderately fast

LITTLE SHOES

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By MIKE STERN

Moderately slow

LITTLE SUNFLOWER

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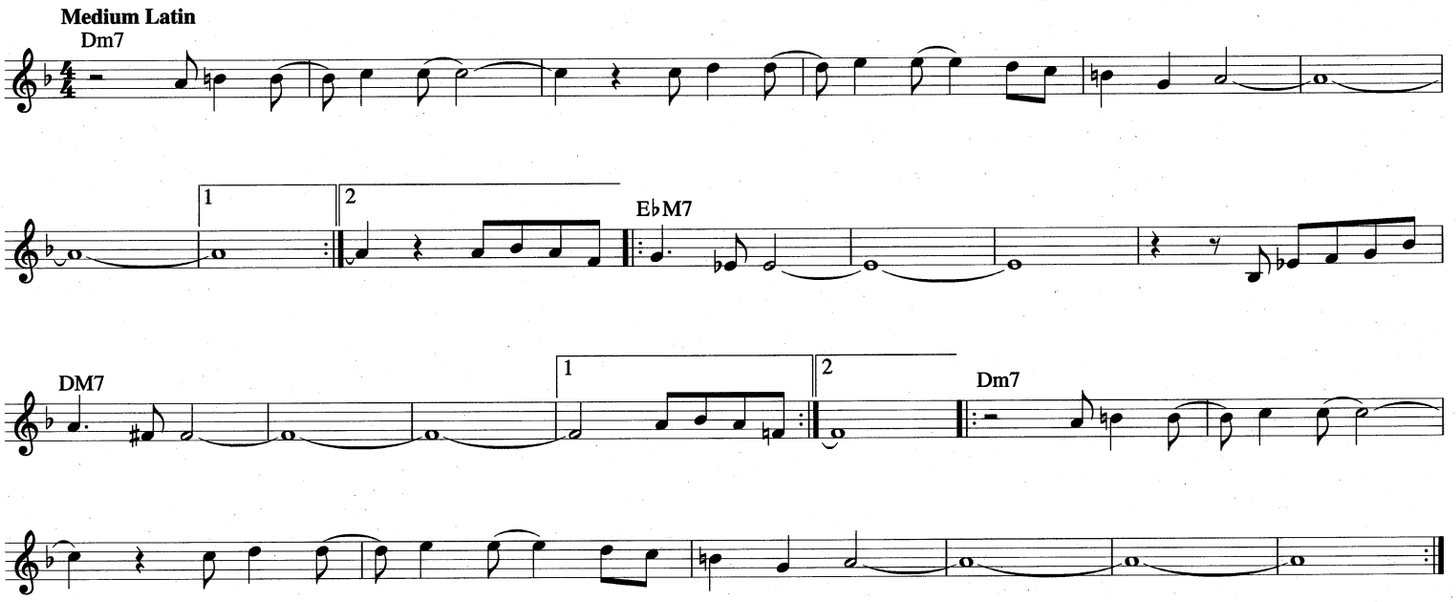
By FREDDIE HUBBARD



LOVE LIES

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LYDIA

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By JACK DeJOHNETTE

LOVE YOU MADLY

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By DUKE ELLINGTON

Moderately

F6 Dm7 G7/B C/B♭ A7 D7 G7 C13

Love — You Mad - ly right or wrong. — Sounds — like the lyr - ic of — a song, — but

Cm7/F F13 B♭M7 Bm7♭5 F/C C13 E7♯9 F6 Dm7

since it's so — I thought you ought to know, — I love you, Love — You Mad - ly. Bet - ter fish are

G7/B C/B♭ A7 D7 G7 C13 Cm7/F F13 B♭M7 Bm7♭5

in the sea — is — not the the - o - ry — for me — and that's for sure — just like I said be - fore, — "I

F/C C13 E7♯9 F6 Bdim7 Cm7 F9

love you, Love — You Mad - ly." If you could see the hap - py you and me — I

B♭M7 F+ B♭6 Dm7 G9 Dm7 G9 C9 Ddim7/C Cdim7

dream a - bout so proud - ly, — you'd know the breath of spring — that makes me sing — my — love song — so loud -

C7♭9 F6 Dm7 G7/B C/B♭ A7 D7 G7 C13

- ly. Good — things come to those who wait, — so — just re - lax and wait — for fate — to

Cm7/F F13 B♭M7 Bm7♭5 F/C C13 E7♯9 1 F6 2 F6

let me see — the day you'll say to me, — "I love you, Love — You Mad - ly!" Love — - ly!"

MISSION: IMPOSSIBLE THEME

from the Paramount Television Series MISSION: IMPOSSIBLE

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by LALO SCHIFRIN

Moderately, with drive

Gm7

B♭m Cm Gm7 Fm F♯m Gm7

Cm7

Gm7 Dsus E♭sus Fsus Dsus B♭/A♭ E♭/D♭

MAKE BELIEVE

from SHOW BOAT

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Music by JEROME KERN

MAKIN' WHOOPEE!

from WHOOPEE!

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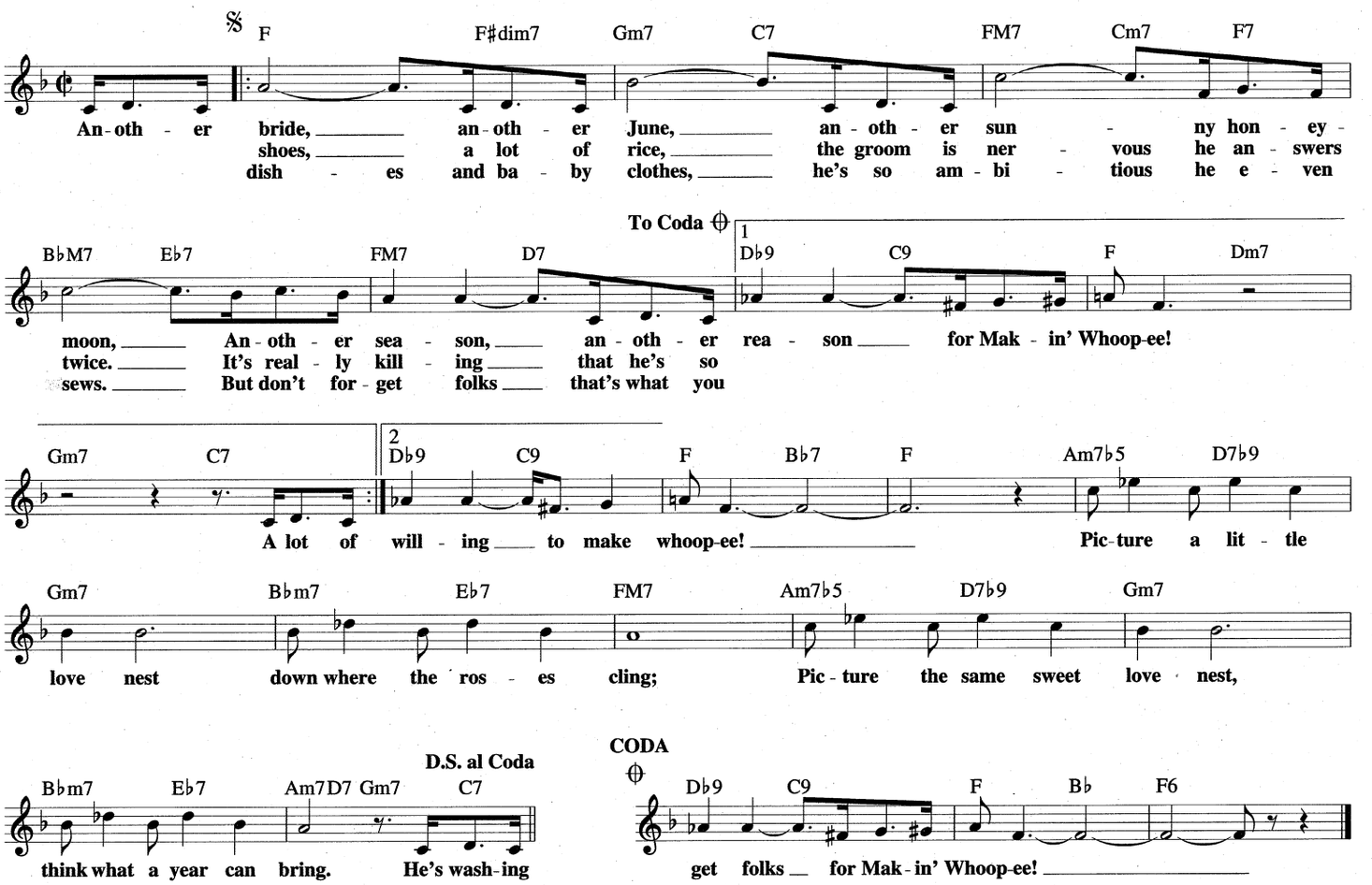

MAKE A LIST
(Make a Wish)

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Written by ART PEPPER

Moderate Latin

MANTECA

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By DIZZY GILLESPIE, WALTER "GIL" FULLER
and LUCIANO POZO GONZALES

Moderate Latin beat

ME AND MY BABY

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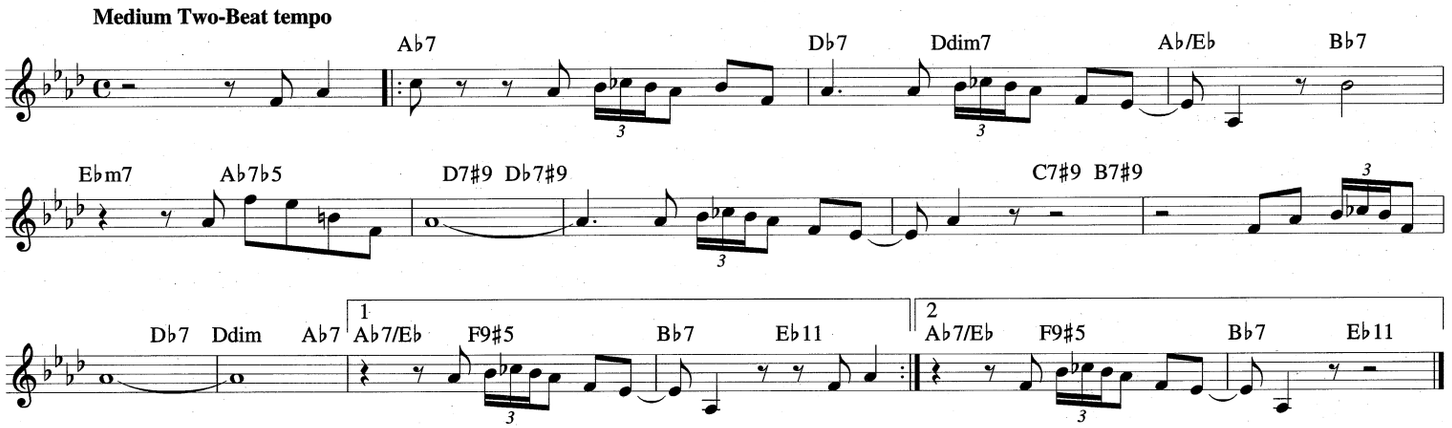
Words and Music by
HORACE SILVER



Intro (Male)
I've been puttin' it together day by day.
I've finally worked it out.

Chorus (Male)
I got plans,
I really got some plans
For Me And My Baby.
A brand new Cadillac.
And I don't mean maybe.
They won't take it back
From Me And My Baby.

She's my spouse.
I'm gonna buy a house
For Me And My Baby.
Way out in Malibu.
And I don't mean maybe.
Plenty money too.
For Me And My Baby.

If I work
And stash a bit away
For Me And My Baby.
Now there will come a day
And I don't mean maybe.
No more dues to pay.
For Me And My Baby.

SHOUT CHORUS (Male & Female)
(To be sung twice)
We're strivin' to live the good life.
There's nothin' that we can't do.
We've got our plans in full view.
We're gonna come in on cue.
We're not about to sub-due.
We're gonna see it on through.

TAG ENDING (Male & Female)
We will get to crackin'
So there's nothin' lackin'.
We will start attackin'
Send out doubts a-packin'.
We will keep on backin'
All the plans that we have
Carefully worked out
For Me And My Baby.

FOLLOWED BY CHORUS (Female)
He's my man
I'm doin' all I can
For me and my baby.
He sure can count on me.
And I don't mean maybe.
Perfect harmony
For Me And My Baby.

There's no doubt
That things will all work out
For Me And My Baby.
Our dreams will all come true.
And I don't mean maybe.
No more feelin' blue
For Me And My Baby.

Wait and see.
There'll be a family.
For Me And My Baby.
We've planned it carefully.
And I don't mean maybe.
Blessings they will be
For Me And My Baby.

AFTER SHOUT CHORUS GO BACK TO INTRO AND SING THROUGH THEN TAKE TAG ENDING OUT

MONA LISA

from the Paramount Picture CAPTAIN CAREY, U.S.A.

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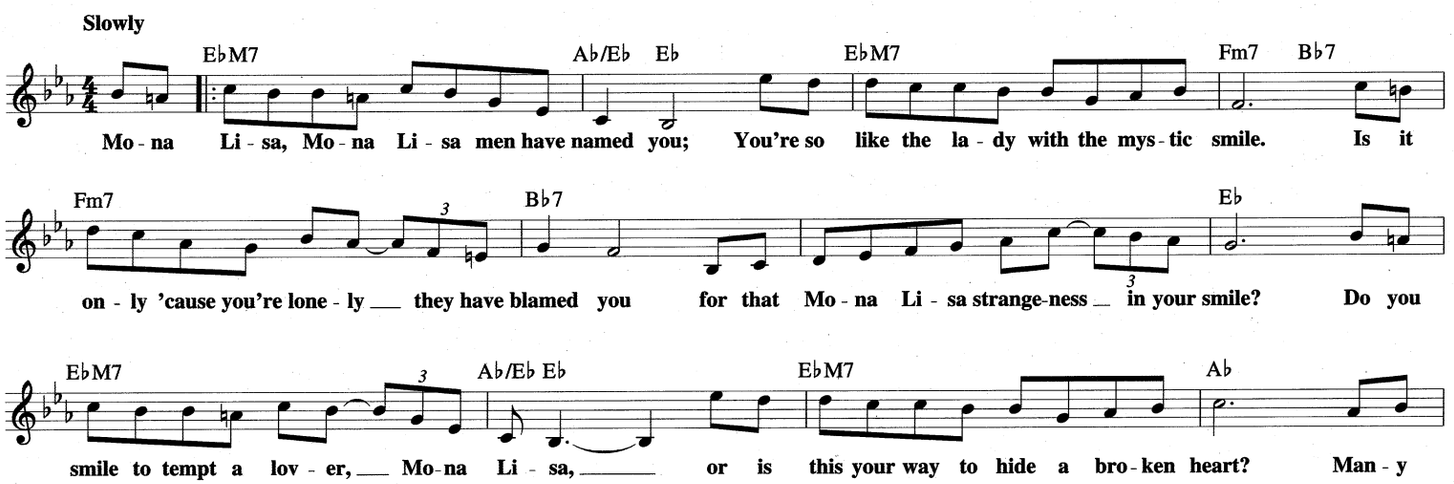
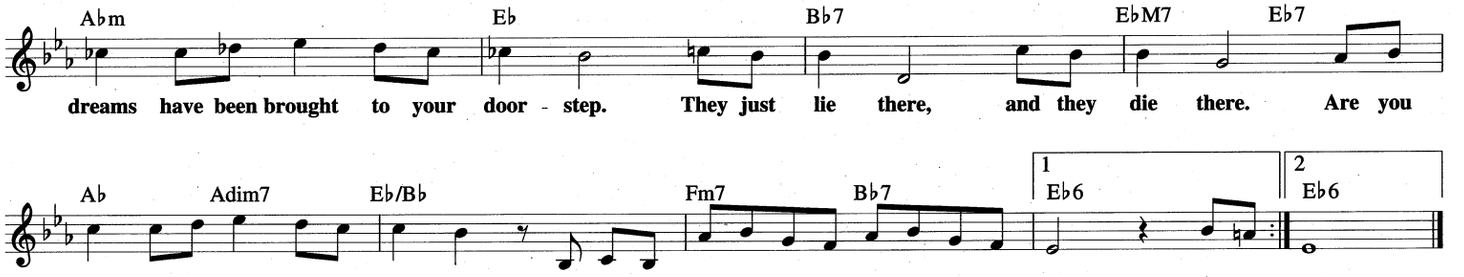
Words and Music by JAY LIVINGSTON
and RAY EVANS





MAPUTO

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By MARCUS MILLER

Moderately slow Rock

MOROCCO

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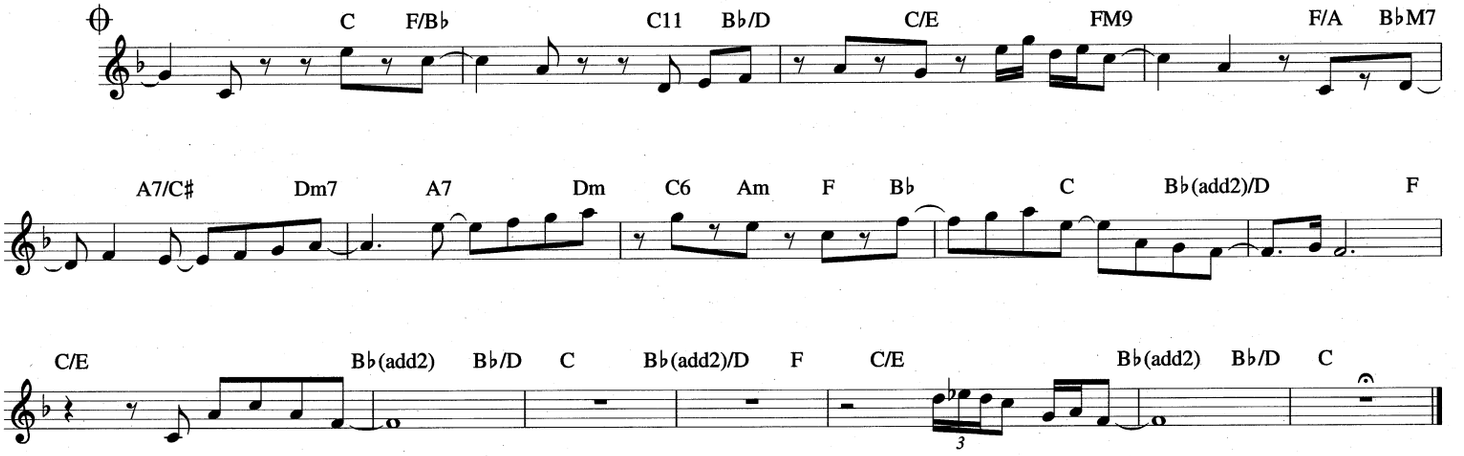
By RUSS FREEMAN

Moderately fast

CODA



MOOD INDIGO

from SOPHISTICATED LADIES

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Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD

Moderately slow

DAYS OF WINE AND ROSES

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Lyric by JOHNNY MERCER
Music by HENRY MANCINI

MR. BIG FALLS HIS J.G. HAND

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Written by ART PEPPER

MY ATTORNEY BERNIE

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Words and Music by
DAVE FRISHBERG

Medium Samba

Dm7♭5 Dm7♭5/G Dm7♭5 Dm7♭5/G Dm7♭5 Dm7♭5/G Dm7♭5 Dm7♭5/G

I'm im - pressed with My At - tor - ney Bern - ie, I'm im -
touch with My At - tor - ney Bern - ie, In a
mire My At - tor - ney Bern - ie, I ad -

Dm7♭5 Dm7♭5/G Dm7♭5 Dm7♭5/G C♯dim7 N.C. Fm7

pressed with his in - flu - en - tial friends. He's got ver - y big con - nec -
clutch he can speed right to the scene. And if I'm locked up in the jail
mire an - y guy who knows his stuff. Sure we blew a cou - ple ven -

B♭9 E♭m7 A♭9 D♭M7

- tions, so I fol - low his di - rec - tions, Bern - ie knows his way a - round
with just one phone call for my bail, he says to call his club col - lect
- tures with the coun - ter - feit de - ben - tures, but you win a few, you lose

G♭M9 Cm7 F7♭9 Am7 D7 G7

and so I al - ways do what Bern - ie rec - om - mends. I am
or deal di - rect - ly with his an - swer - ing mach - ine. When I
a few, like Bern - ie says, you keep on hang - in' tough. Thanks to

Dm7♭5 Dm7♭5/G Dm7♭5 Dm7♭5/G Dm7♭5 Dm7♭5/G Dm7♭5 Dm7♭5/G Dm7♭5 Dm7♭5/G

blessed with My At - tor - ney Bern - ie, I'm im - pressed with the
dine with My At - tor - ney Bern - ie, He buys wine from the
you My At - tor - ney Bern - ie, Thanks to you, I'm con -

Dm7♭5 Dm7♭5/G C♯dim7 N.C. Fm7 B♭9

way he runs the store. He's got Dodg - er sea - son box - es, and an
rare im - port - ed rack. That's cause Bern - ie is a pur - ist, not your
sid - ered well - to - do. Sure, I made out like a ban - dit, just ex -

E♭m7 A♭9 D♭M7 G♭M9

of - fice full of fox - es. It's a - maz - ing all the dif - f'rent things your
pol - y - es - ter tour - ist. Bern - ie waves the glass a - round a - while, then
act - ly like you planned it. But, like Mur - ray, my ac - count - ant told me

Cm7 F7♭9 A♭9♯11 G9 N.C. F9sus B♭M7

av' - rage guy might need a law - yer for.
takes a sip, and al - ways sends it back.
yes - ter - day, I owe it all to you.
Bern - ie tells me what to do,

N.C. D9sus GM7 N.C. F9sus B♭M7 N.C.

Bern - ie lays it on the line. Bern - ie says we sue, we sue, Bern - ie says we

D9sus D7♯5 Gm Fm9 B♭13 1, 2 E♭ D7♯9 Gm Fm9 B♭13

sign, we sign...

E♭ D7♯9 G(add9) N.C. 3 E♭ D7♭9 N.C. Gm6

I'm in on the dot - ted line.
I ad -

MR. GONE

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Music by JOSEF ZAWINUL

Medium Swing/Shuffle

MAIDEN VOYAGE

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Music by HERBIE HANCOCK

Moderately

(I'm Afraid)

THE MASQUERADE IS OVER

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Words by HERB MAGIDSON
Music by ALLIE WRUBEL

MORNIN'

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Words and Music by AL JARREAU,
JAY GRAYDON and DAVID FOSTER

Moderate R & B Shuffle

DM9

Morn-in' Mis - ter Ra - di - o. Morn-in' lit - tle Cher - i - os. Morn-in' Sis - ter Or - i - ole.
Morn-in' Mis - ter Shoe - shine man. Shine 'em bright in white and tan. My ba - by said she loves me and

Am7 G/A Am7 G/A

Did I tell you ev - 'ry - thing is fine in my
need I tell you that ev - 'ry - thing here is just fine, in my

DM9 1 Am7 Gm7 Am7 2,3 DM9/B

mind?
mind?
'Scuse me if I

B♭M9 DM9

sing. My heart has found its wings; search-in' high and

B♭M7/C Em9/A To Coda

low, and now at last I know.

DM9 Am7 Gm7 Am7

DM9

Morn-in' Mis - ter Gold - en Gate. I should walk but I can't wait, I can't wait to set it straight.

DM7 Bm7 GM7 Em7 Am7 G/A Am7 G/A DM9

I was shak - in' but now I am mak-in' it fine here in my mind.

Em7 F♯m7 GM7 C♯m7♭5 F♯m9

My heart will soar with love that's rare and real.

B9♭5 B9 A♭/B G/B F/B Em9 Em7 C♯m7♭5 F♯7♯9 BM9

My smil - ing face will feel ev - 'ry cloud.

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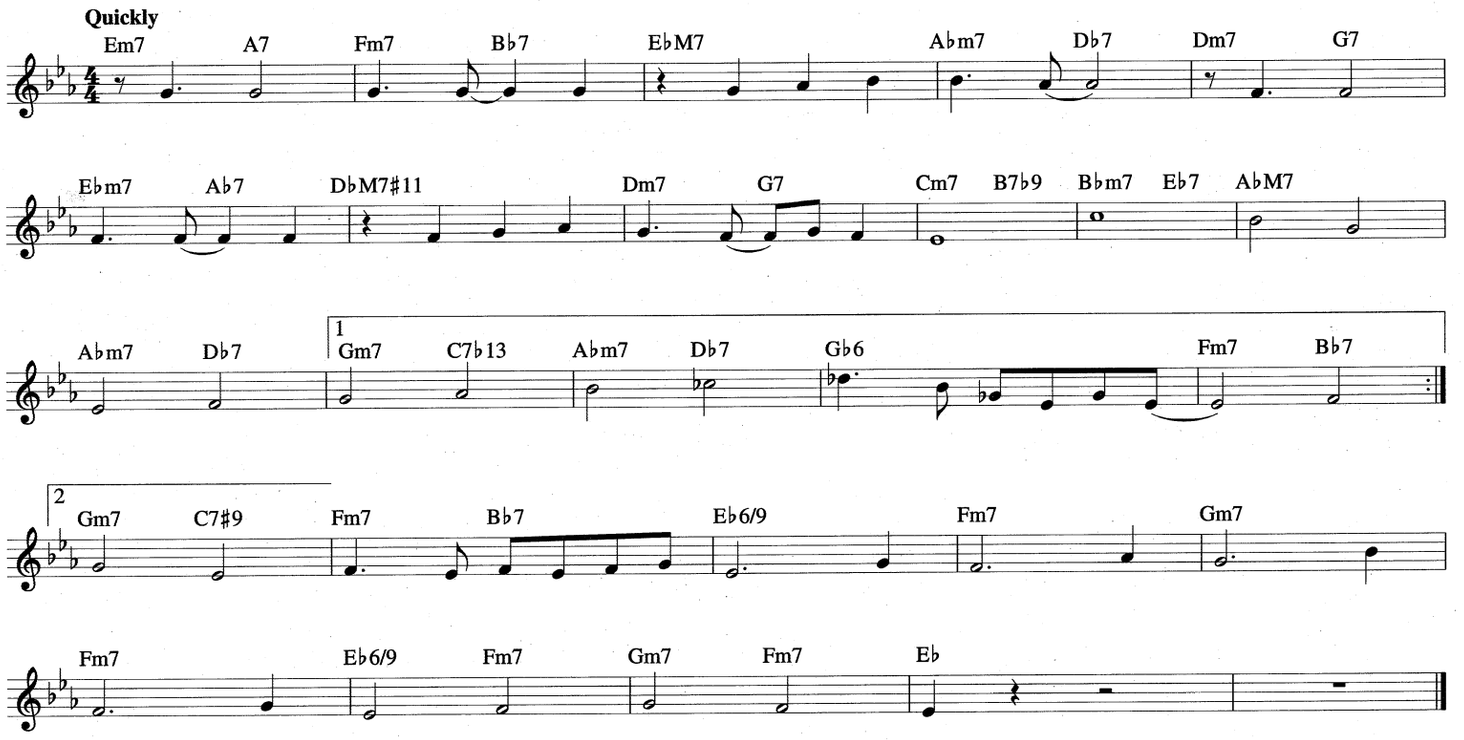
By JOHN COLTRANE



MAMBO A LA SAVOY

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Music and Lyric by WALTER "GIL" FULLER
Spanish Lyric by FRANK GRILLO (MACHITO)

MAS QUE NADA

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Words and Music by
JORGE BEN

Moderately bright

Am D7

Ooo, when your eyes meet mine.
Ooo, I could lose my mind.
Ô a - ri - á rai - ô

Am To Coda 1 2

Pow! Pow! Pow!
Ow! Ow!
ô - bá, ô - bá, ô - ba. *bá.*

Em7 Am G7 Em7

It's a feel - ing that be - gins to grow an' grow an' grow in - side
Mas Que Na - da sai da mi - nha fren - te que eu que - ro pa -

Am G7 Em7 Am

me 'til I feel like I'm gon - na ex - plode. Oh, this is
- sar, Pois o sam - ba es - tá a - ni - ma - do, O que

E7 Am

what you do to me! Are your lips say - ing things
eu que - ro e sam - bar. Es - se sam - ba Que é mix -

G7 Em7 Am

that you feel in your heart? If your heart is beat - ing
- to de ma - ra - ca - tú E sam - ba de pre - to

Dm G7 Em7 Am G7

mad - ly, Then let the mu - sic start. Hold me, hold
vel - lho, Sam - ba de pre - to tú. Mas Que Na -

Am G7 Am

me! It's heav - en ooo it's heav - en when you hold me; I
- da, Um sam - ba co - mo es - se ta - o le - gal, Vo -

G7 Am E7

want you night and day. Ooo I want you here to stay.
cê nao vai que - rer que eu che - gue no fi - nal.

Am **D.C. al Coda**

CODA
Am

Ow!
bá!

LAURA

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Lyric by JOHNNY MERCER
Music by DAVID RAKSIN

MANOIR DE MES REVES

(Django's Castle)

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By DJANGO REINHARDT

MIMOSA

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By GEORGE BENSON

Light Funk

MANDY MAKE UP YOUR MIND

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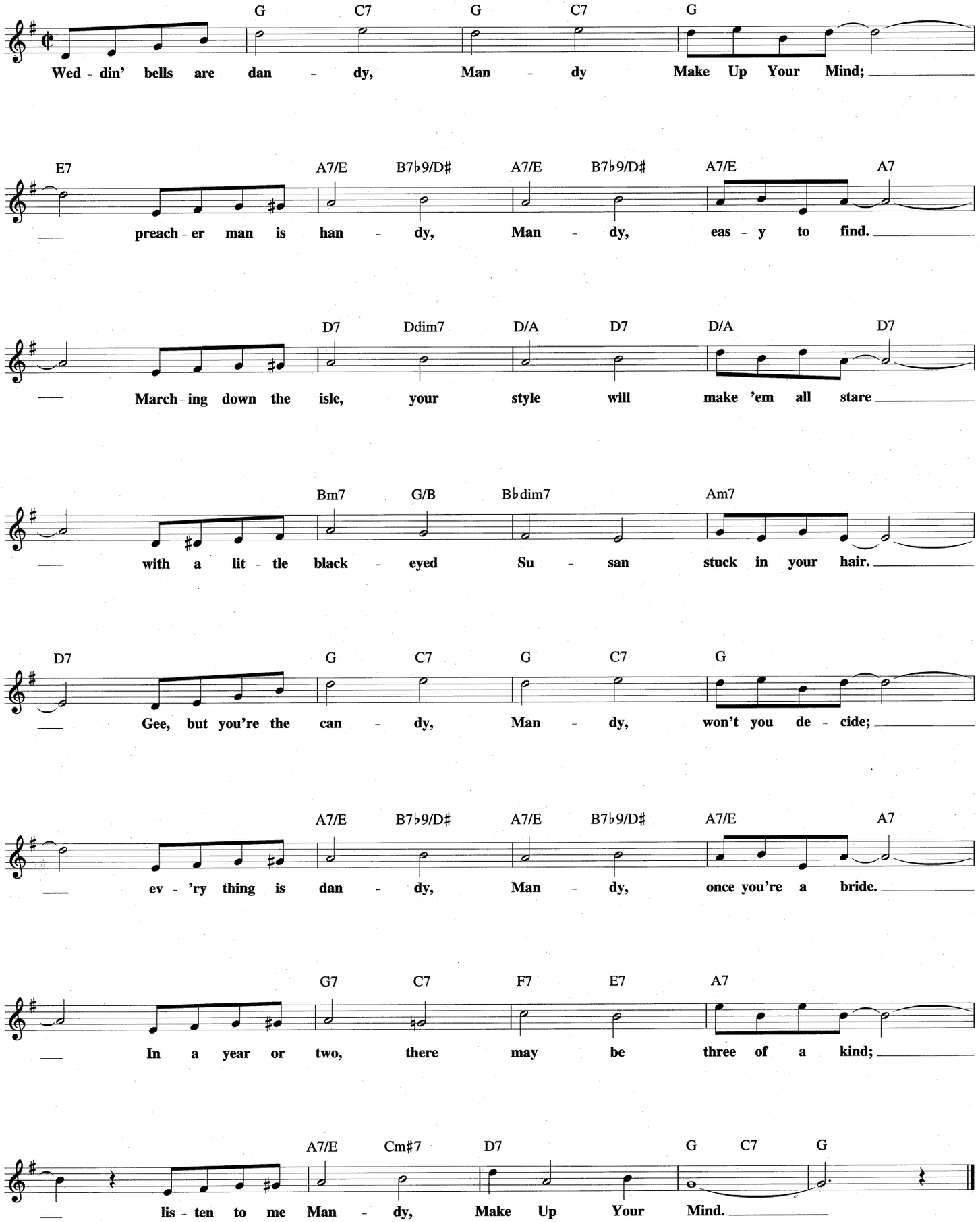
Words and Music by GRANT CLARKE,
ROY TURK, GEORGE MEYER and ARTHUR JOHNSTON

Moderately



MR. LUCKY

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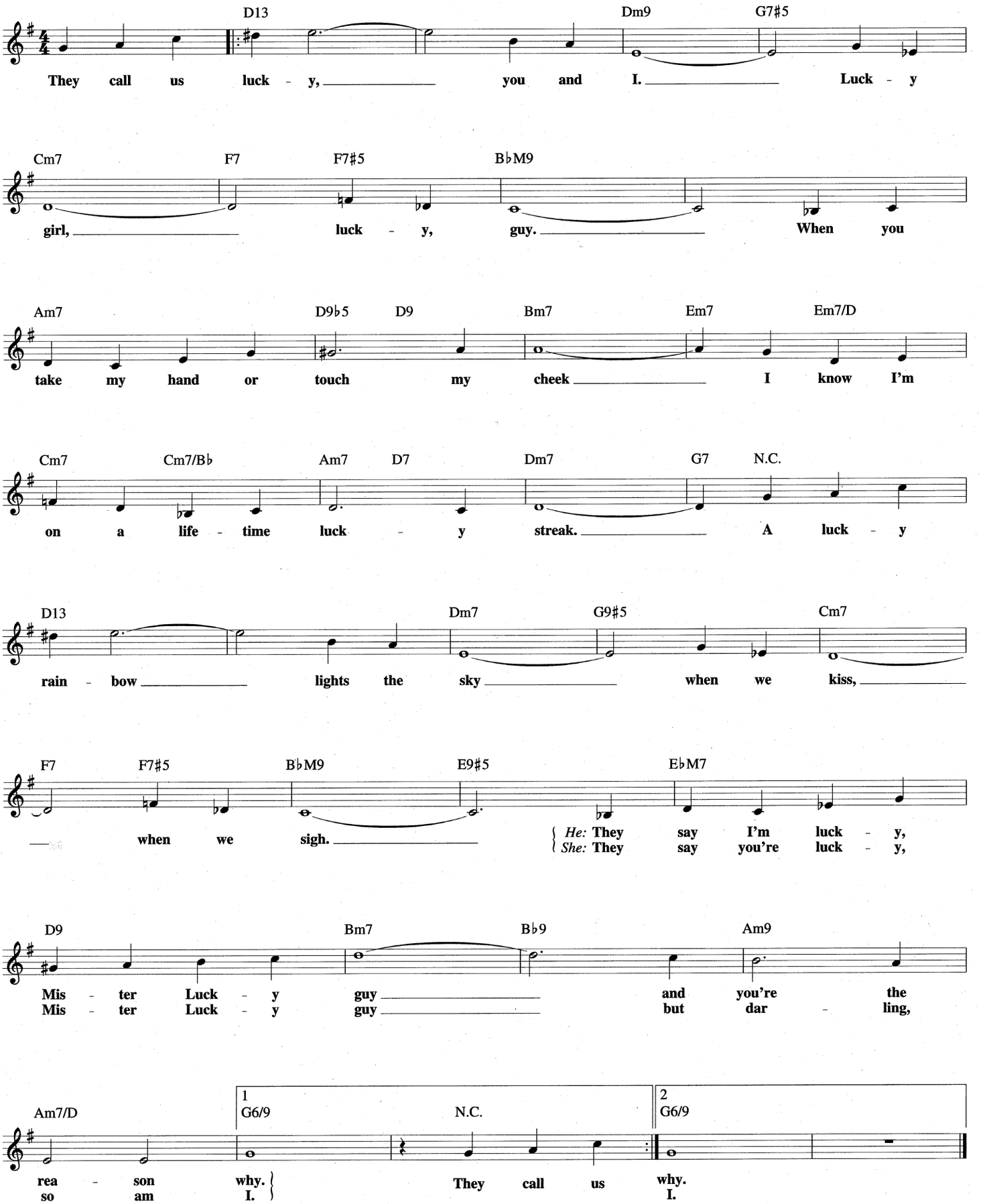
Lyrics by JAY LIVINGSTON and RAY EVANS
Music by HENRY MANCINI

Moderately Slow



MR. JELLY-LORD

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By FERDINAND "JELLY ROLL" MORTON

MR. WONDERFUL

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Words and Music by JERRY BOCK,
LARRY HOLOFCENER and GEORGE DAVID WEISS

Moderately

CM7 Am7 Dm7 G7

Why this feel - ing? Why this glow? Why the
trem - bling when you speak? Why this

CM7 D7 G7 Dm E7 Am7

thrill when you say "Hel - lo"? It's a strange and ten - der
joy when you touch my cheek? I must tell you what my

D7 CM7 A7♭9 1 Dm7

mag - ic you do. Mis - ter Won - der - ful, that's
heart knows is true:

B♭7 G7 2 Dm7 G7 C Fm6 C

you! Why this Won - der - ful, that's you! And why this

Gm7 C7 FM7 Am7 D7

long - ing to know your charms; to spend for - ev - er here in your

G7 CM7 Am7 Dm7 G7

arms! Oh! There's much more I could say, but the

CM7 D7 G7 Dm E7 Am7

words keep slip - ping a - way. And I'm left with on - ly

D7 CM7 B♭7 A7 Dm7 G7 CM7

one point of view: Mis - ter Won - der - ful, that's you!

Em7 D♯m7 Dm7 G7 CM7 Em7 B♭7 A7 Dm7 D♯dim7

One more thing, then I'm through; Mis - ter Won - der - ful. Mis - ter

C6/E A7 Dm9 F♯7 G7 C Fm6 C

Won - der - ful, Mis - ter Won - der - ful, I love you!

THE MOOCH

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By DUKE ELLINGTON
and IRVING MILLS

MOON RIVER

from the Paramount Picture BREAKFAST AT TIFFANY'S

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Words by JOHNNY MERCER
Music by HENRY MANCINI

Slowly

MACK THE KNIFE

from THE THREEPENNY OPERA

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Music by KURT WEILL
English Words by MARC BLITZSTEIN
Original German Words by BERT BRECHT

Moderately

C6 Dm7 G9
Oh, the shark has pret - ty teeth, dear and he shows them

C6 C Am Am7
pearl - y white. Just a jack - knife has Mac -

Dm7 F6/G G7 C6
heath, dear and he keeps it out of sight.

G9 C6 Dm7
When the shark bites with his teeth, dear scar - let

G9 C6 C Am
bil - lows start to spread. Fan - cy gloves, though

Am7 Dm7 F6/G G7
wears Mac - heath, dear so there's not a trace of

C6 G9 C6 Dm7
red. On the side - walk Sun - day morn - ing
Mil - ler dis - ap - peared, dear

G9 C6
lies a bod - y ooz - ing life; some one's
af - ter draw - ing out his cash; and Mac -

Am Am7 Dm7 F6/G
sneak - ing 'round the cor - ner. Is the some - one
heath spends like a sail - or. Did our boy do

G7 C6 G9 C6
Mack The Knife? From a tug - boat by the
some - thing rash? Su - key Taw - dry, Jen - ny

Dm7 G9 C6
riv - er a ce - ment bag's drop - ping down;
Div - er, Pol - ly Peach - um, Lu - cy Brown,

Am Am7 Dm7
the ce - ment's just for the weight, dear. Bet you
oh, the line forms on the right, dear now that

F6/G G7 1 C6 G9 2 C6
Mack - ie's back in town. Lou - ie
Mack - ie's back in town.

MORE I CANNOT WISH YOU

from GUYS AND DOLLS

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By FRANK LOESSER

MOON OVER MIAMI

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Lyric by EDGAR LESLIE
Music by JOE BURKE

Slowly

MOONLIGHT BECOMES YOU

from the Paramount Picture ROAD TO MOROCCO

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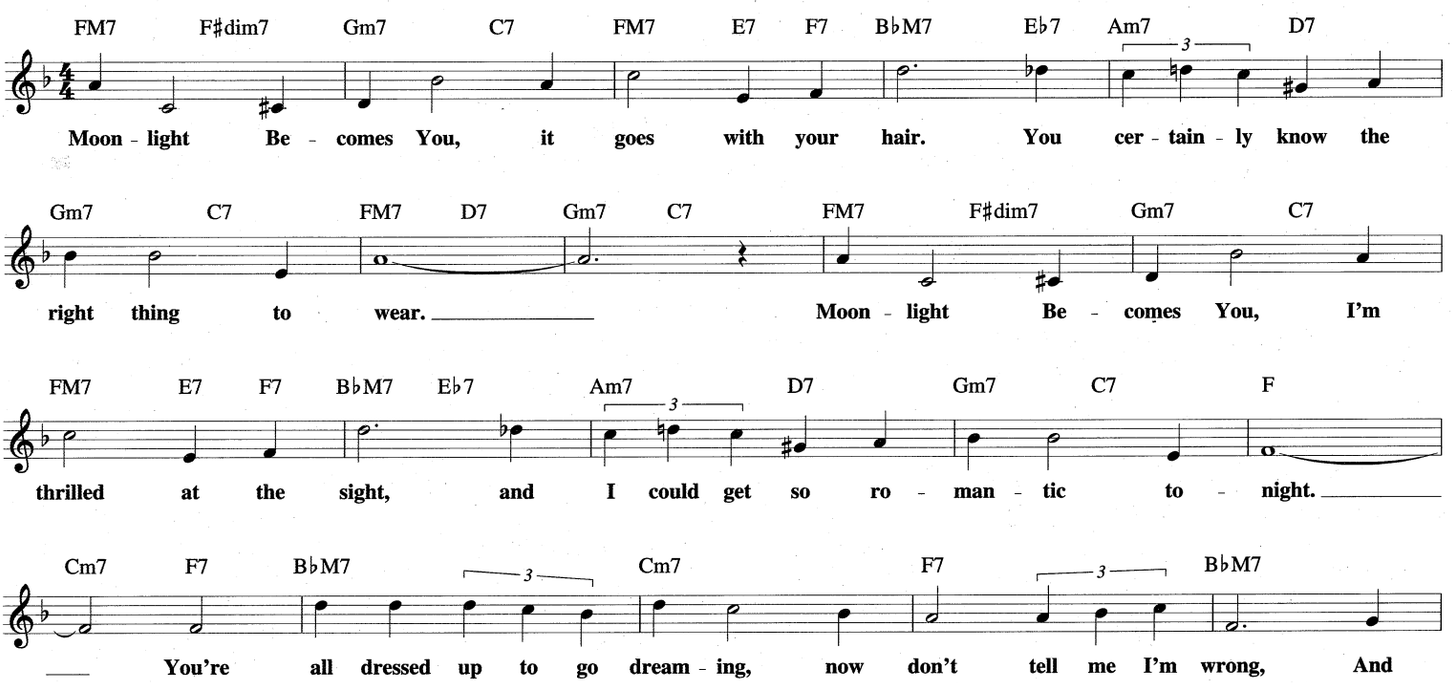
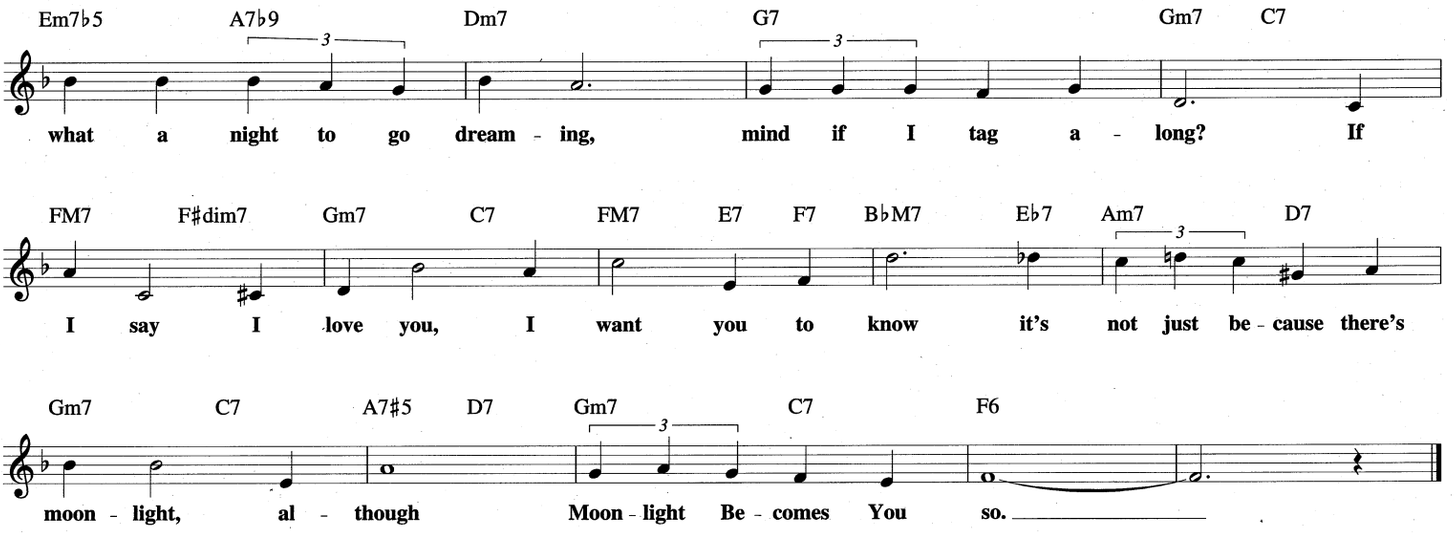
Words by JOHNNY BURKE
Music by JAMES VAN HEUSEN

Slowly with expression





(There Ought to Be A)

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Words by GEORGE DAVID WEISS
Music by GEORGE SHEARING

MORNING DANCE

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By JAY BECKENSTEIN

MY BABY JUST CARES FOR ME

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Lyrics by GUS KAHN
Music by WALTER DONALDSON

Medium Swing

MOST GENTLEMEN DON'T LIKE LOVE

from LEAVE IT TO ME!

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Words and Music by
COLE PORTER

Moderately slow

Additional Lyrics

2. Most Gentlemen Don't Like Love,
They just like to kick it around,
Most Gentlemen Don't Like Love,
'Cause most gentlemen can't be profound.
So just remember when you get that glance,
A romp and a quickie
Is all little Dickie means
When he mentions romance,
For Most Gentlemen Don't Like Love,
They just like to kick it around.

3. Most Gentlemen Don't Like Love,
They just like to kick it around,
Most Gentlemen Don't Like Love,
'Cause most gentlemen can't be profound.
In ev'ry land, children, they're all the same,
A pounce in the clover
And then when it's over
"So long and what is your name?"
'Cause Most Gentlemen Don't Like Love,
They just like to kick it around.

4. Most Gentlemen Don't Like Love,
They just like to kick it around,
Most Gentlemen Don't Like Love,
'Cause most gentlemen can't be profound.
So if your boy friend, some fine night,
Should say he'll love you forever
And part from you never,
Just push him out of the hay, (way)
'Cause Most Gentlemen Don't Like Love,
They just like to kick it around.

MY HEART STOOD STILL

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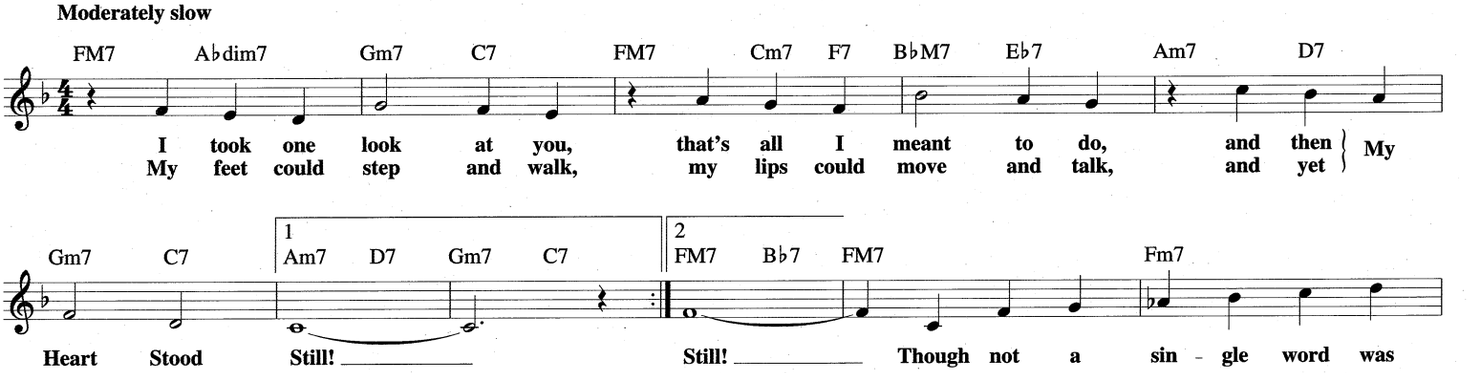
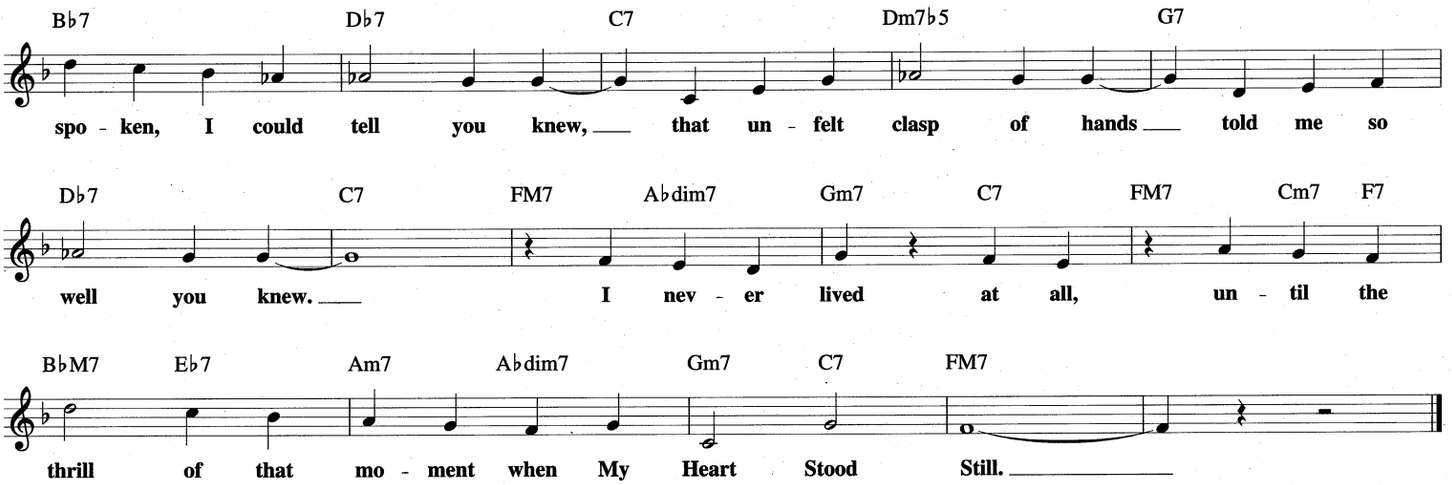
Music by RICHARD RODGERS

Moderately slow





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from the Broadway Musical THE GARRICK GAIETIES

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Music by RICHARD RODGERS

Moderately

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MY OLD FLAME

from the Paramount Picture BELLE OF THE NINETIES

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MY SILENT LOVE

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Music by DANA SUESSE

Moderately

MY IDEAL

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Music by RICHARD A. WHITING
and NEWELL CHASE

Slowly

NAIMA
(Niema)

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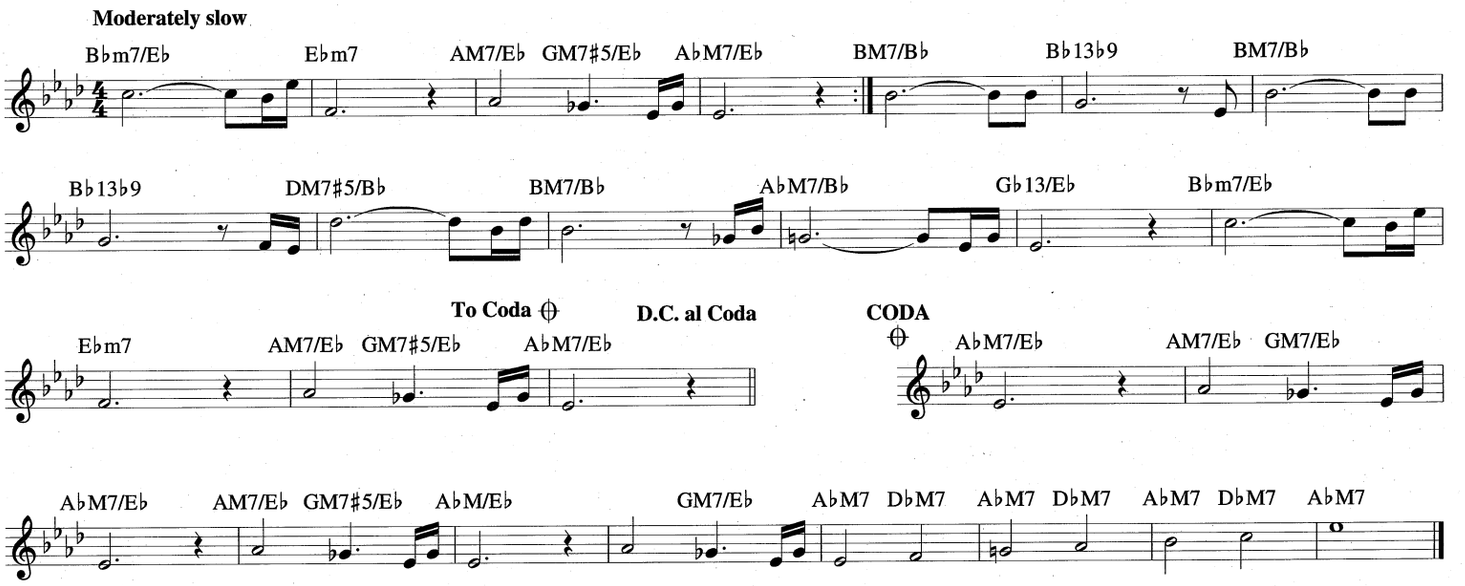
By JOHN COLTRANE



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Words and Music by
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Music by HOAGY CARMICHAEL

NEARLY

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NEVER LET ME GO

from the Paramount Picture THE SCARLET HOUR

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NEW ORLEANS BLUES

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By FERDINAND "JELLY ROLL" MORTON

YOU GOTTA PAY THE BAND

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Words and Music by
ABBEY LINCOLN

Medium Swing, half-time feel

THE NEXT TIME IT HAPPENS

from PIPE DREAM

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Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Brightly

C CM7 C Am7
The Next Time It Hap - pens I'll be wise e - nough to

Dm7 G7 Dm7 G11 Dm7 G11
know not to trust my eye - sight when my

Dm7 G7♯5 CM7 Gm7 C7 FM7 F♯dim7
eyes be - gin to glow. The next time I'm in

Em7 Am7 Dm7 G7♯5 CM7 C6
love with an - y - one like you, my

GM7 Bm7 Em7 Am7 D7
heart will sing no love song till I know the words are

G7 Dm7 G7 C CM7
true. "The Next Time It Hap - pens," what a

C Am7 Dm7 G7 Dm7 G11
fool - ish thing to say! Who ex - pects a

Dm7 G11 Dm7 G7♯5 C9 Gm7 C7
mi - ra - cle to hap - pen ev - 'ry day? It

F F♯dim7 Em7 Am7 Dm7 G7
is - n't in the cards as far as I can

CM7 C7 F6 Bm7♭5 E7 Am7 D9
see that a thing so beau - ti - ful and won - der - ful could

C CM7 Dm7 G7 1 CM7
hap - pen more than once to me.

Dm7 G7 2 CM7
me.

NIGHT TRAIN

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and LEWIS C. SIMPKINS
Music by JIMMY FORREST

Slow Blues tempo

NICE PANTS

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THE NIGHT HAS A THOUSAND EYES

Theme from the Paramount Picture THE NIGHT HAS A THOUSAND EYES

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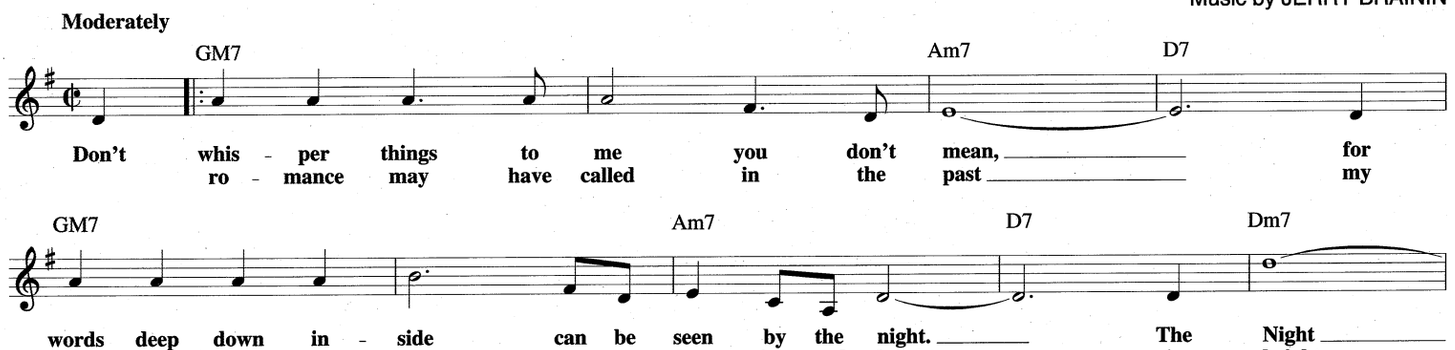
Music by JERRY BRAININ



NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

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NOBODY'S HEART
from BY JUPITER

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Words by LORENZ HART
Music by RICHARD RODGERS

Moderately slow

NORWEGIAN WOOD
(This Bird Has Flown)

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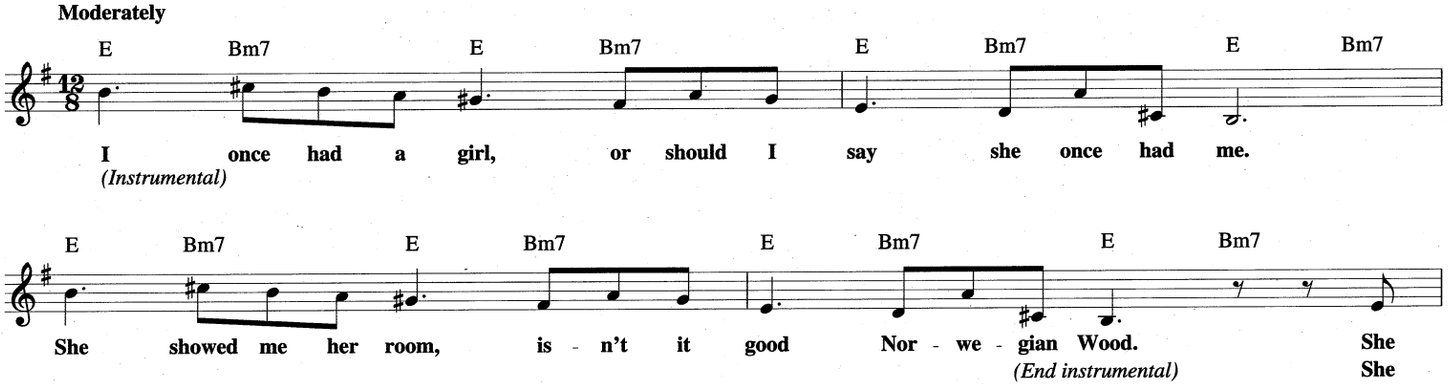
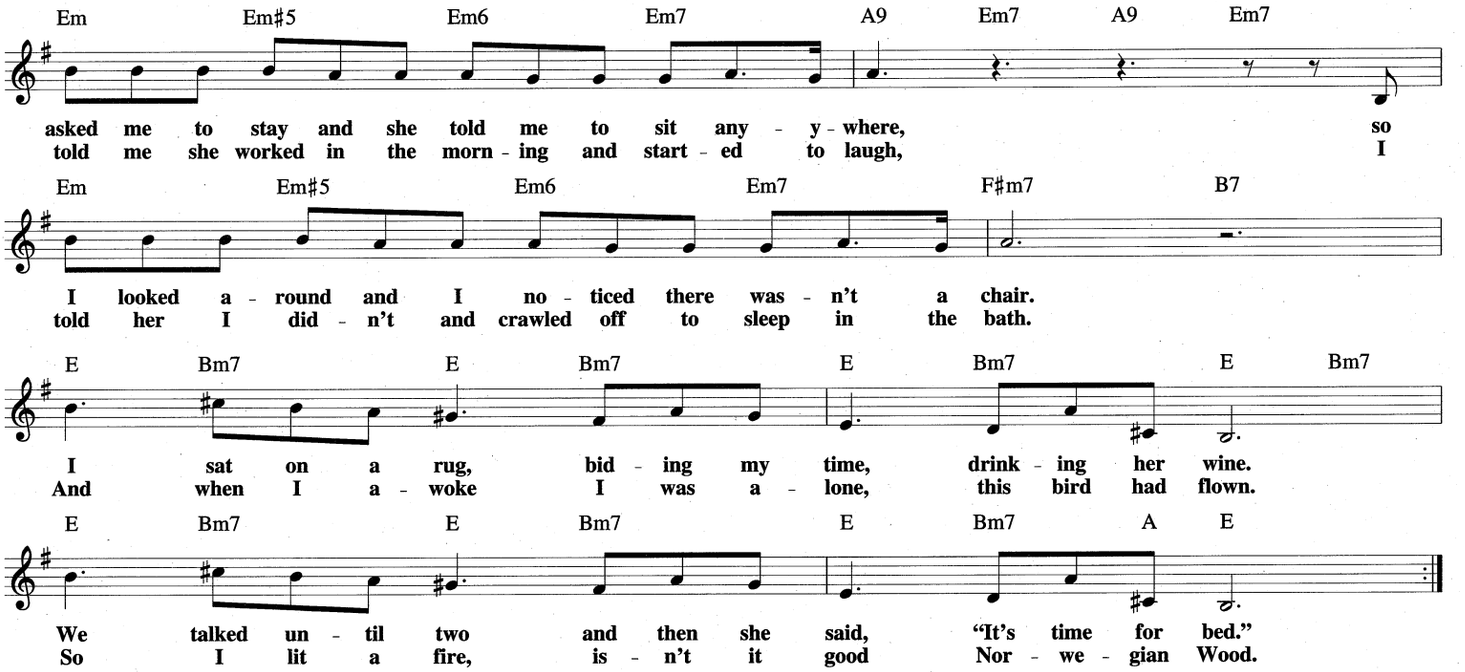
Moderately





NOW IT CAN BE TOLD

from ALEXANDER'S RAGTIME BAND

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Words and Music by
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Slowly

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By DJANGO REINHARDT
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O MORRO NÃO TEM VEZ

(Favela)
(Somewhere in the Hills)

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Medium Bossa Nova

OFF MINOR

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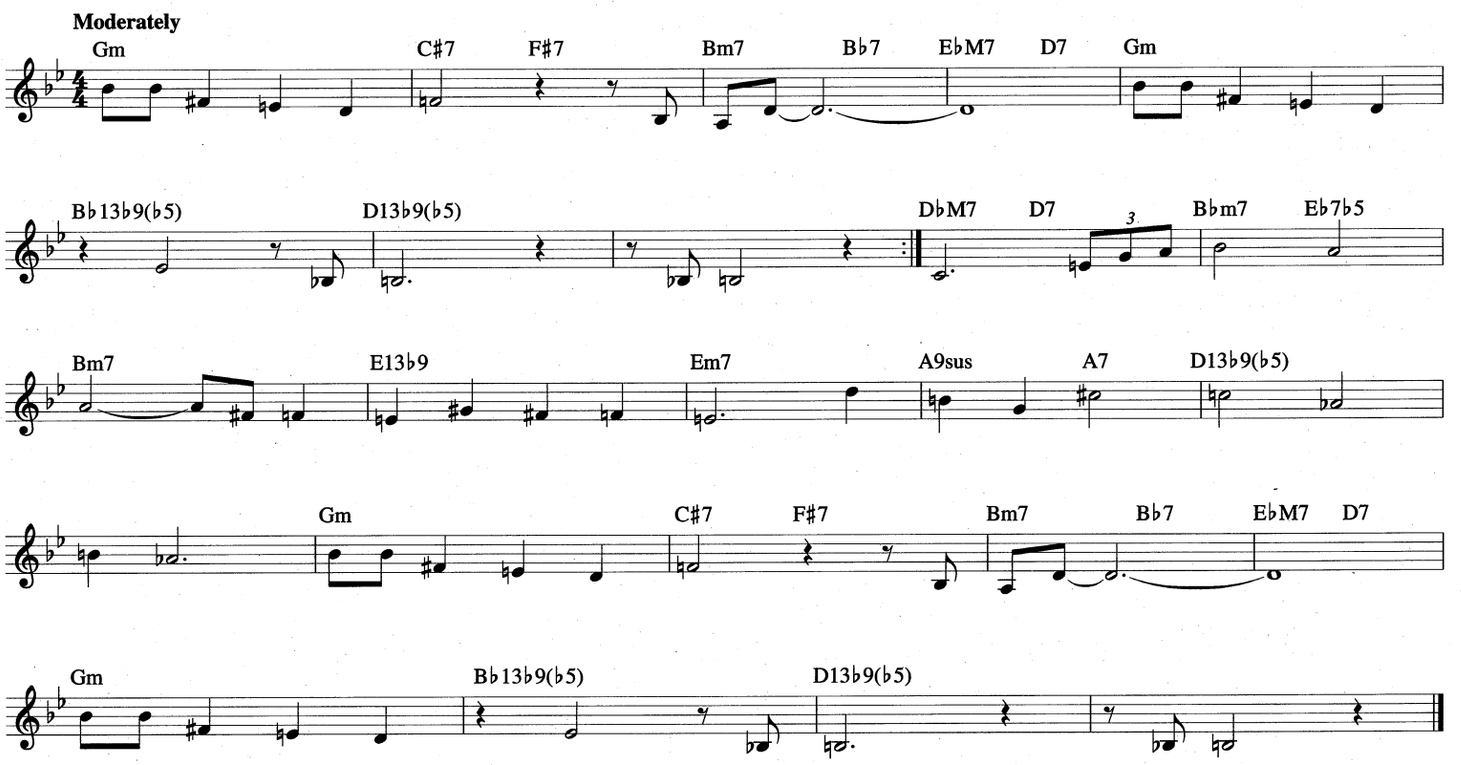
By THELONIOUS MONK



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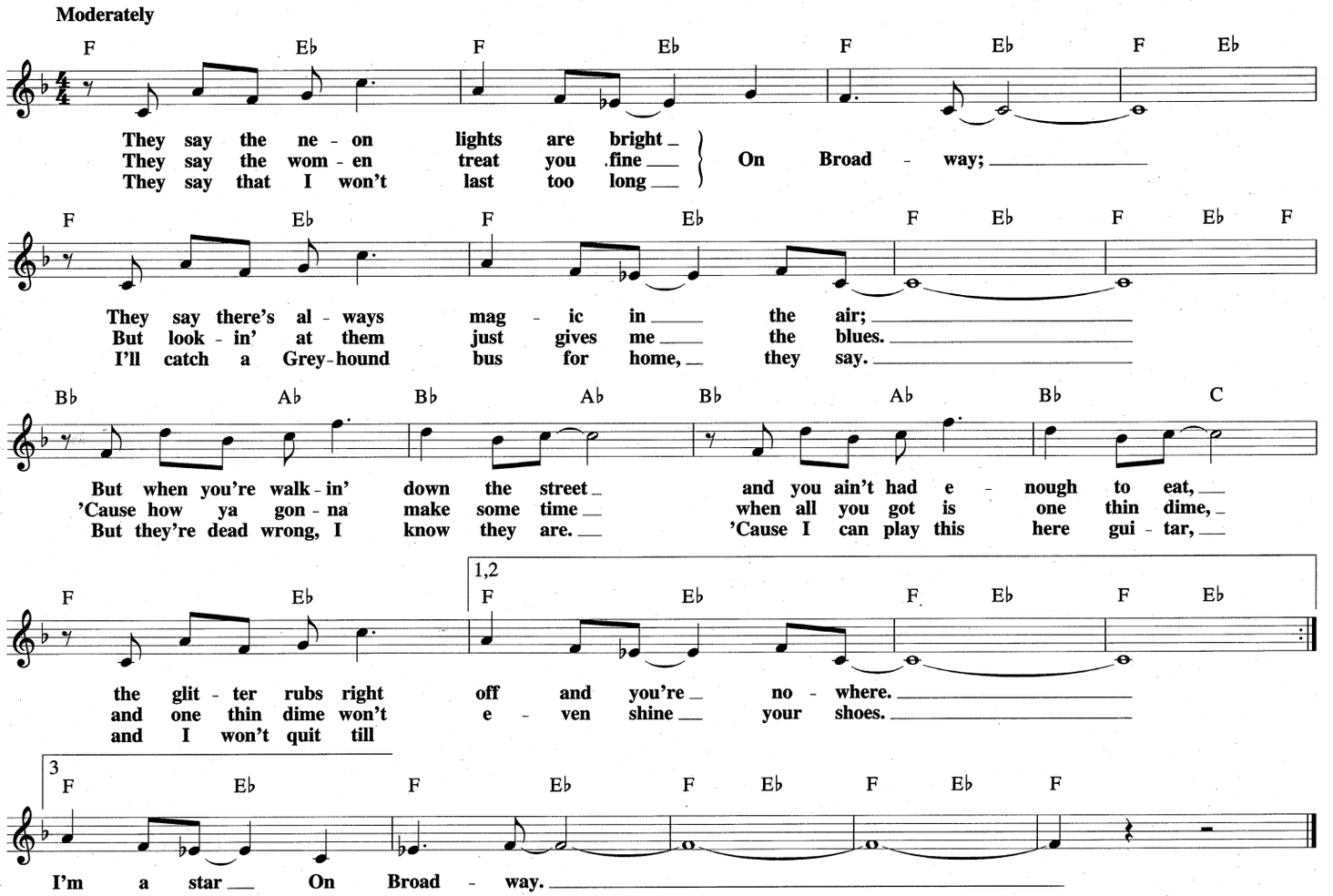

ONCE I LOVED
(Amor Em Paz)
(Love in Peace)

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Portuguese Lyrics by VINICIUS DE MORAES
English Lyrics by RAY GILBERT

ONE FINGER SNAP

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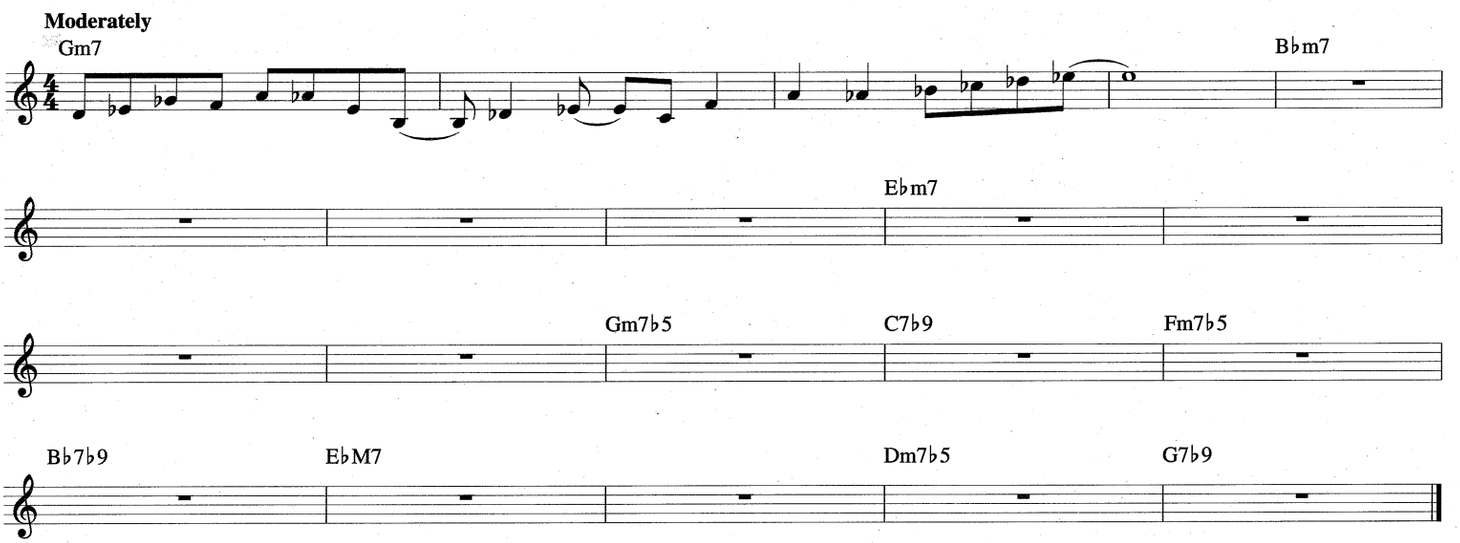

ONE FOR MY BABY

(And One More for the Road)

from the Motion Picture THE SKY'S THE LIMIT

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Lyric by JOHNNY MERCER
Music by HAROLD ARLEN

ON GREEN DOLPHIN STREET

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ON THE BORDER

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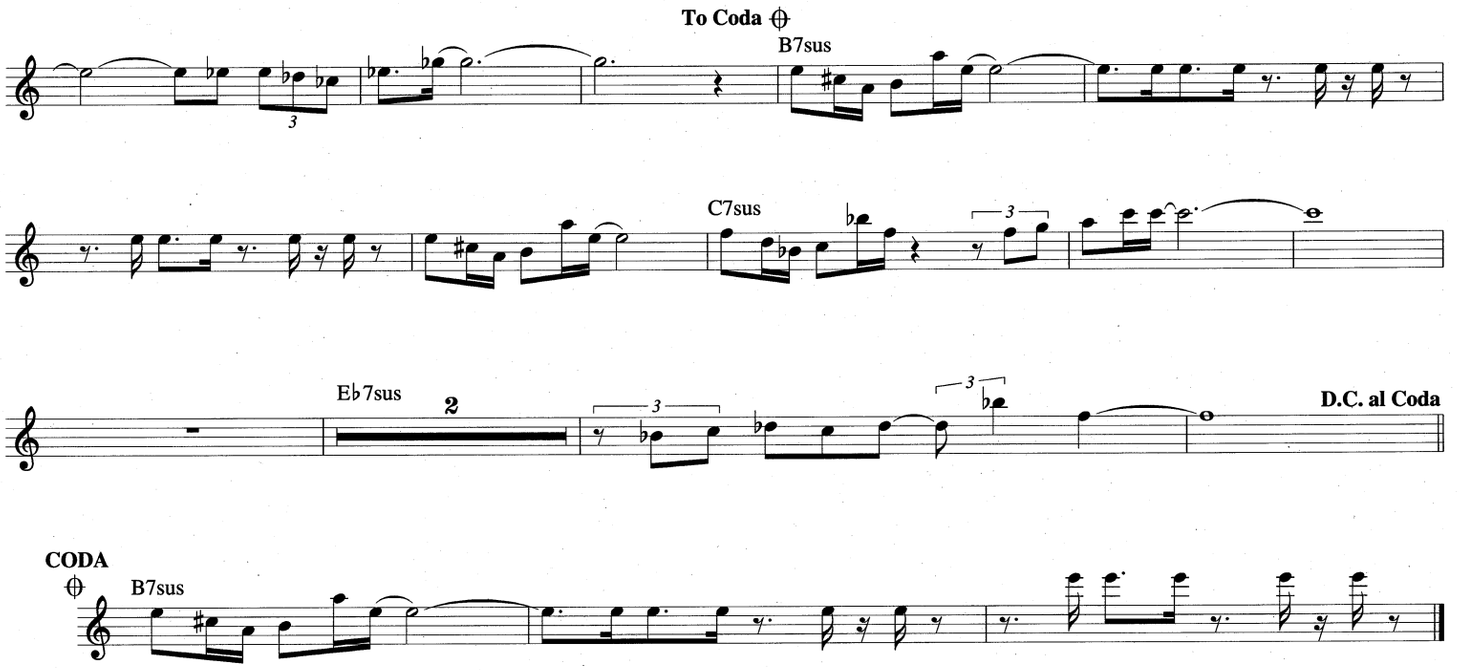

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(Belongs to Somebody Else)

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By MICHAEL BRECKER,
DON GROLNICK and MICHAEL STERN

Moderate Funk

PASSION DANCE

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By McCOY TYNER

Moderately fast

OUT OF NOWHERE

from the Paramount Picture DUDE RANCH

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Music by JOHNNY GREEN

PARKING LOT BLUES

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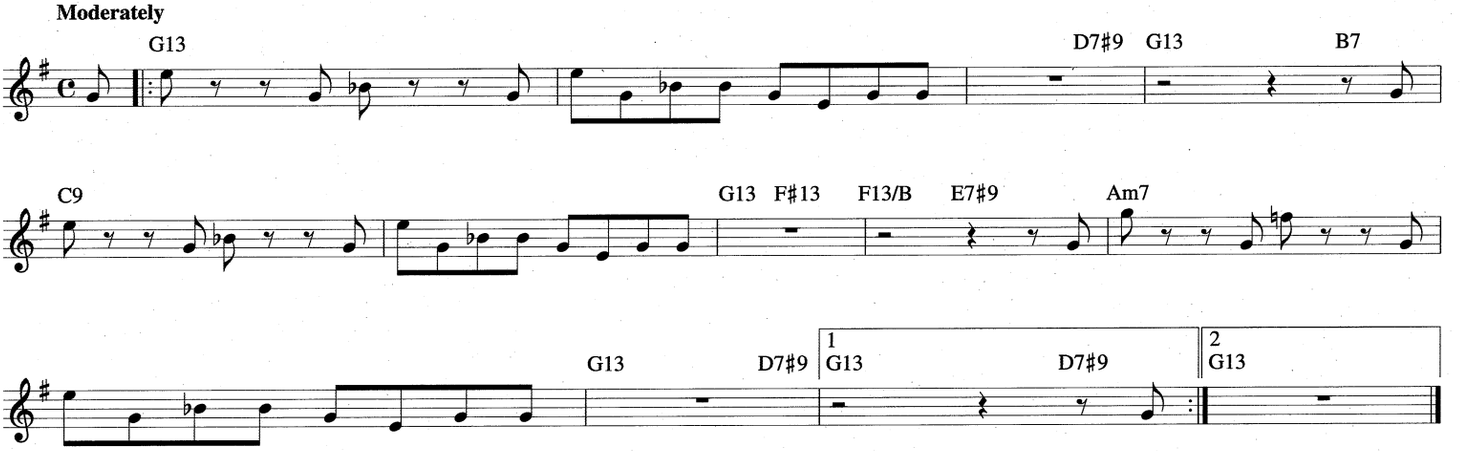
By RAY BROWN



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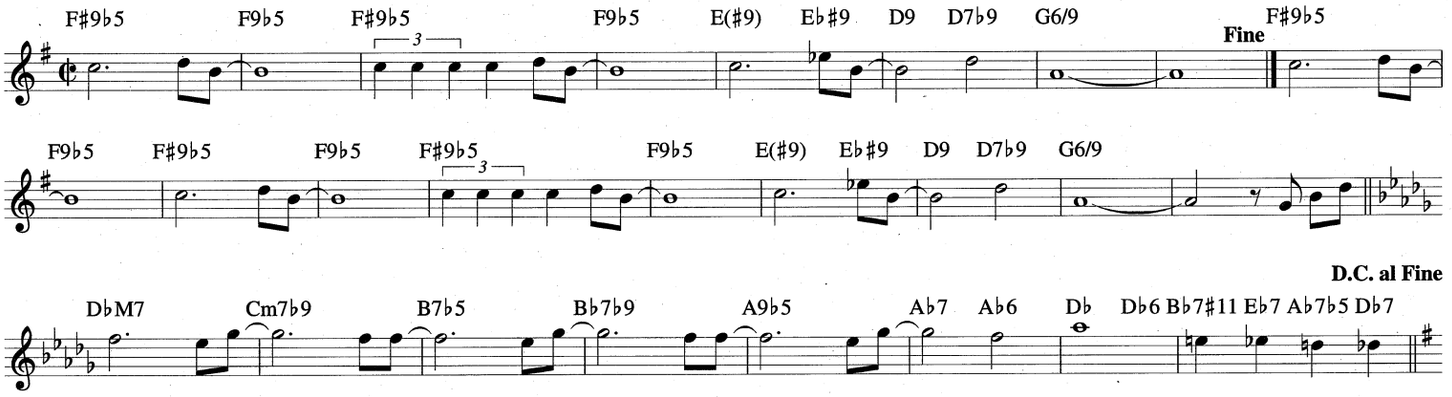

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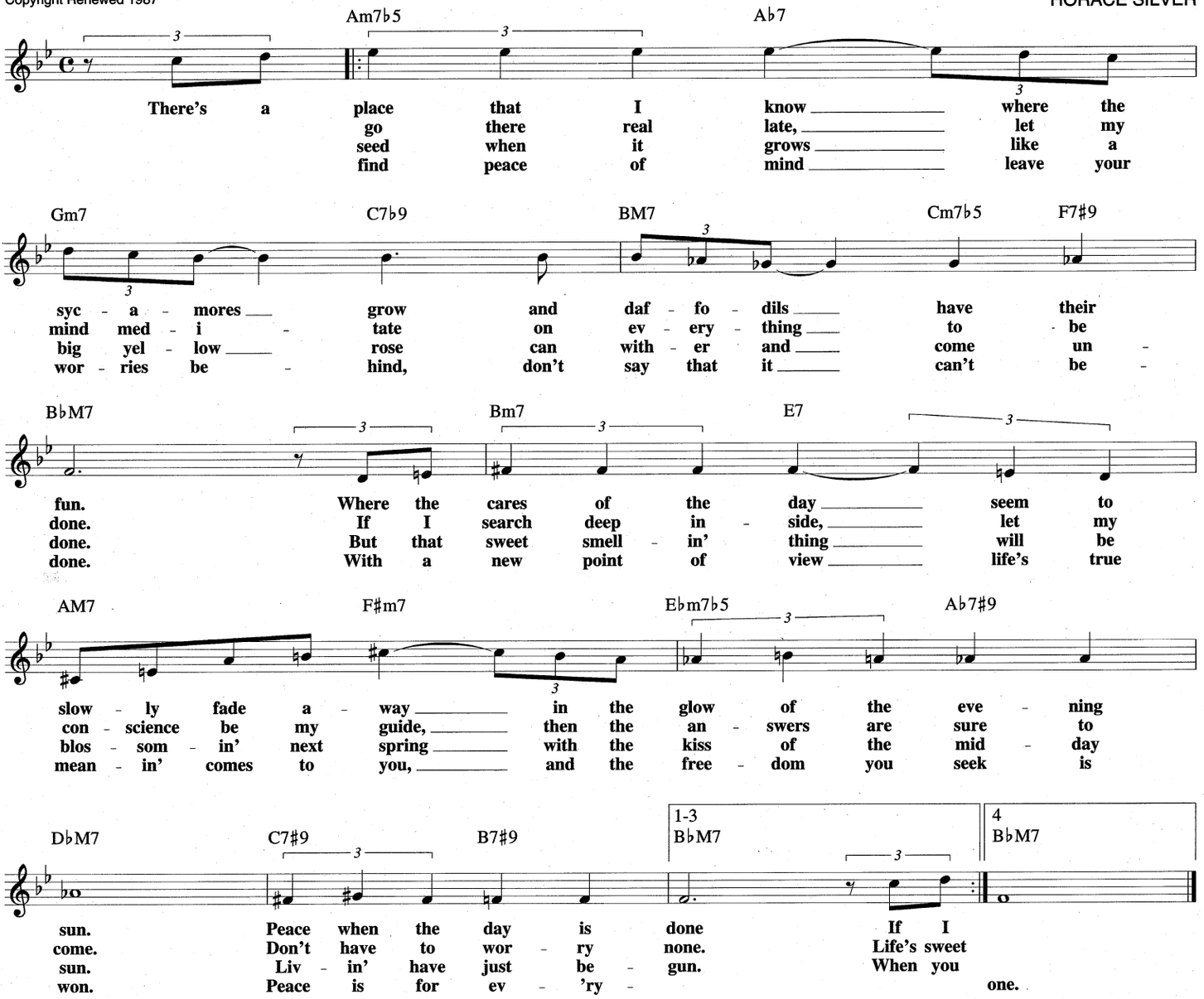

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Words and Music by WILL JASON
and VAL BURTON

Moderately

CM7 E♭dim7 Dm7 G7

Pic - ture a pent-house way up in the sky, with hing - es on chim-neys for stars to go by, a

Dm7 G7 Dm7 G7 CM7 E♭dim7 Dm7 G7

sweet slice of heav - en for just you and I when we're a - lone. From

CM7 E♭dim7 Dm7 G7

all of so - ci - e - ty we'll stay a - loof, and live in pro - pri - e - ty there on the roof, two

Dm7 G7 Dm G7 CM7 F7 CM7 Dm7 C♯dim7

heav - en - ly her-mits we will be in truth when we're a - lone. We'll see life's mad

Dm7 G7 CM7 E7 Am7 D7

pat - tern as we view old Man - hat - tan, then we can thank our

G7 CM7

luck - y stars that we're liv - ing as we are. In our lit - tle pent-house, we'll

E♭dim7 Dm7 G7 Dm7 G7

al - ways con - trive to keep love and ro-mance for - ev - er a - live, in view of the Hud-son just

Dm7 G7 CM7 F7 1 CM7 C♯dim7 G7 2 CM7

o - ver the Drive, when we're a - lone. Just lone.

PEOPLE IN ME

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Words and Music by
ABBEY LINCOLN

Additional Lyrics

2. I got some Chinese in me,
Some German in me,
I got some Japanese blood,
And blood from Vietnamese,

I got Some People In Me,
I Got Some People In Me,
I got the whole of Asianus
Turning in me,

3. I got some Jewish in me,
Some Arab in me,
I am Mexican rose,
I got some Russian in me,

I Got Some People In Me,
I Got some people in me,
I got the whole of Europaeus
Turning in me,

4. I got some lessons in me,
I got some learning in me,
I got whatever people know right now,
Inside of me,

I got some children in me,
I got some children in me,
I got the whole of Americanus
Turning in me,

5. I got some Guinee in me,
Some Ghana in me,
Some Zairewah blood,
I Got Some People In Me,

Dahomey in me,
Uganda in me,
Some Algerian blood,
I Got Some People In Me,

6. I got some French blood in me,
Sierra Leone in me,
Mozambique in me,
Some Egyptian blood,
I Got Some People In Me,

7. I Got Some People In Me,
I Got Some People In Me,
I got the whole wide world...
(he hit me - she hit me - he hit me -
you started it - take your hands off of me -
you must be crazy - na na na na na na)
...Turning in me.

PERFIDIA

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Words and Music by
ALBERTO DOMINGUEZ

Moderate Latin

PERI'S SCOPE

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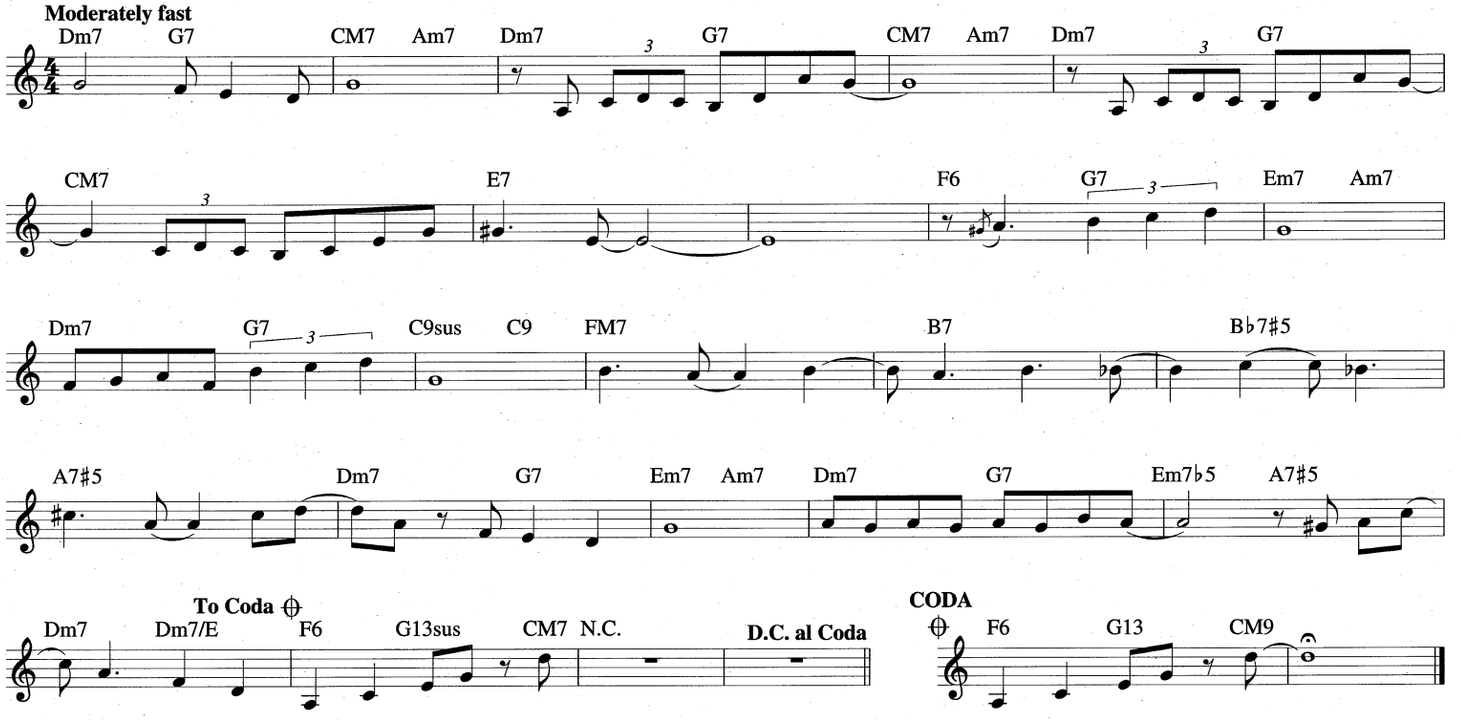
Music by BILL EVANS



PHOEBE'S SAMBA

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By BENNY GREEN

THE PLACE TO BE

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By BENNY GREEN

Moderately slow

PLEASE

from the Paramount Picture THE BIG BROADCAST OF 1933

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Words by LEO ROBIN
Music by RALPH RAINGER

Moderately slow

CM7 B7 E7♯5 E7 A7

Please lend your lit - tle ear to my pleas. Lend a ray of cheer to my

Dm7 B♭7 G7 CM7 Dm7 G7 CM7

pleas. Tell me that you love me too. Please

B7 E7♯5 E7 A7 Dm7

let me hold you tight in my arms, I could find de-light in your charms

B♭7 G7 CM7 F7 CM7 C♯dim7 Dm7 G7

ev - 'ry night my whole life through. Your eyes re - veal that you have the

CM7 C♯dim7 Dm7 G7 CM7 C♯dim7 Dm7 G7

soul of { an / the } { an - gel, white as snow; / nic - est man I've met; } but how long must I play the

CM7 Cm7 F7 GM7 D7 Dm7 G7♯5 CM7

role of { a / a } { gloom - y Ro - me - o? / tear - ful Ju - li - et? } Oh! Please

B7 E7♯5 E7 A7 Dm7

say you're not in-tend - ing to tease, speed the hap - py end - ing and Please

B♭7 G7 1 CM7 Am7 Dm7 G7 2 C

tell me that you love me too. too.

PLEASE SEND ME SOMEONE TO LOVE

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Words and Music by
PERCY MAYFIELD

Moderately slow

POTATO HEAD BLUES

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By LOUIS ARMSTRONG

Moderately

PURE IMAGINATION

from the film WILLY WONKA AND THE CHOCOLATE FACTORY

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Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY

Moderately slow

Fm11 Fm11/B♭ E♭M7 Fm7 F♯dim

Come with me and you'll be in a world of Pure I - mag - i -
find in your mind there's a world of end - less fas - ci -

E♭M7/G Cm7 Fm9 Fm9/B♭ E♭dim7 E♭M7

na - tion! Take a look and you'll see in - to your i - mag - i - na - tion!
na - tion. No more fun place to be than in your i - mag - i - na - tion!

Fm11 Fm11/B♭ E♭M7 Fm7 F♯dim

We'll be - gin with a spin trav - 'ling in the world of my cre -
You can dream an - y dream, you can sa - vour ev - 'ry sit - u -

E♭M7/G Cm7 Fm9 Fm9/B♭ GM7

a - tion! What we'll see will de - fy ex - pla - na - tion!
a - tion! Life in there's a sen - sa - tional sen - sa - tion!

A♭M7 Gm7 C7♭9 Fm9 Fm9/B♭

If you want to view par - a - dise, sim - ply look a - round and
If you want to see mag - ic lands, close your eyes and you will

E♭M7 Am7♭5 D7 Gm7 C13 F9

view it! An - y - thing you want to, do it! Want to change the world? There's
see one! Wan - na be a dream - er? Be one! An - y - time you please and

B♭7 A♭/B♭ B♭7♭5 Fm7/B♭ Fm11 Fm11/B♭

noth - ing to it! There is no life I know to com -
please save me one! There is no place to go to com -

E♭M7 Fm7 F♯dim Gm7 Cm7 Fm9 Fm9/B♭

pare with Pure I - mag - i - na - tion! Liv - ing there, you'll be free if you
pare with your i - mag - i - na - tion! So go there to be free if you

GM7 1 B♭m7 B♭7 E♭ Fm9/B♭

tru - ly wish to be! You will
tru - ly

2 B♭m7 B♭7 E♭ A♭M7 E♭M7

wish to be!

POOR BUTTERFLY

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Words by JOHN L. GOLDEN
Music by RAYMOND HUBBELL

Moderately slow

PRELUDE TO A KISS

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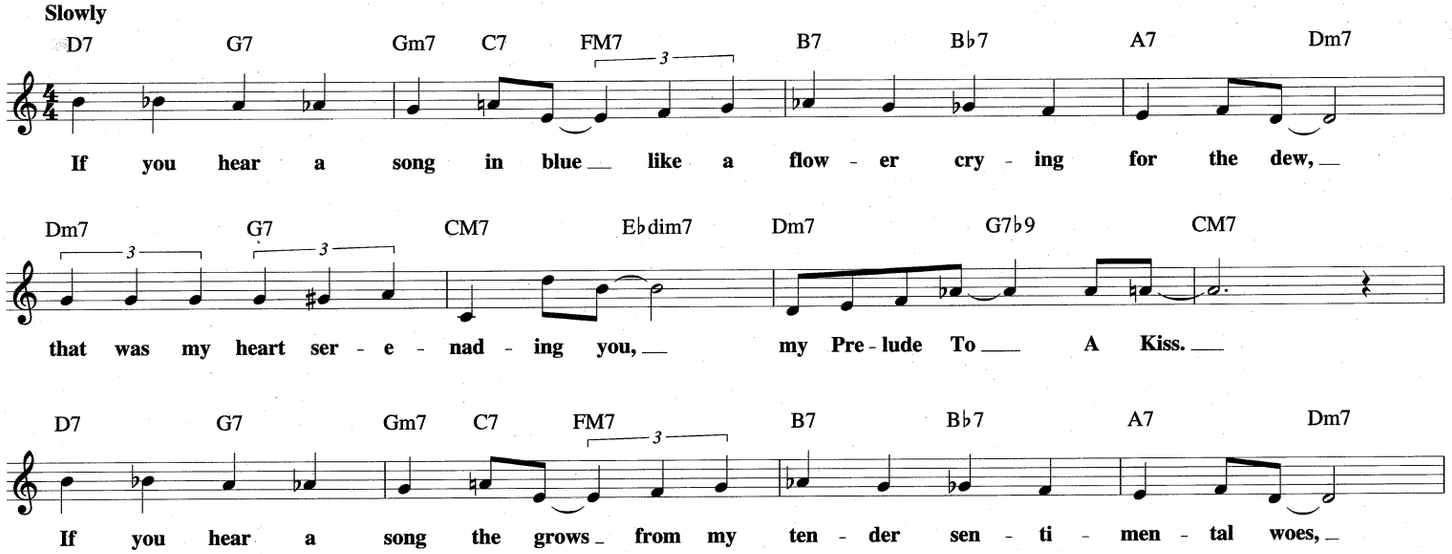
Words by IRVING GORDON and IRVING MILLS
Music by DUKE ELLINGTON

Slowly



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By AL DI MEOLA

PRETEND

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Words by JOHNNY MERCER
Music by GORDON JENKINS

Moderately

THE RAINBOW CONNECTION

from THE MUPPET MOVIE

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8 Music Square West, Nashville, TN 37203

By PAUL WILLIAMS
and KENNETH L. ASCHER

Flowing Waltz tempo

GM7 Em7 Am7 C/D D

Why are there so man - y songs a - bout rain - bows, and
Who said that ev - 'ry wish would be heard and an - swered when
Have you been half a - sleep, and have you heard voic - es?

GM7 Em7 C C/D D7 GM7

what's on the oth - er side? ___ Rain - bows are
wished on the morn - ing star? ___ Some - bod - y
I've heard them calling my name. ___ Is this the

Em7 Am7 C/D D GM7

vi - sions, ___ but on - ly il - lu - sions, And rain - bows have
thought of that, and some - one be - lieved it; Look what it's
sweet sound ___ that calls the young sail - ors? The voice might be

Em7 CM7

noth - ing to hide. ___ So we've been told, and some
done ___ so far. ___ What's so a - maz - ing that
one and the same. ___ I've heard it too man - y

Bm7

choose to be - lieve it; I know they're wrong; wait and
keeps us star gaz - ing, And what do we think we might
times to ig - nore it. It's some - thing that I'm s'posed to

D/E E9 Am7 D C/D Bm7

see. ___
see? ___
be. ___
Some - day we'll find it, The Rain - bow Con -

E7 Am7 D7 To Coda 1 G C/G

nec - tion; The lov - ers, the dream - ers and me.

G C/G 2 G D/F♯ Em7

me. All of us un - der its

G/D C G/B C/D D7 D.C. al Coda

spell; we know that it's prob - a - bly mag - ic.

CODA

G D/F♯ Em7 G/D

me. La da da dee da da do la

CM7 D7sus D7 G

la da da da de da do. ___

RE: PERSON I KNEW

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Music by BILL EVANS

RED CLAY

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By FREDDIE HUBBARD

A REMARK YOU MADE

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Music by JOSEF ZAWINUL

REMIND ME

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and JEROME KERN

REMEMBER

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Moderately

RESEMBLANCE

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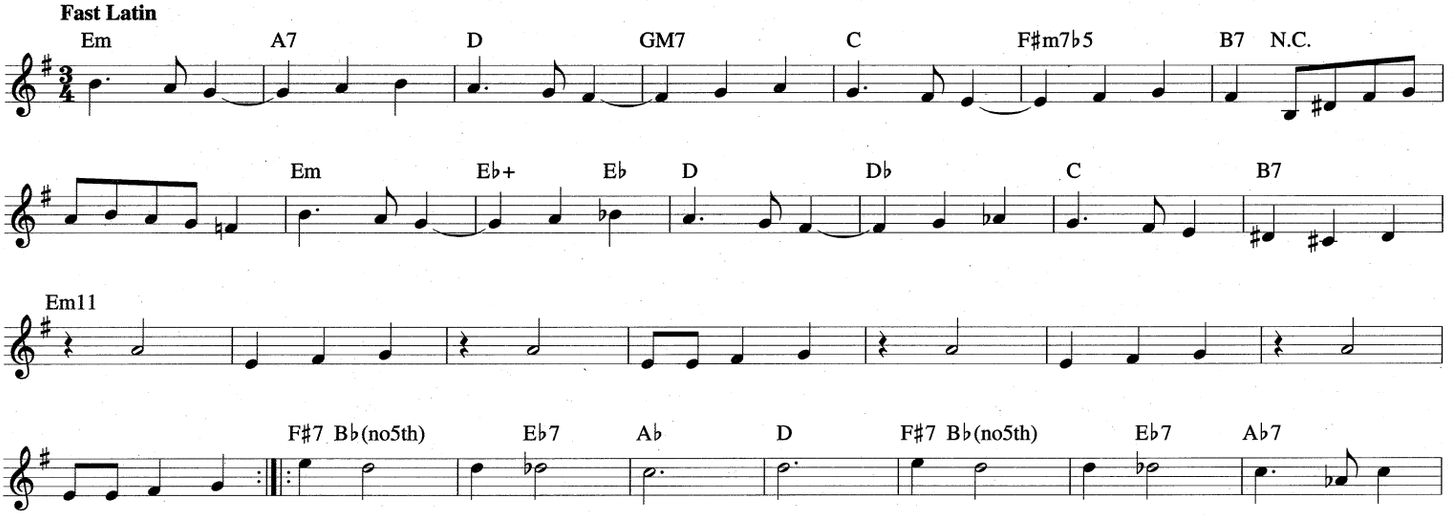
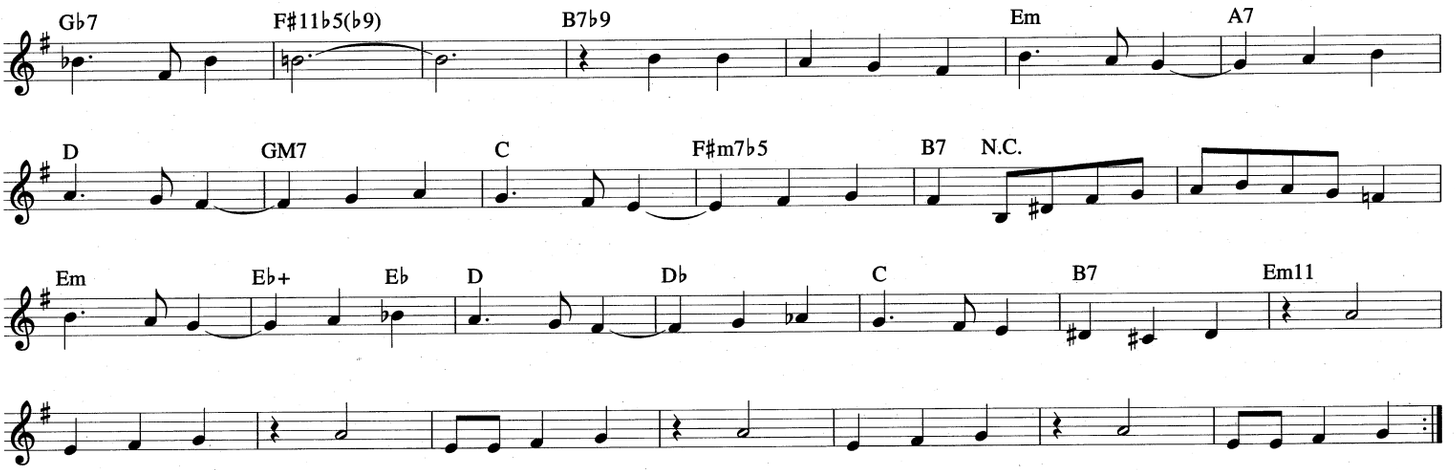
Written by EDDIE PALMIERI

Fast Latin





RIDIN' HIGH

from RED, HOT AND BLUE!

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Words and Music by
COLE PORTER

Moderately fast

CM7 C7 Gdim7 G7 CM7 C7

Life's great, life's grand, fu - ture
Some - one I love, mad for
ring bells, sing songs, blow horns.

Gdim7 G7 Bm7b5 E7 Am7 Dm7 G7

all planned. No more clouds in the sky,
my love, so long, Jo - nah, good - bye.
beat gongs, our love nev - er will die.

CM7 To Coda A7 1 Dm7 G7 CM7 2 Dm7 G7

how'm I rid - in? I'm Rid - in' High.
How'm I rid - in? I'm Rid - in' High.
How'm I

C Fm7 Bb7 EbM7 Cm7 Fm7 Bb7 EbM7

Float - ing on a star - lit ceil - ing,

Cm7 Fm7 Bb7 Gm7b5 C7

dot - ing on the cards I'm deal - ing, gloat - ing,

Fm7 B7 G7

be - cause I'm feel - ing so hap - hap - hap - py. I'm slap hap - py.

D.S. al Coda

So

CODA A7 Ab7 G7 C

rid - in? I'm Rid - in' High.

RIFFTIDE

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By COLEMAN HAWKINS
and STEVE GRAHAM

RITMO DE LA NOCHE

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By AL DI MEOLA

RIGHT AS THE RAIN
from BLOOMER GIRL

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Words by E.Y. HARBURG
Music by HAROLD ARLEN

Slowly

RING DEM BELLS

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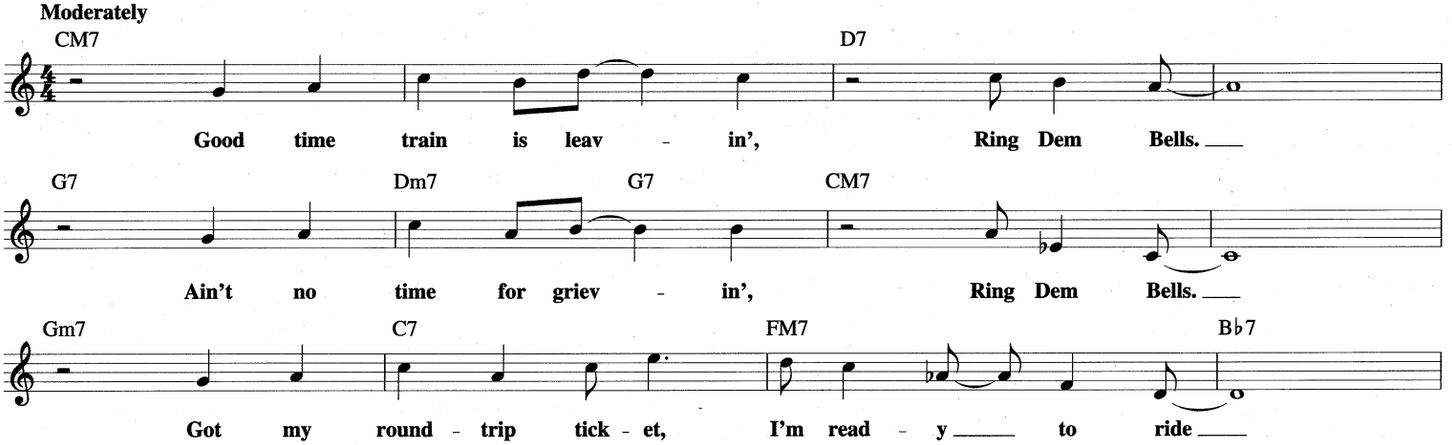
Words and Music by DUKE ELLINGTON
and IRVING MILLS

Moderately



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ROCKIN' IN RHYTHM

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By DUKE ELLINGTON, IRVING MILLS
and HARRY CARNEY

Rather lively

ST. LOUIS BLUES
from BIRTH OF THE BLUES

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Words and Music by
W. C. HANDY

Slow Blues tempo

G7 C7 G7 C7

I hate to see de ev'-nin' sun go down, hate to see de ev'-nin' sun go
Been to de Gyp-sy to get ma for - tune tole, to de Gyp-sy done got my for - tune
You ought to see dat stove pipe brown of mine, lak he owns de Di-on' Jo - seph

G7 D7 G7

down, 'Cause my ba - by, he done lef' dis town. Feel-in' to-mor - row
tole. 'Cause I'm most wile 'bout ma jel - ly roll. Gyp-sy done tole me,
line. He'd make a cross-eyed o' man go stone blind. Black-er than mid - night,

C7 G7 C7 G7

lak I feel to - day, feel to-mor - row lak I feel to - day.
"Don't you wear no black," yes, she done tole me, "Don't you wear no black."
teeth lack flags of truce, black-est man in de whole St. Louis.

D7 G7 Gm Cm

I'll pack my trunk, make ma get a - way, St. Lou-is wom-an wid her di - a-mon'
Go to St. Lou-is, you can win him back. Help me to Cai-ro, make St. Louis by ma -
Black-er de berry sweet-er is the juice. A-bout a crap game he knows a pow-'ful

D7 G D7 Gm7

rings, pulls dat man roun' by her a - pron strings. 'Twant for pow-der
self, git to Cai - ro, find ma ole friend Jeff. Gwine to pin ma -
lot, but when work time - comes he's on de dot. Gwine to ask him

Cm7 C♯dim7 D7 Gm7 A7

an' for store bought hair de man I love would not gone no - where.
- self close to his side, if ah flag his train, I sho' can ride.
for a cold ten - spot. What it takes to git it, he's cer-tain - ly got.

D7 G C G C

Got de St. Lou - is Blues jes' as blue as ah can be,
I loves dat man lak a school - boy loves his pie,
A black - head - ed gal make a freight train jump the track.

G C G7 C6 C7 G C G C G C G C G

dat man got a heart lak a rock cast in the sea. Or
lak a Ken - tuck - y Col - 'nel loves his mint an' rye. I'll
Said a black head-ed gal make a freight train jump the track. But a

D D7 1, 2 G 3 G

else he wouldn't have gone so far from me. *(Spoken) Dog - gone it!*
love ma ba - by till the day ah die.
long tall gal makes a preach - er ball the jack.

ROCKER
(Rock Salt)

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By GERRY MULLIGAN

SAMBA CANTINA

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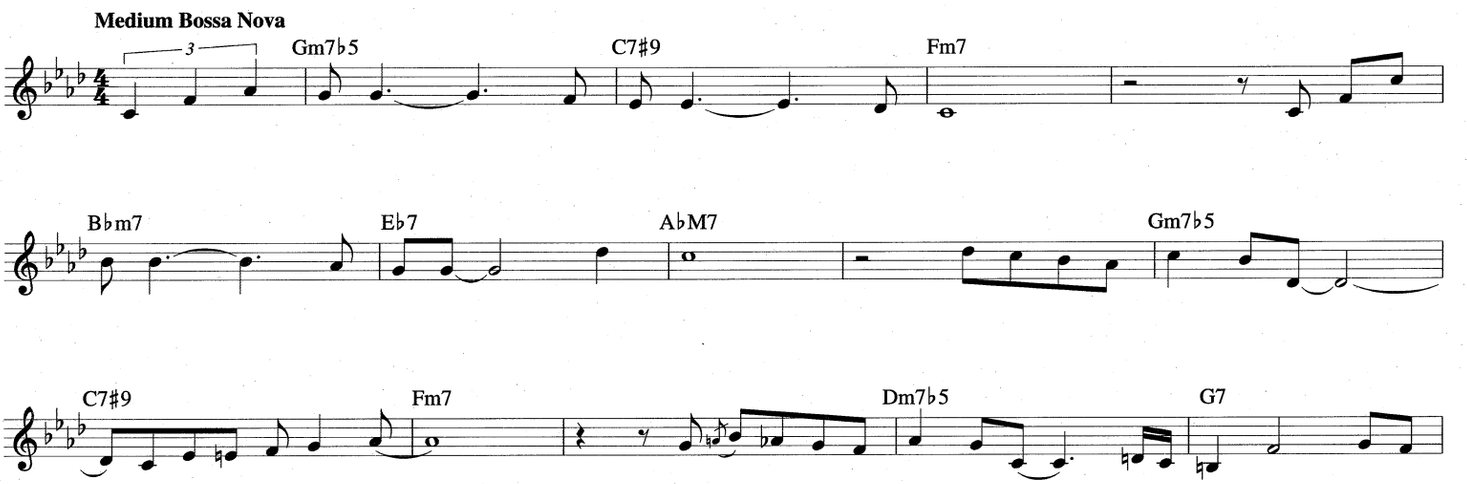

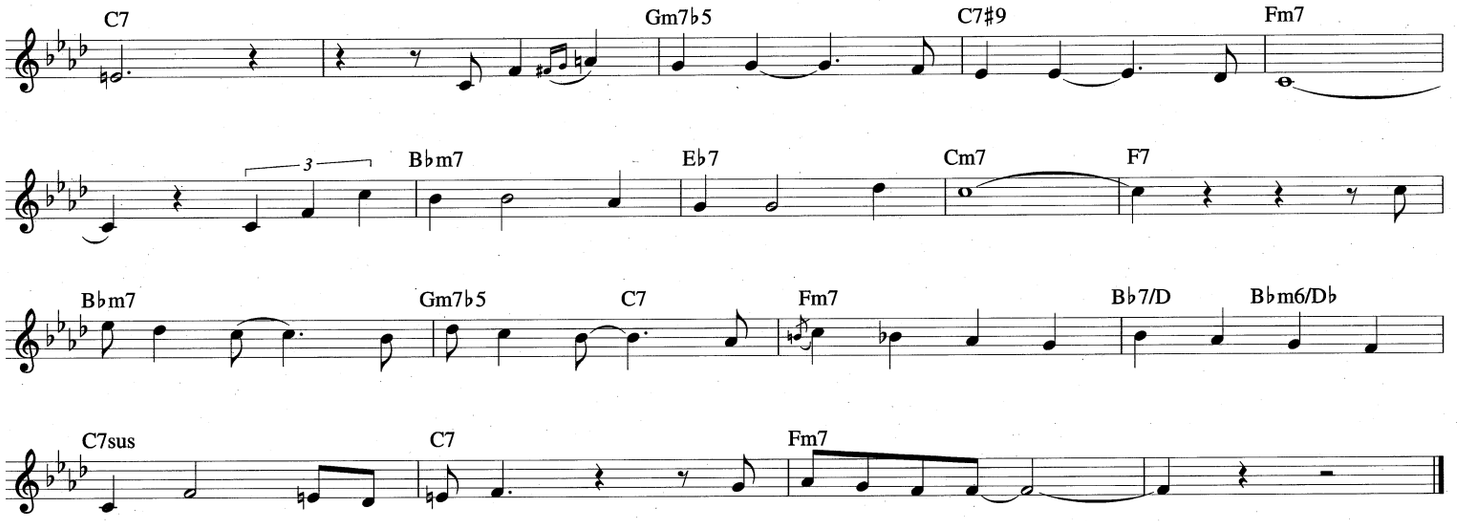

SAY IT ISN'T SO

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Words and Music by
IRVING BERLIN

Moderately

B♭M7 B7
Say It Is - n't So, Say It Is - n't So.

B♭M7 Gm7 C7
Ev - 'ry - one is say - ing you don't love me, Say It Is - n't So.

Cm7 F7 F♯m7 B7
E - 'ry - where I go, ev - 'ry - one I know

B♭M7 G7 Cm7 F7 Dm7 G7 Cm7 F7
whis - pers that you're grow - ing tired of me, Say It Is - n't So.

B♭M7 B7
Peo - ple say that you found some - bod - y new,

B♭M7 Gm7 Fm7 B♭7
and it won't be long be - fore you leave me, say it is - n't true.

E♭M7 A♭7 B♭M7 G7
Say that ev - 'ry - thing is still o - kay, that's all I want to know, and what they're

Cm7 F7 B♭M7
say - ing, Say It Is - n't So.

SEARCHING, FINDING

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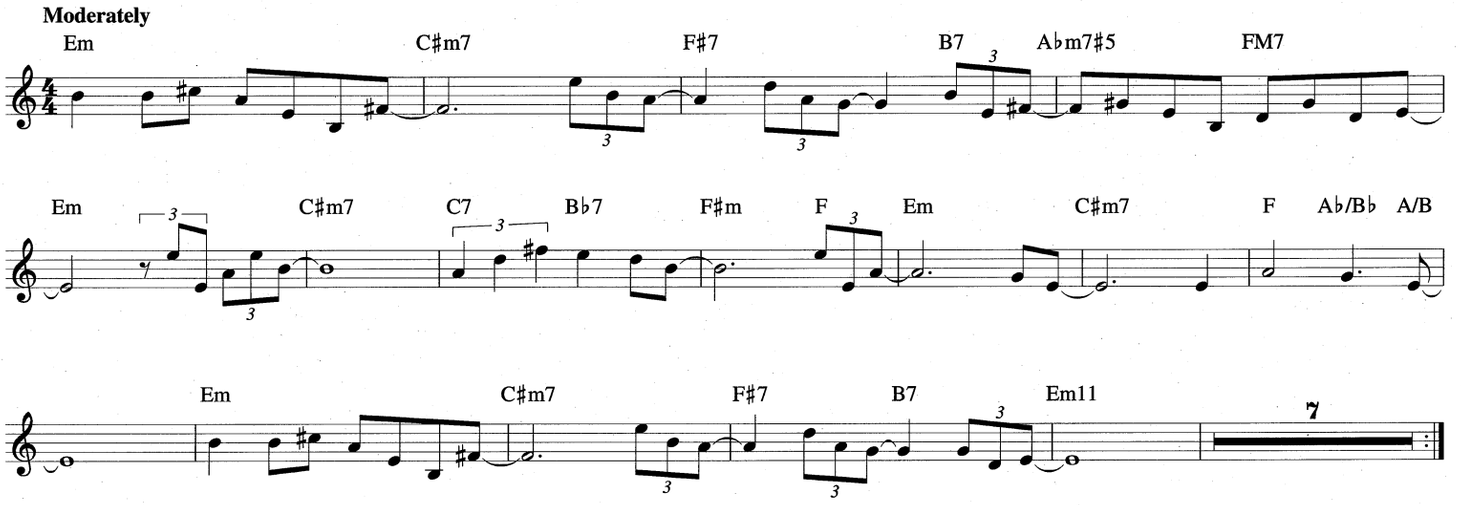
By JOHN PATITUCCI



SEGMENT

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SEÑOR CARLOS

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By McCOY TYNER

Moderate Latin Funk

SEEMS LIKE OLD TIMES

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Lyric and Music by JOHN JACOB LOEB
and CARMEN LOMBARDO

SERENGETI WALK

(Slippin' in the Back Door)

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Words and Music by DAVE GRUSIN,
LOUIE JOHNSON and HARVEY MASON

SEÑOR MOUSE

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By CHICK COREA

Moderate Latin

SHAKER SONG

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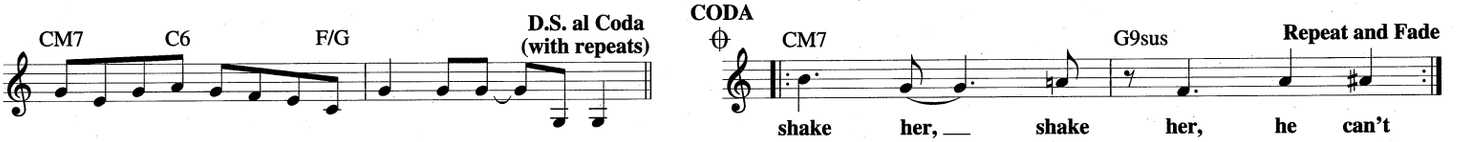
By JAY BECKENSTEIN

Medium Samba



Additional Lyrics

2. The night hangs its head
As the fool crawls into bed,
Still his hungry heart begs to be fed
All the words she once, that she said, that she said,
So then he grabs his Chevrolet
In one more attempt to get away
But thoughts of all the crimes of passion lay,
Lay in his way.

3. Romance falls like rain
But all the motives are insane
Every time that he plays the game he feels the pain,
He feels the pain, who is to blame, who is to blame, who is to blame?
And then he finds a joint that's jive,
Guys are spinning girls like 45's,
All of the live bait sinks for his lines,
They are so high.

4. He knows he is beat
As his heart puts on the heat,
Run from the street that don't even fit his feet,
Don't fit his feet, now he can see, now he can really see, now he can...
Tell him where's a telephone,
He can beg to let the fool come home,
He tells her that his life's a drag alone,
Can't be alone.

THE SHADOW OF YOUR SMILE

Love Theme from THE SANDPIPER

© 1965, 1993 Marissa Music and EMI Miller Catalog

Lyric by PAUL FRANCIS WEBSTER
Music by JOHNNY MANDEL

Moderately

A SHIP WITHOUT A SAIL

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Words by LORENZ HART
Music by RICHARD RODGERS

Moderately slow

SILVER HOLLOW

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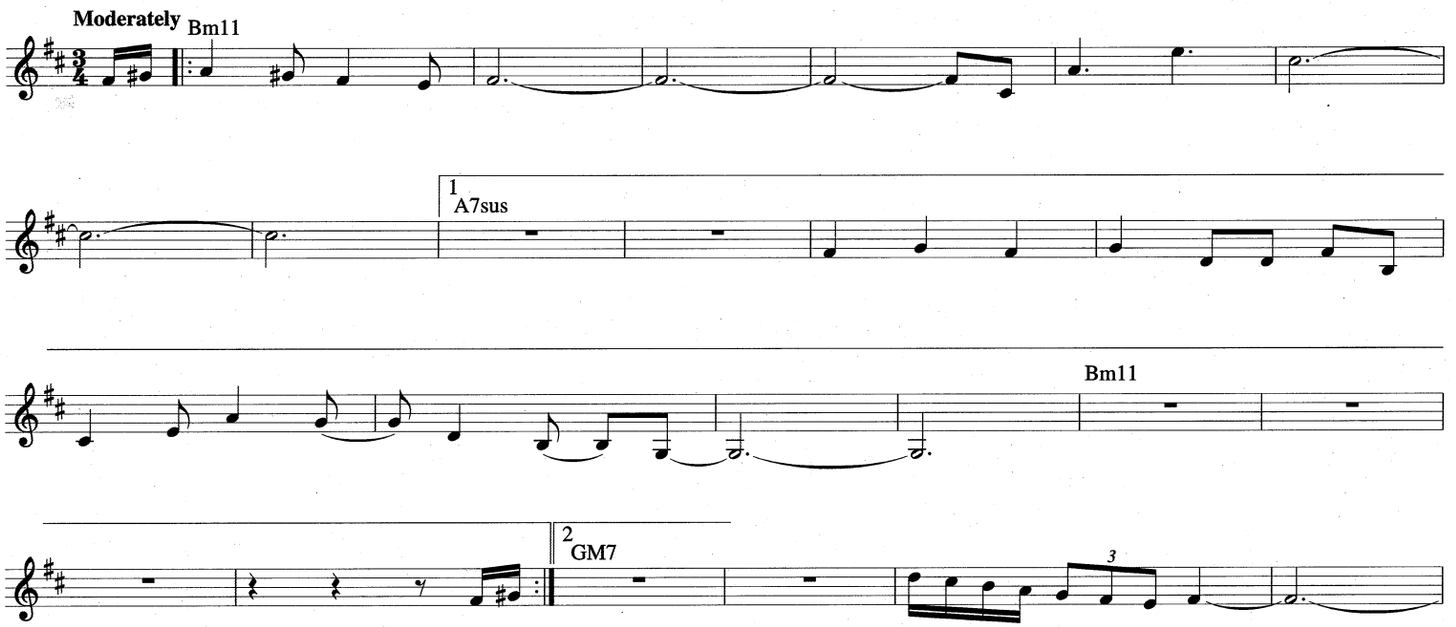
By JACK DeJOHNETTE

Moderately



SILHOUETTE

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By KENNY G

SIMPLE SAMBA

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By JAMES S. HALL

A SLEEPIN' BEE

from HOUSE OF FLOWERS

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Lyric by TRUMAN CAPOTE and HAROLD ARLEN
Music by HAROLD ARLEN

THE SINGLE PETAL OF A ROSE

from QUEEN'S SUITE

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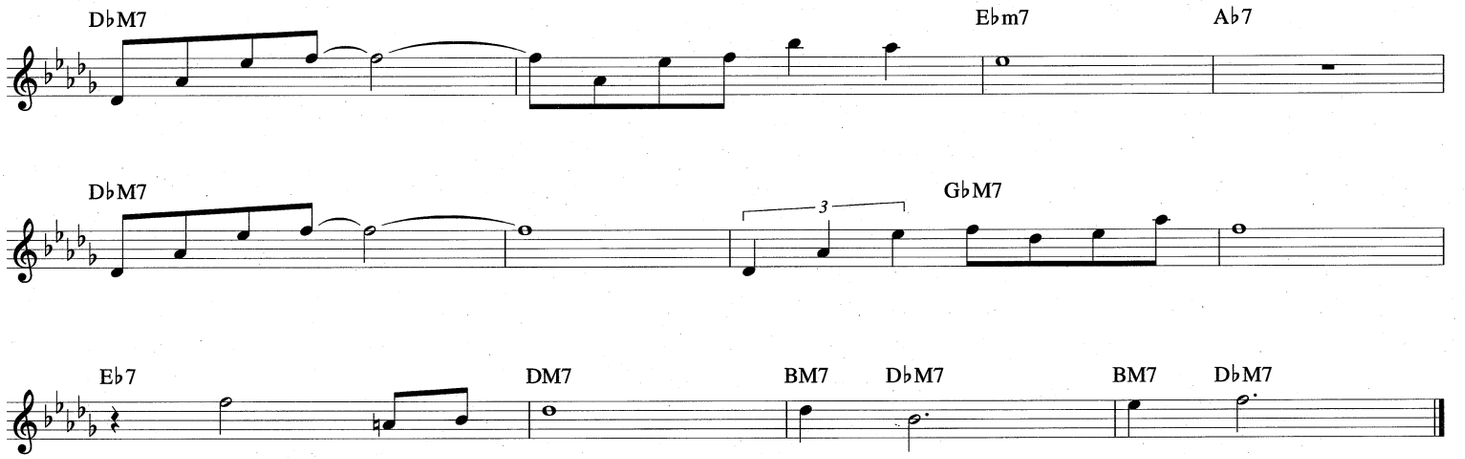
By DUKE ELLINGTON



SIPPIN' AT BELLS

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SO EASY

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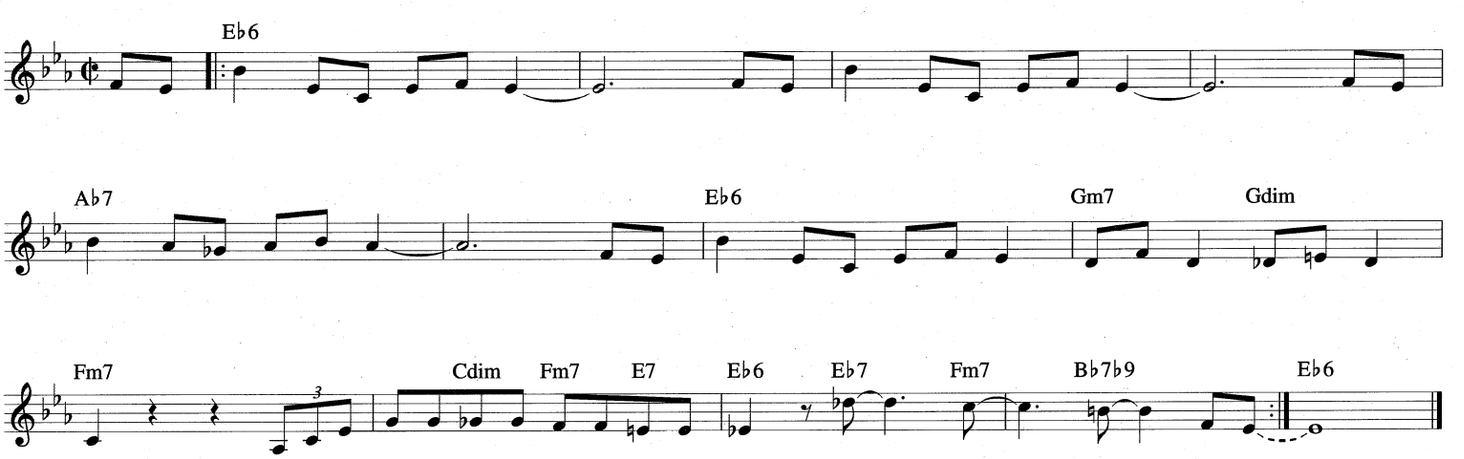
By TADD DAMERON
and ARTIE SHAW



SLAUGHTER ON TENTH AVENUE

from ON YOUR TOES

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By RICHARD RODGERS

SO IN LOVE

from KISS ME, KATE

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Words and Music by
COLE PORTER

Moderately

Fm Gm11 C7b9 Fm11 B9#11 Bbm9 Eb9sus Eb7b9
Strange, dear, but true, dear. When I'm close to you, dear, the stars fill the

AbM7 Ab7 Db6 G7b9 C9sus C7b9 Fm Gm11 C7b9 Fm11
sky, So In Love with you am I, E - ven with - out you, my arms fold

Bbm9 Eb9sus Gb13 AbM7 Eb7 Db/Eb Eb7 Ab Bbm7
a - bout you. You know, dar - ling, why, So In Love with you am I.

Bdim7 Ab/C Bbm7 Eb7 AbM7 Fm7 Bbm7 Eb7 Ab6 Bbm7
In love with the right mys - te - ri - ous, the night when you first were there, in love with my

Eb7b9 AbM7 Gm11 C7#5 Fm7 Dm7b5 G7 C9sus C7b9 Fm Gm11
joy de - lir - i - ous when I knew that you could care, So taunt me and hurt me,

C7b9 Fm11 B9#11 Bbm9 Eb9sus Eb7 Cm7b5 F7b9 Bbm7
de - ceive me, de - sert me. I'm yours 'til I die, So In Love,

Dbm AbM7 Abm E9sus E9 Bbm7 Eb7b9 Ab6
So In Love, So In Love with you, my love am I.

SMILE FROM A STRANGER

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By AL DI MEOLA

Moderately slow

SO YOU SAY

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By JOHN SCOFIELD

SOFT LIGHTS AND SWEET MUSIC

from the Stage Production FACE THE MUSIC

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SOFTLY AS IN A MORNING SUNRISE

from THE NEW MOON

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Music by SIGMUND ROMBERG

SOME SKUNK FUNK

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By RANDY BRECKER

Moderate Rock

SOLEA

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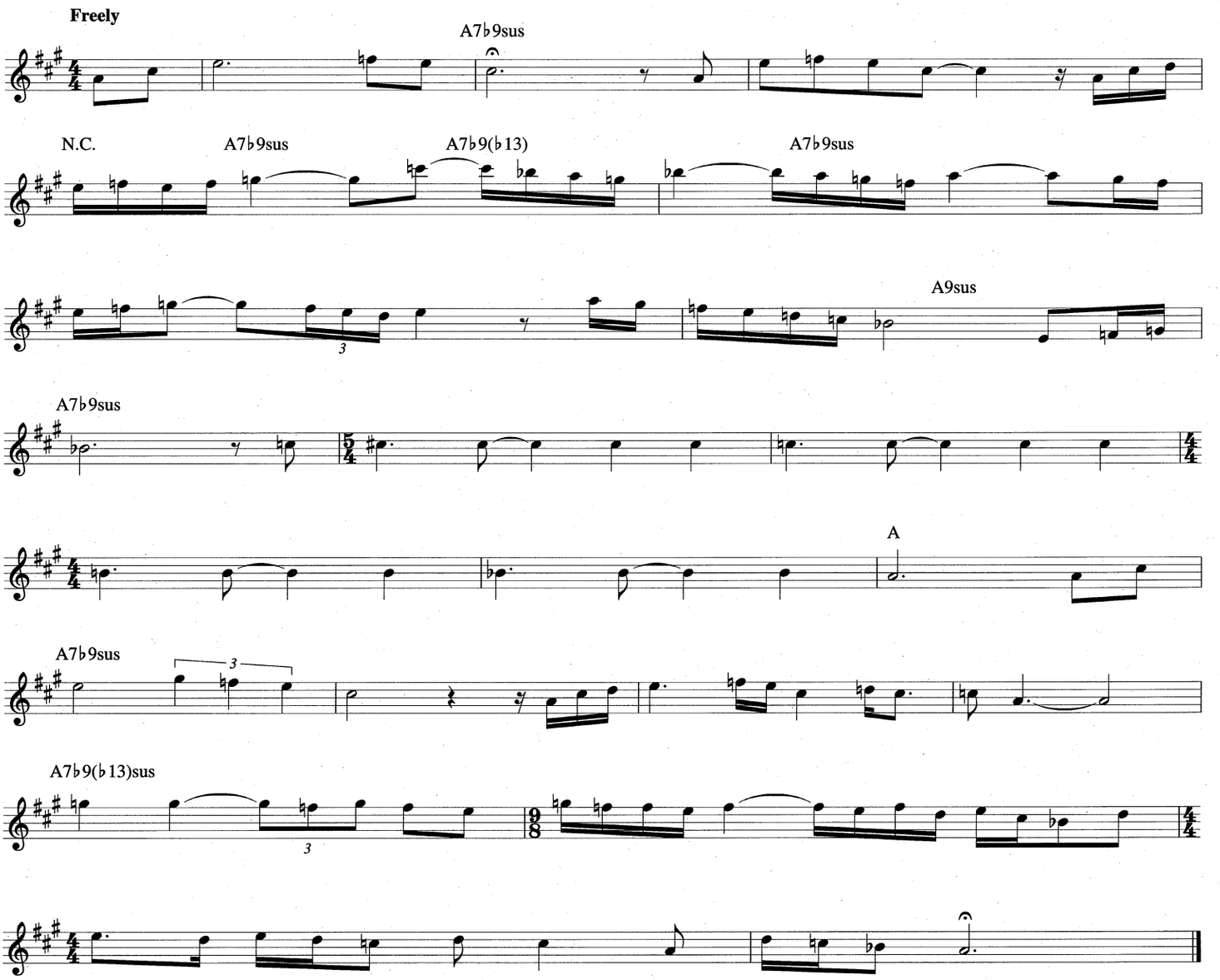

SOMEBODY LOVES ME

from SHE LOVES ME

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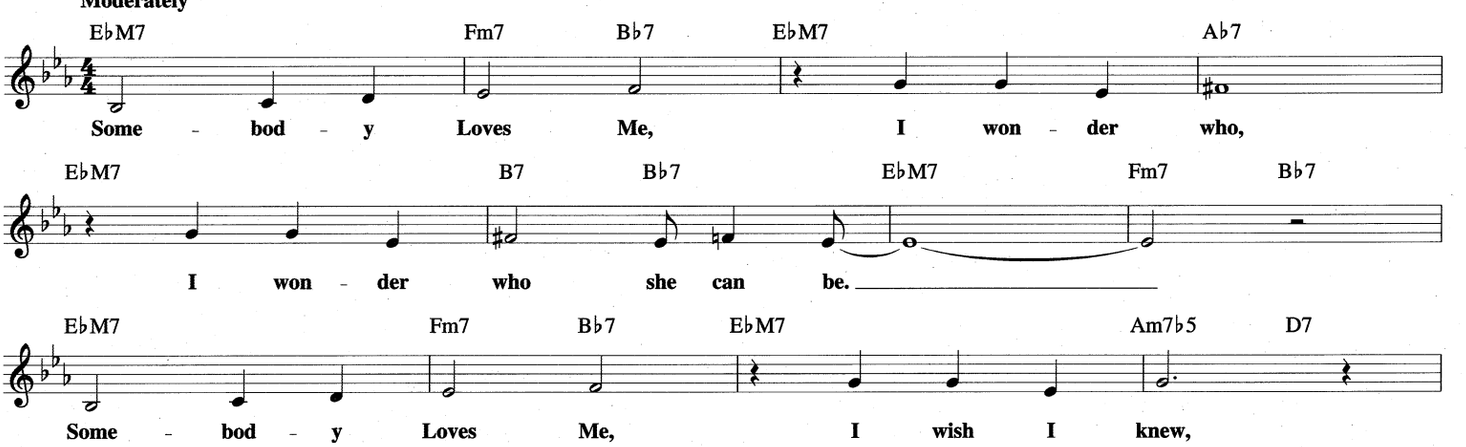
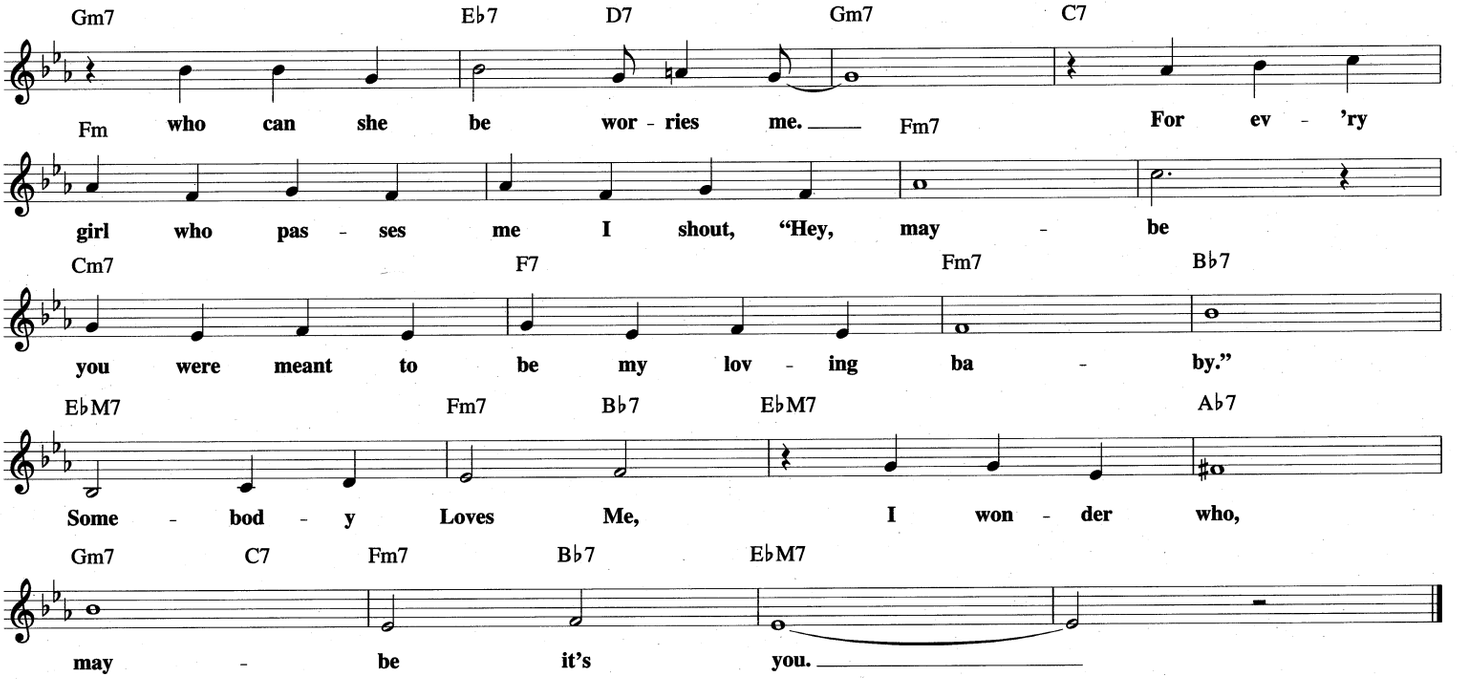
Music by GEORGE GERSHWIN
French Version by EMELIA RENAUD

Moderately





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Music by KURT ADAMS

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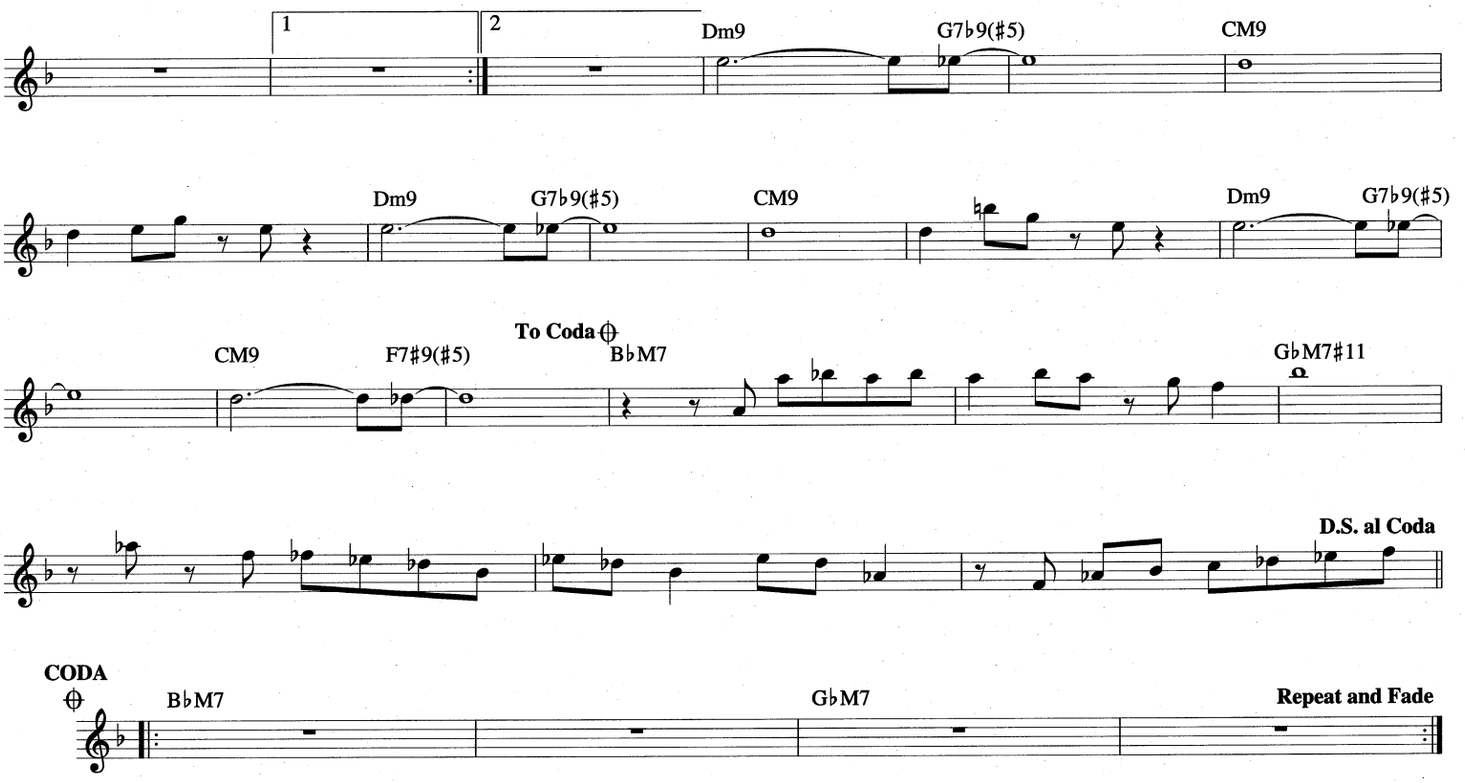

THE SONG IS ENDED

(But the Melody Lingers On)

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Words and Music by
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SONG FROM M*A*S*H

(Suicide Is Painless)

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and JOHNNY MANDEL

Additional Lyrics

2. I try to find a way to make
All our little joys relate
Without that ever-present hate
But now I know that it's too late.

3. The game of life is hard to play,
I'm going to lose it anyway,
The losing card I'll someday lay,
So this is all I have to say.

4. The only way to win is cheat
And lay it down before I'm beat,
And to another give a seat
For that's the only painless feat.

5. The sword of time will pierce our skins,
It doesn't hurt when it begins
But as it works it's way on in,
The pain grows stronger, watch it grin.

6. A brave man once requested me
To answer questions that are key,
Is it to be or not to be
And I replied; "Oh, why ask me."

SONG FOR STRAYHORN

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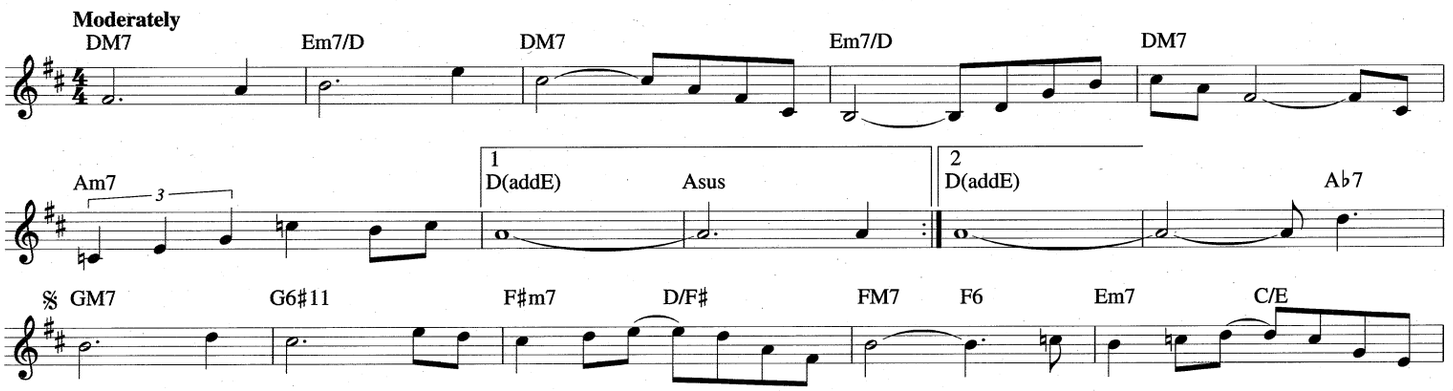
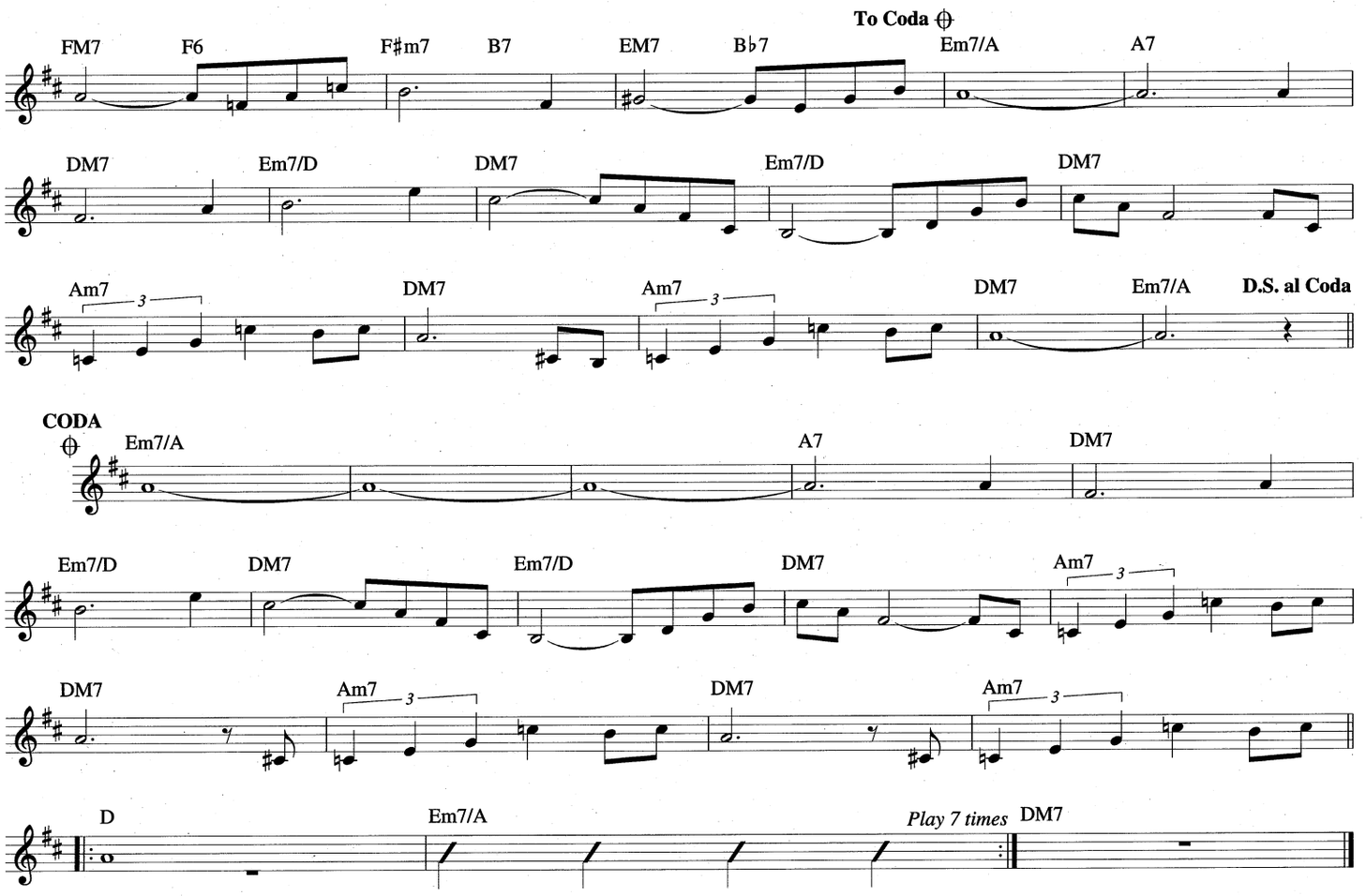
By GERRY MULLIGAN





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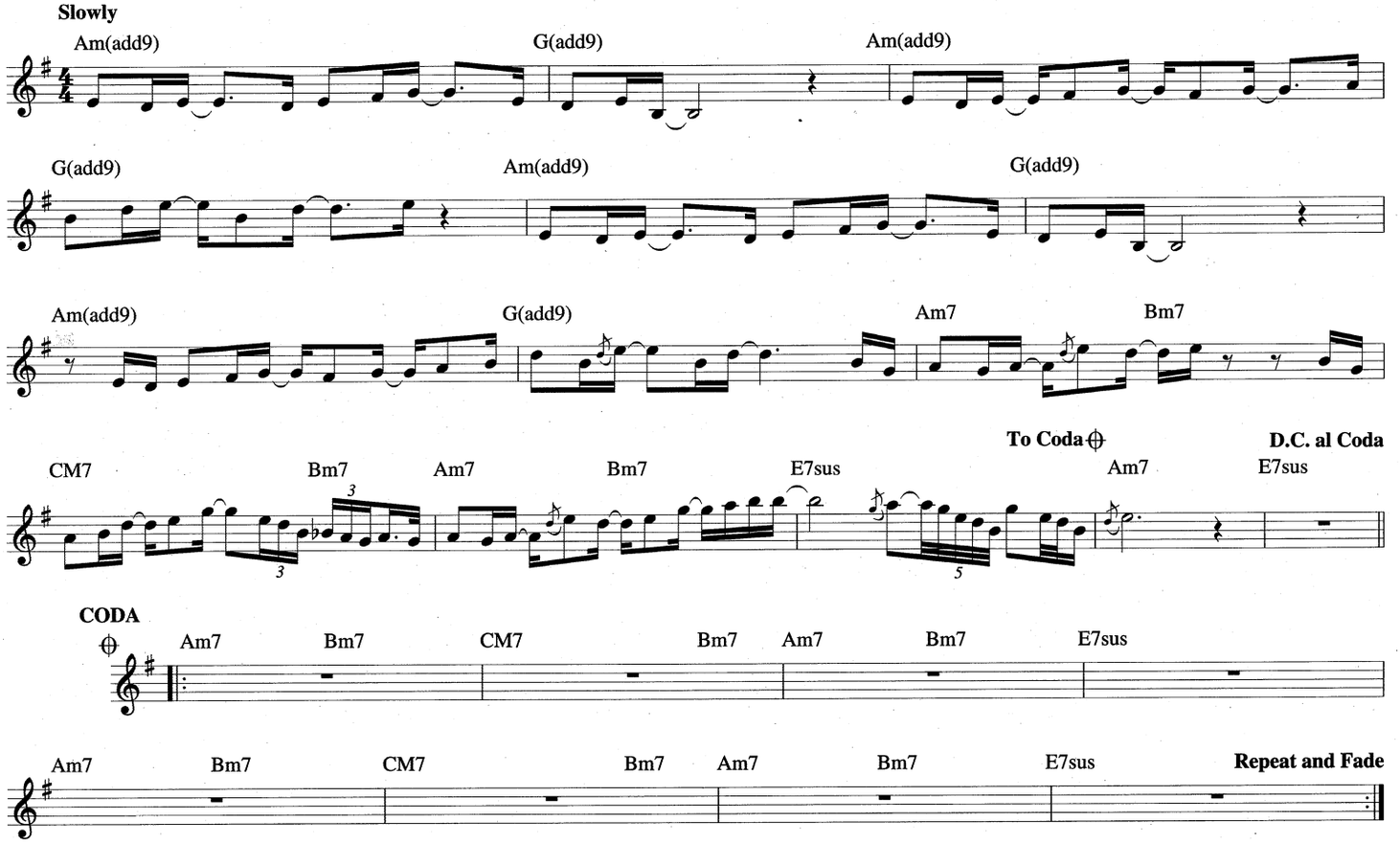

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from SOPHISTICATED LADIES

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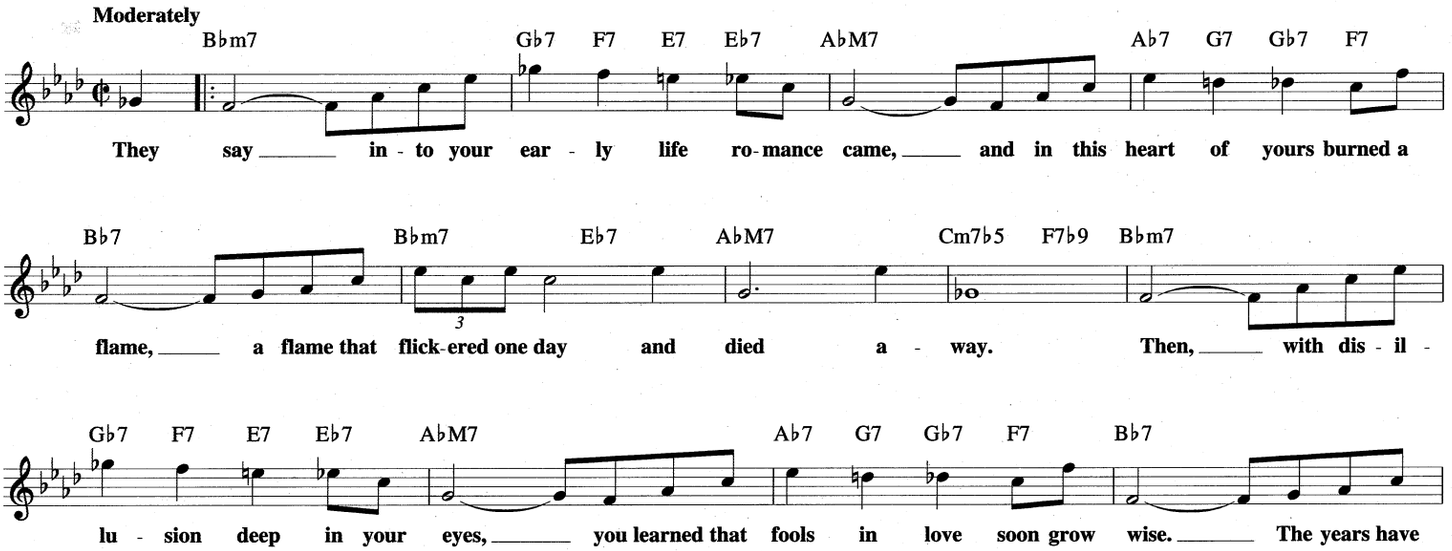

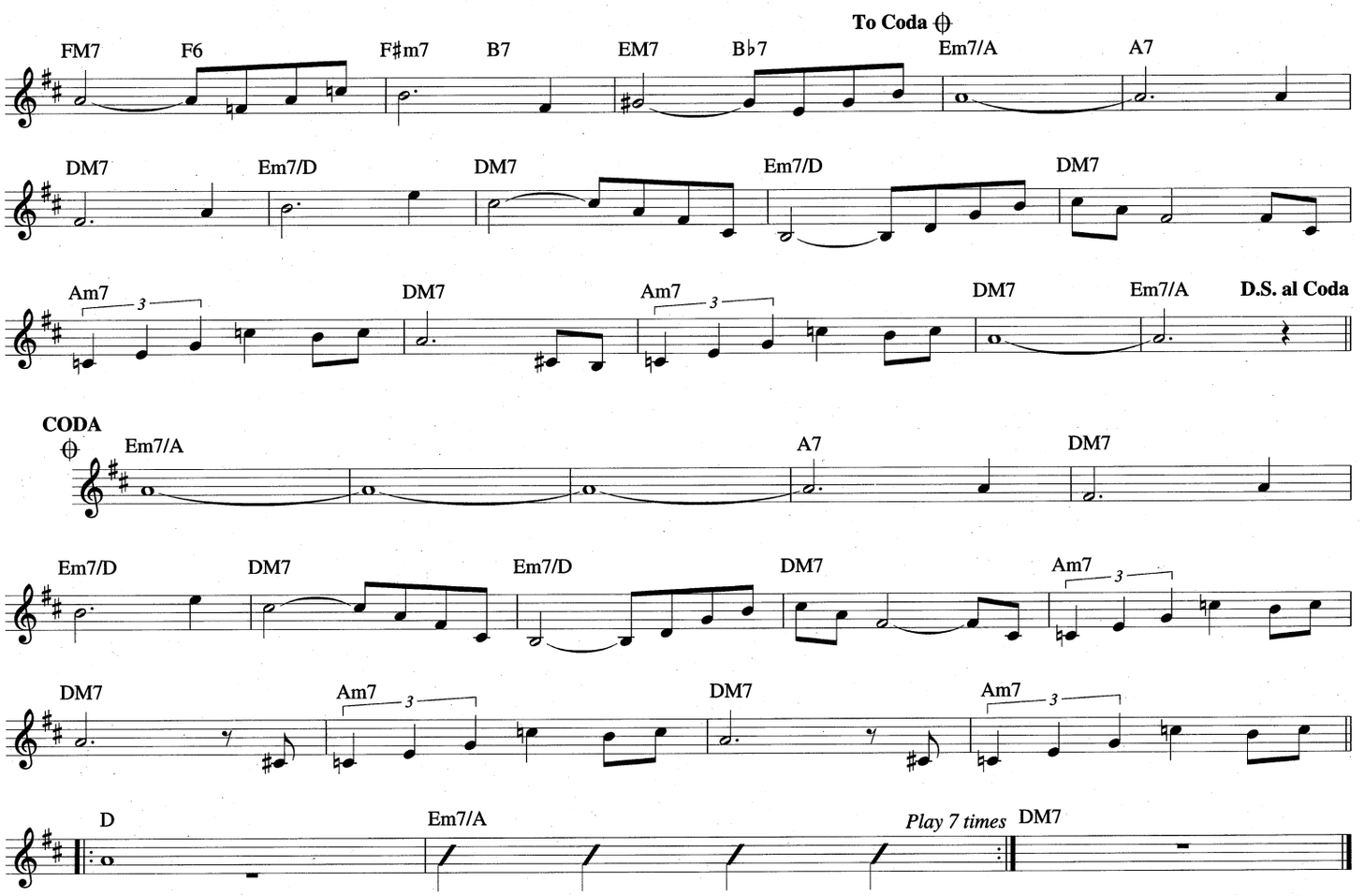

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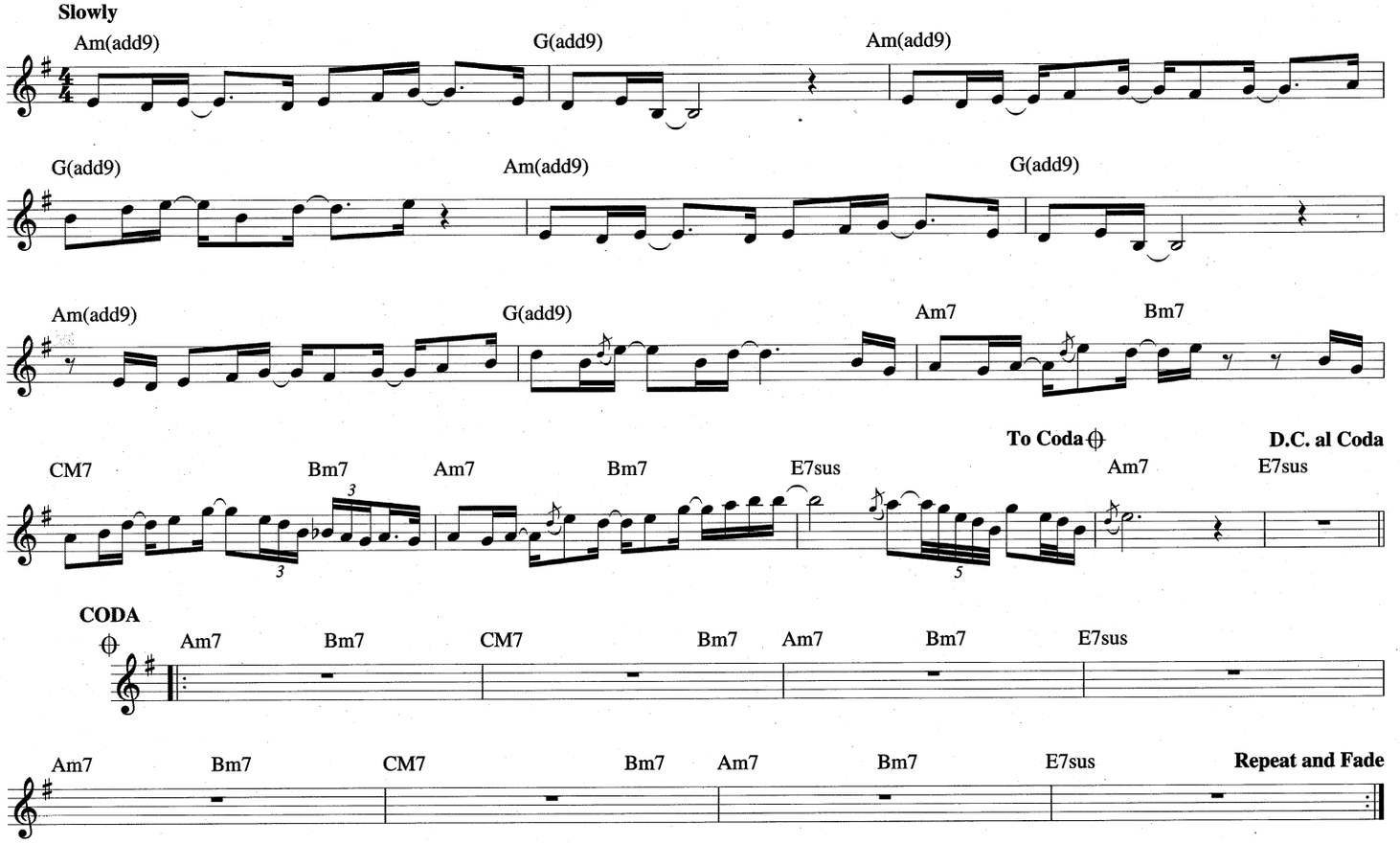

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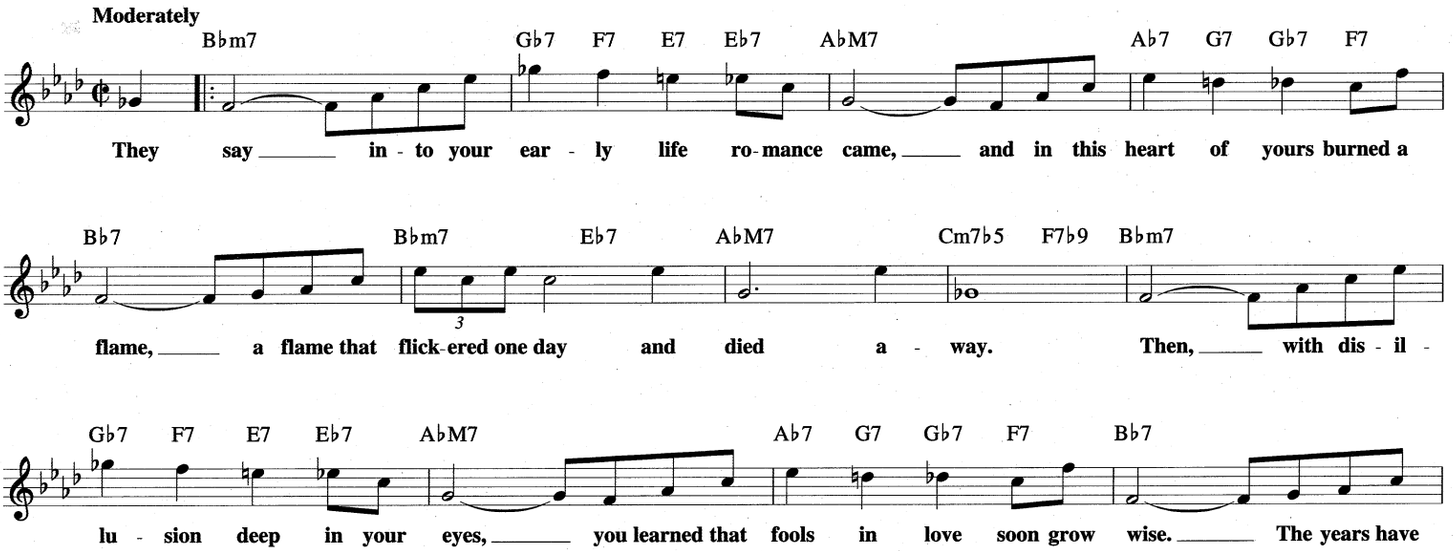

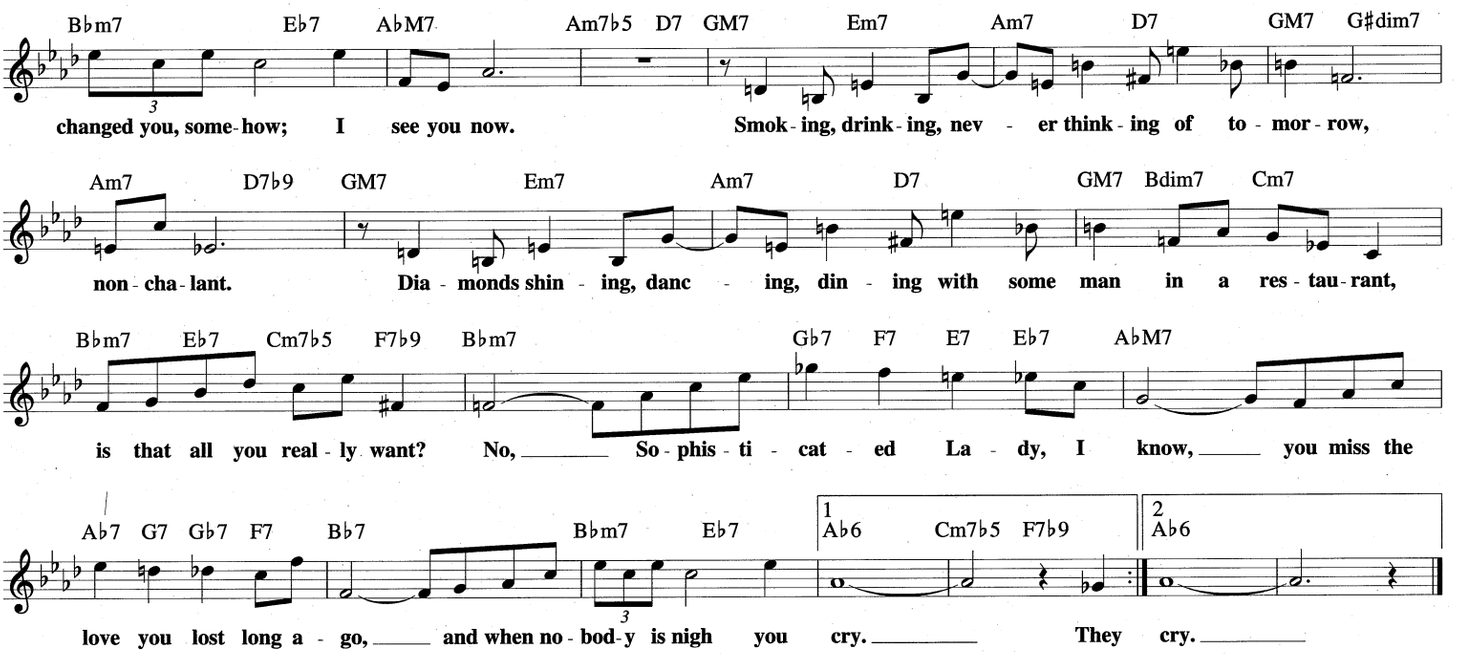

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SOMEONE TO LIGHT UP MY LIFE

(Se Todos Fossem Iguais a Voce)

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English Lyric by GENE LEES
Original Text by VINICIUS DE MORAES
Music by ANTONIO CARLOS JOBIM

Medium Samba

AM7 G♯m7♭5 C♯7♭9 F♯m♯7 B9 Em♯7 A9

Where shall I look for the love to re - place you?

DM7 C♯m7♭5 F♯7♭9 Bm7 E9

Some - one To Light Up My Life.

E13 E9♯5 AM7 F♯m7

Some - one with strange lit - tle ways, eyes like a blue au - tumn haze,

D♯m7♭5 G♯13 G♯7♯5 C♯m7 Am6

Some - one with your laugh - ing style and a smile that I know will keep

GM7/B E7 AM7 G♯m7♭5 C♯7♭9 F♯m♯7 B9

haunt - ing me end - less - ly. Some - times in stars or the swift flight of

Em♯7 A9 DM7 C♯m7♭5 F♯7♯9 DM7

sea - birds I catch a mo - ment of you.

D♯m7♭5 Dm6 A/C♯

That's why I walk all a - lone, search - ing for

C13sus C13 B7 E9sus

some - thing un - known, search - ing for some - thing or Some - one To

E7♭9 AM7

Light Up My Life.

STARDREAMS

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STELLA BY STARLIGHT

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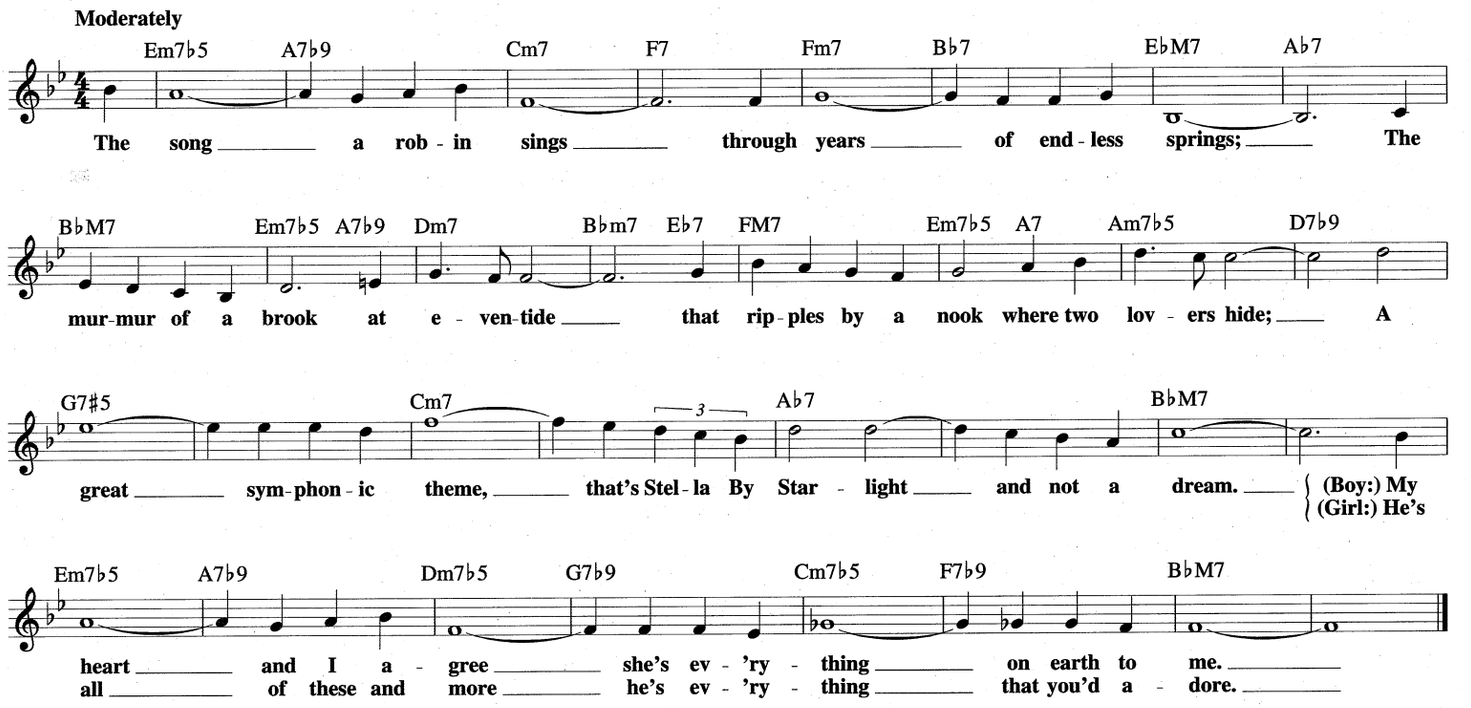

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from the Motion Picture Irving Berlin's EASTER PARADE

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Medium Jump

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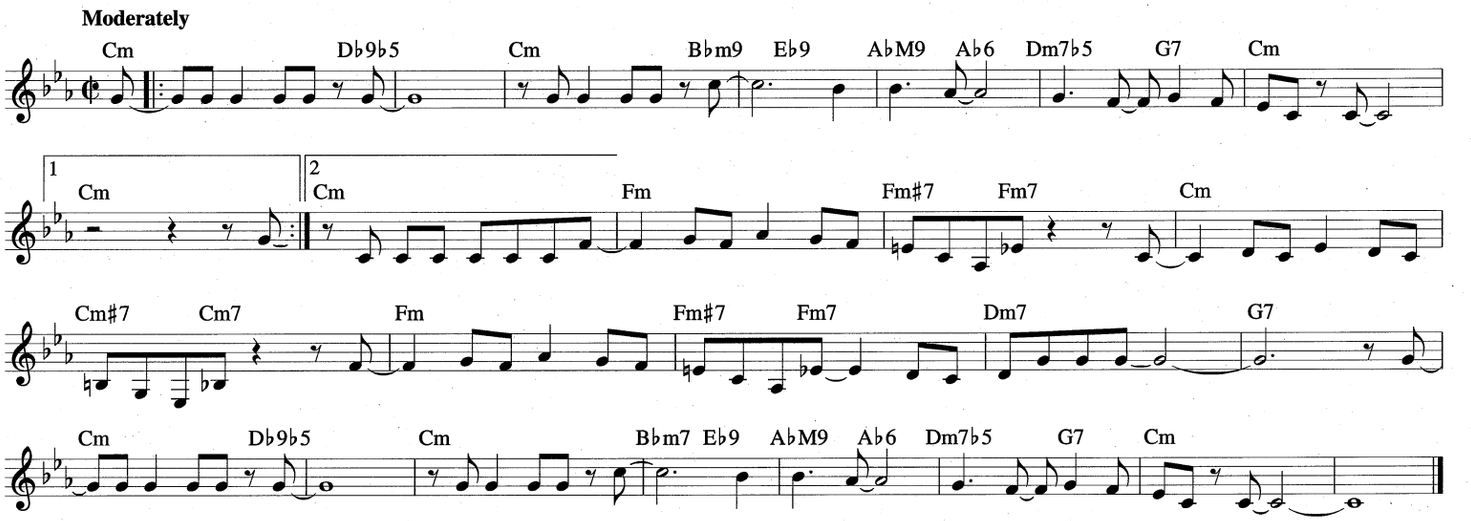

STORY OF MY FATHER

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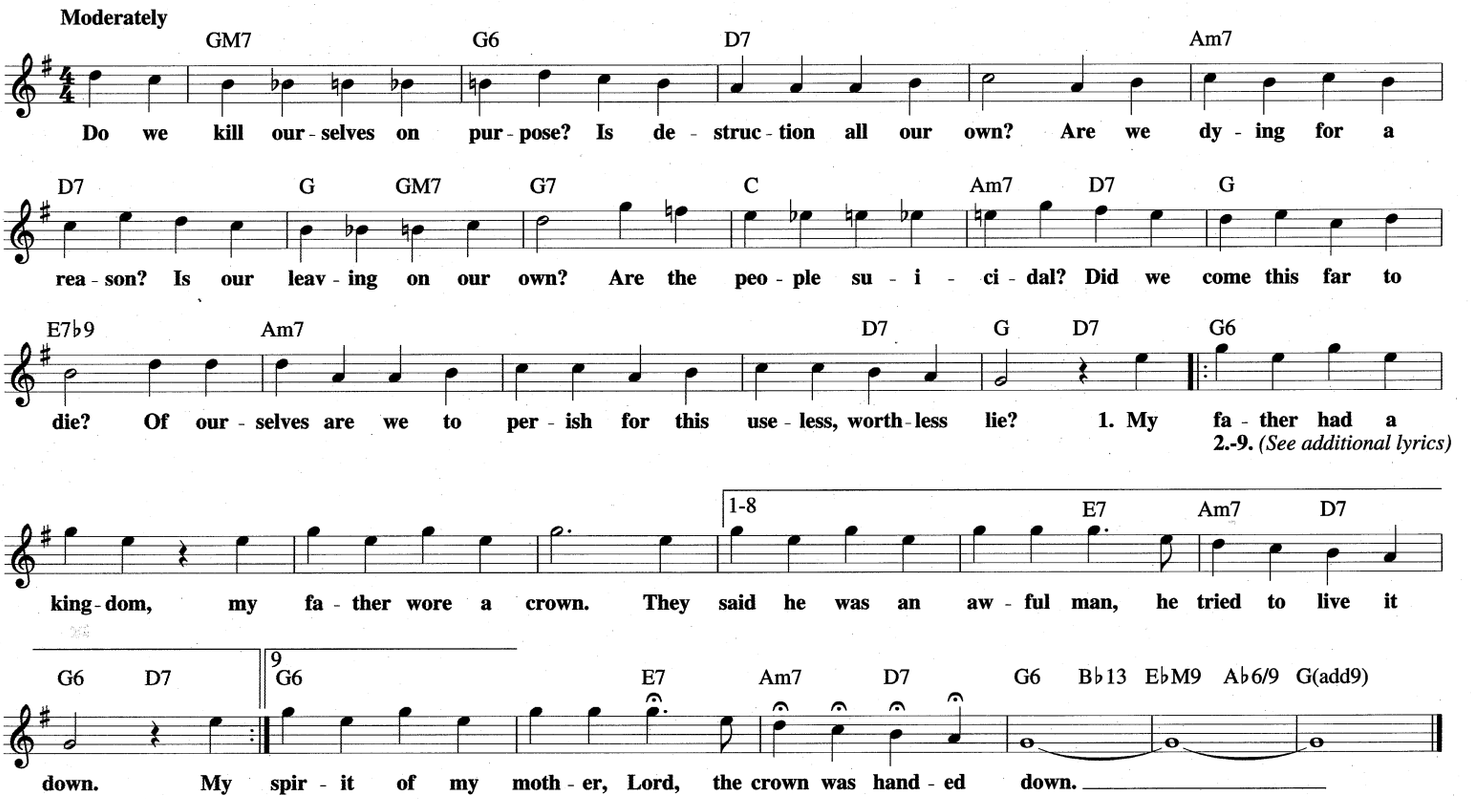

Additional Lyrics

2. My father built us houses,
And he kept his folks inside,
His images were stolen,
And his beauty was denied,

3. My brothers are unhappy,
My sisters they are too,
My mother prays for glory,
And my father stands accused,

4. My father, yes my father,
A brace and skillful man,
He fed and served his people,
With the magic of his hand,

5. My father, yes my father,
His soul was sorely tried,
'Cause his images were stolen,
And his beauty was denied,

6. Sometimes the river's calling
Sometimes the shadows fall,
That's when he's like a mountain,
Rising master over all,

7. This Story Of My Father,
Is the one I tell and give,
It's the power and the glory,
Of the life I make and live,

8. My father has a kingdom,
My father wears a crown,
And he lives within the people,
In the lives he handed down.

9. My father has a kingdom,
My father wears a crown,
And through the spirit of my mother, Lord,
The crown was handed down.

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Written by ART PEPPER

Very Fast

STRAPHANGIN'

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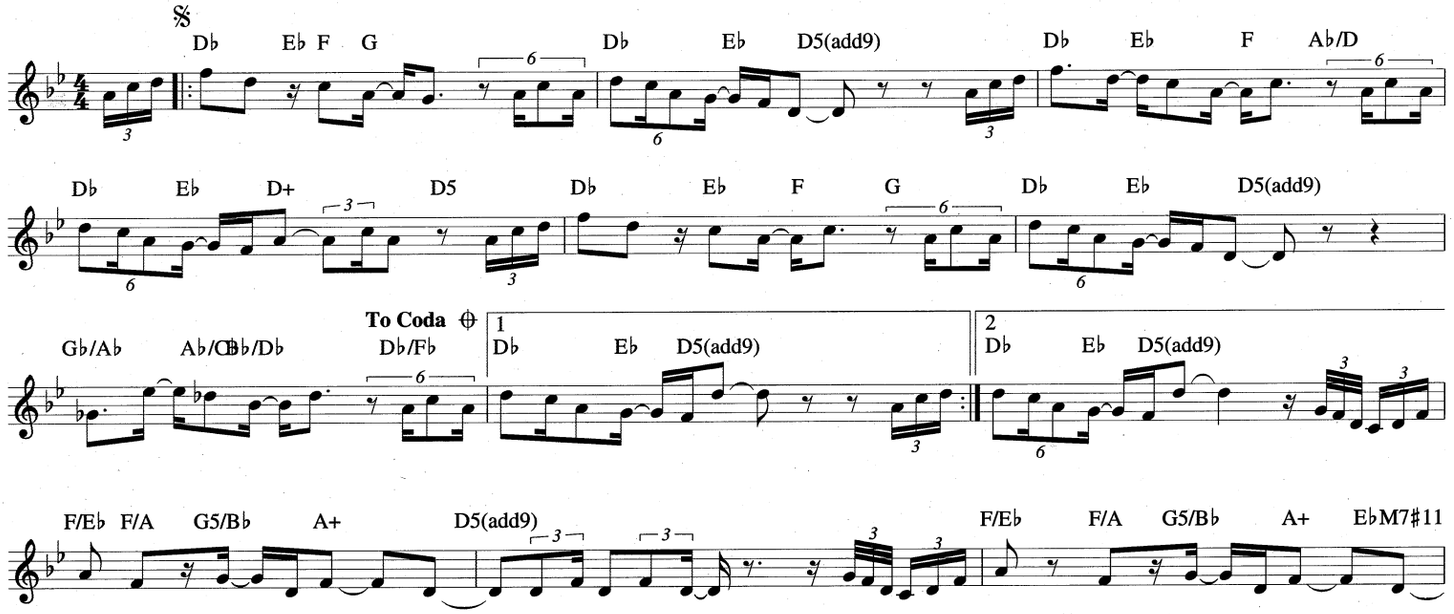
By MICHAEL BRECKER

Moderate Funk



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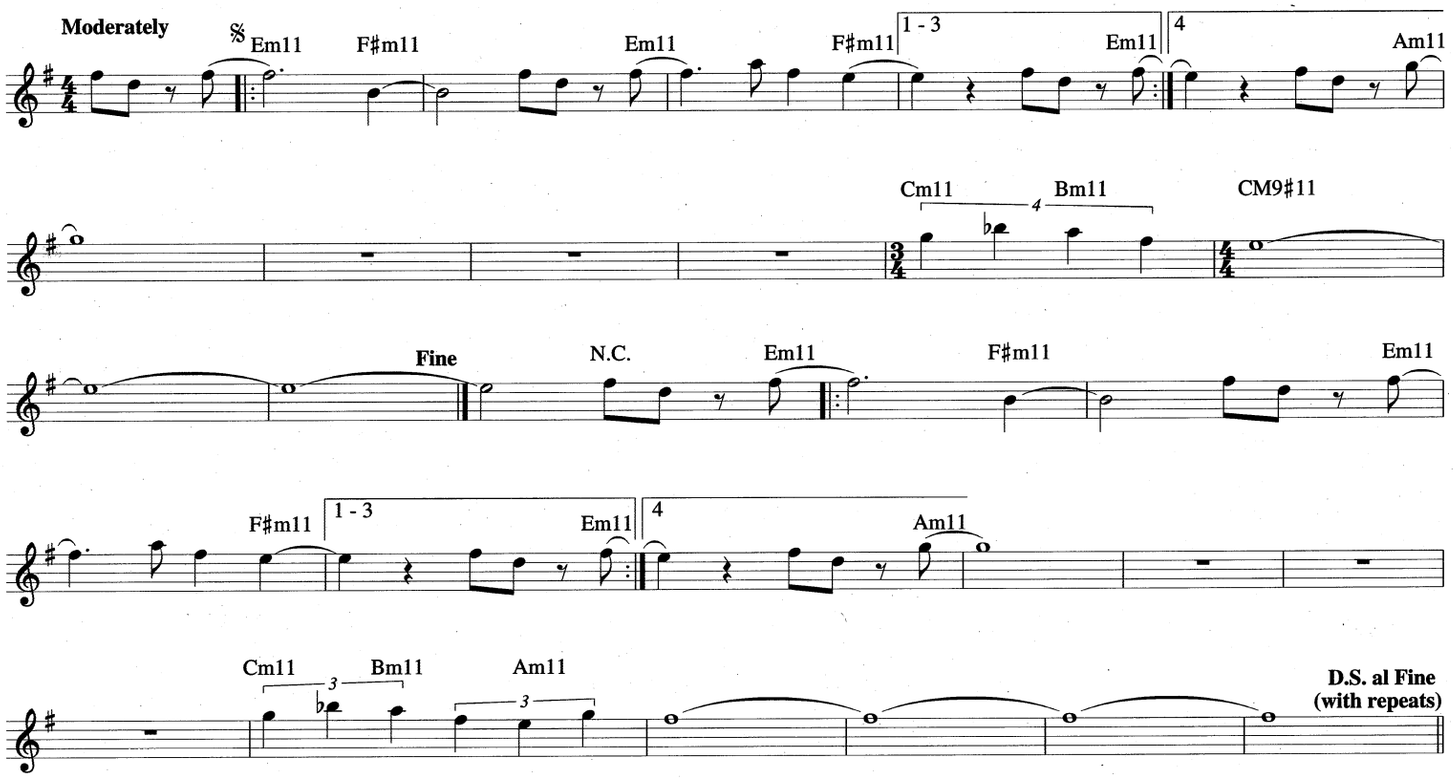

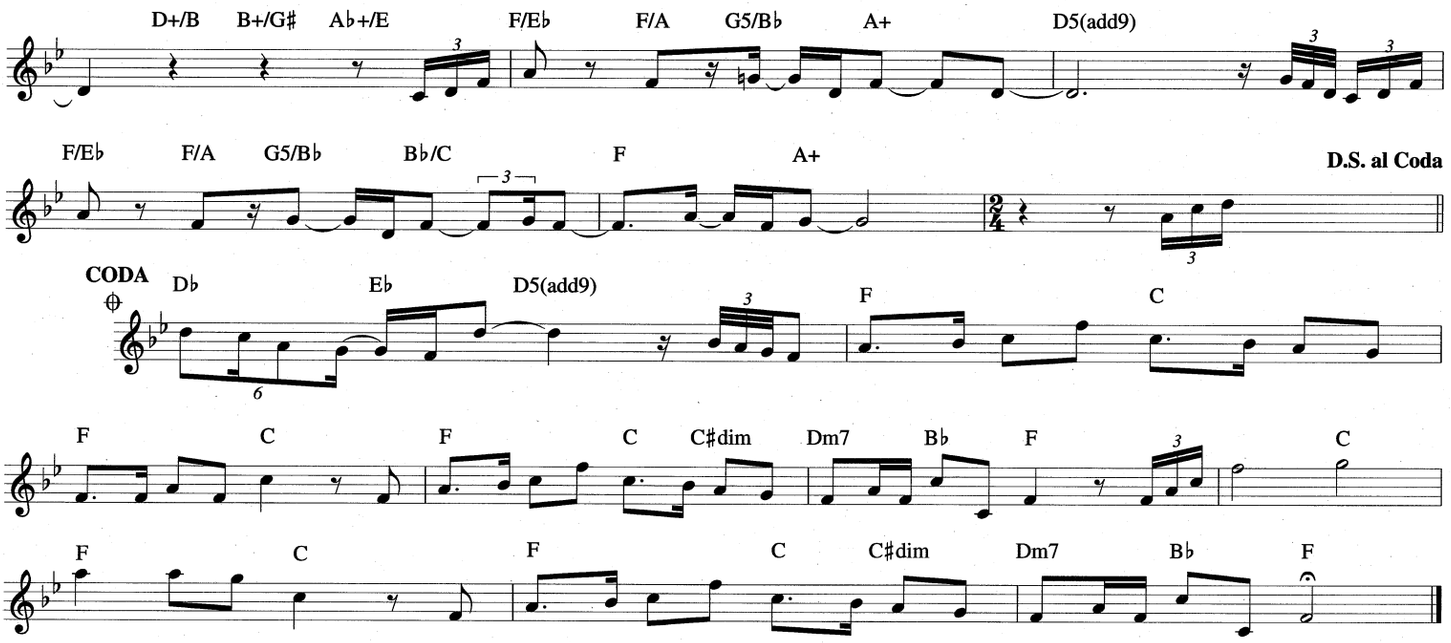

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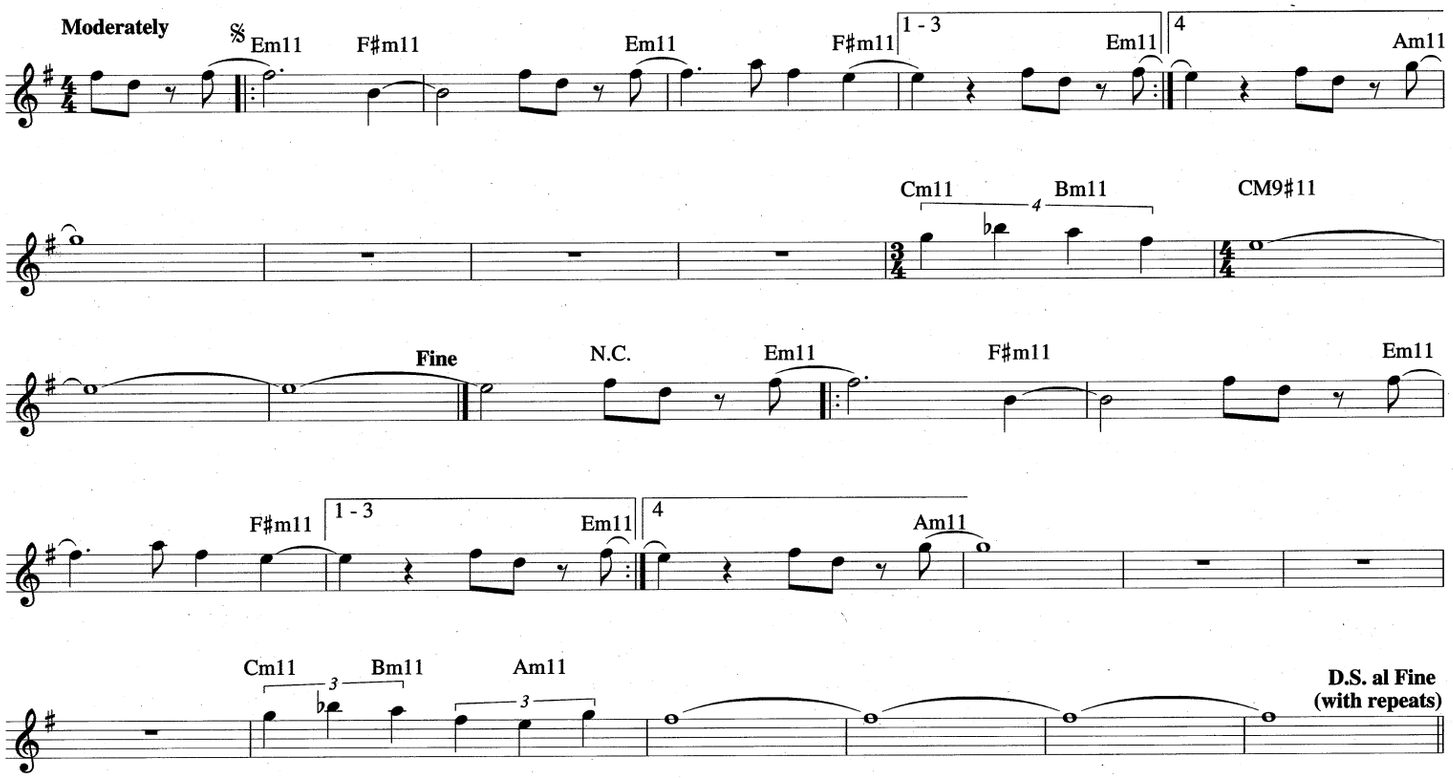

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(Quien Sera)

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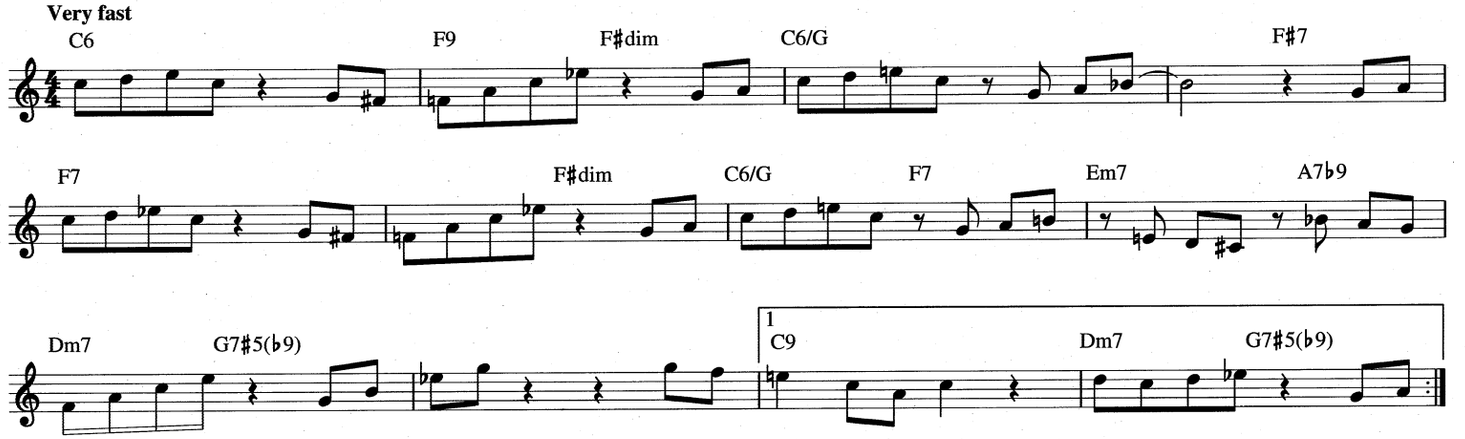

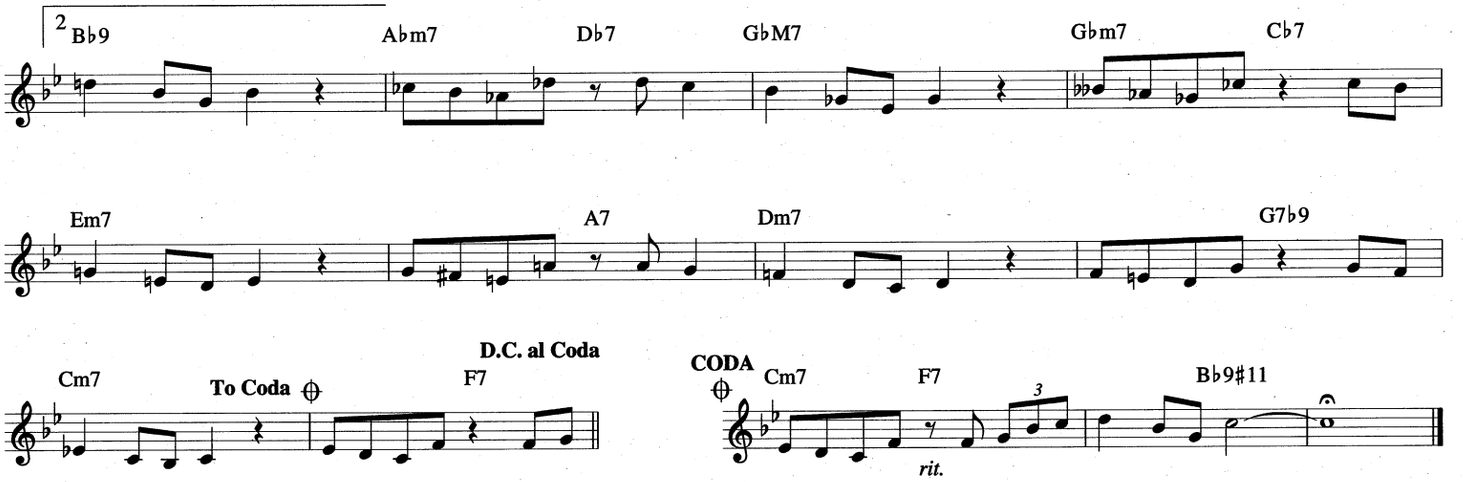

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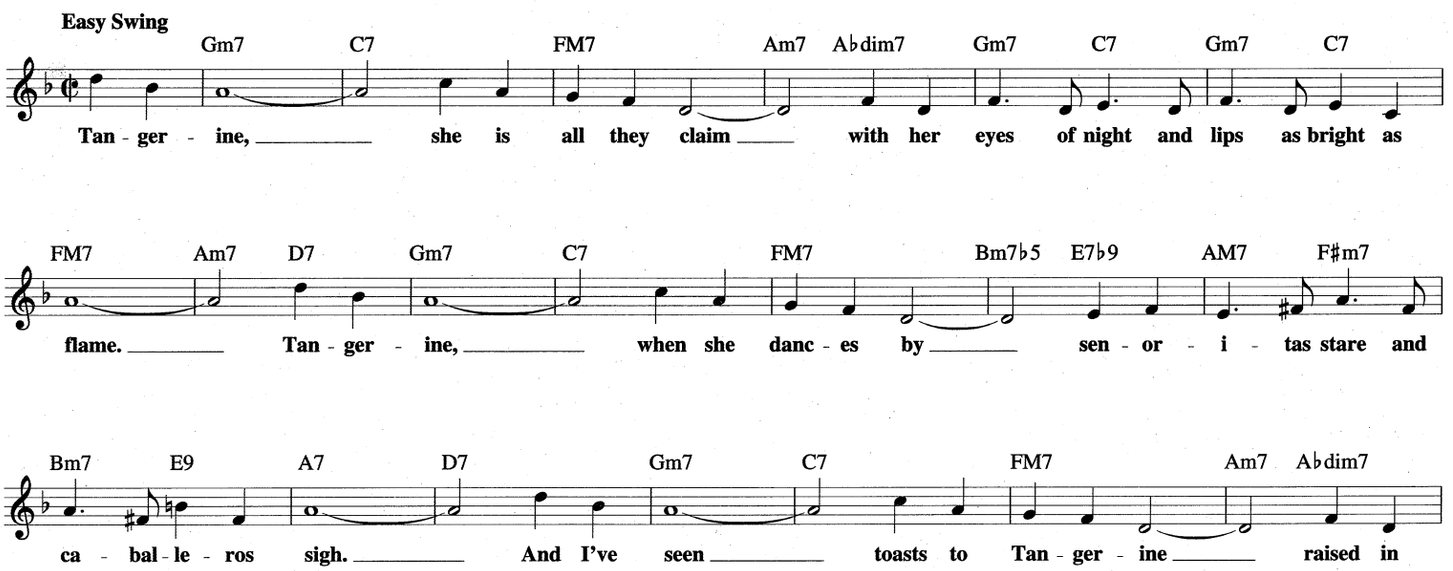

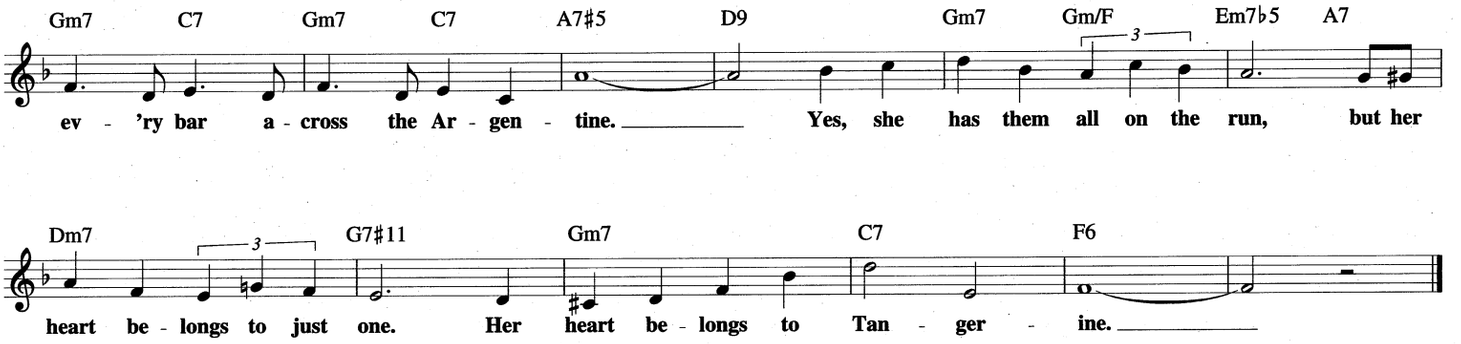

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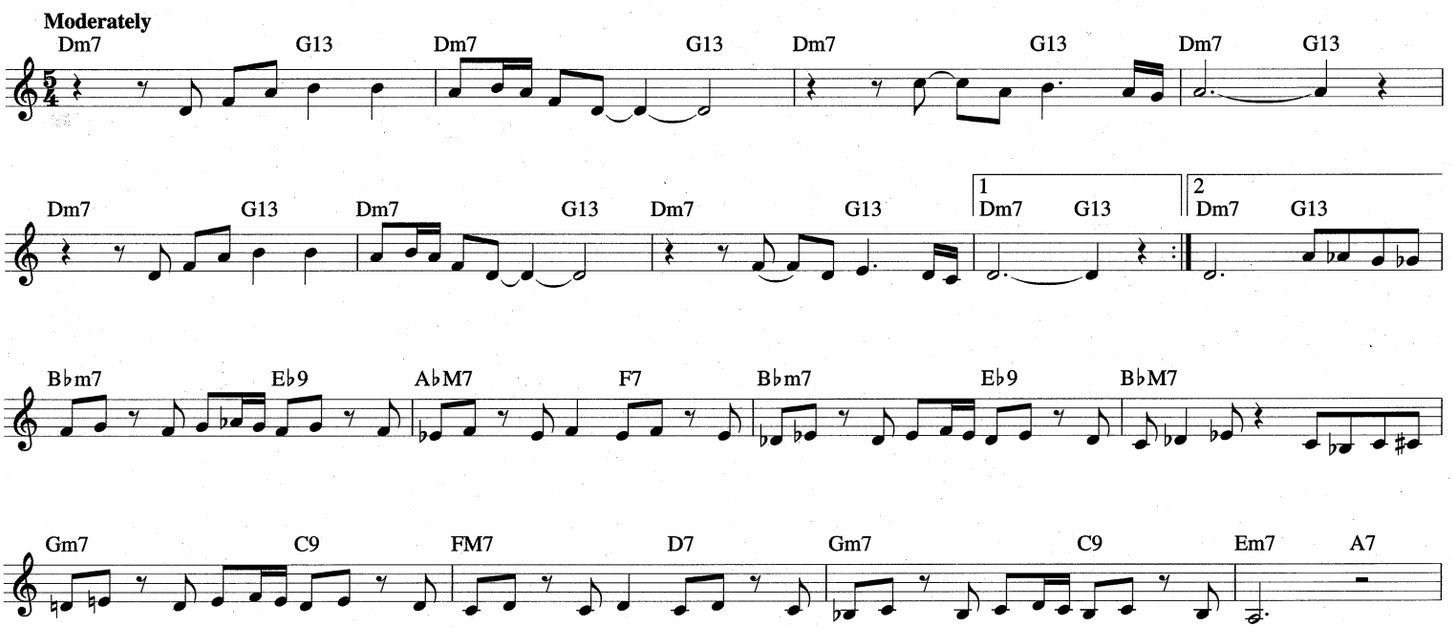

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Moderate Latin beat

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THAT OLD BLACK MAGIC

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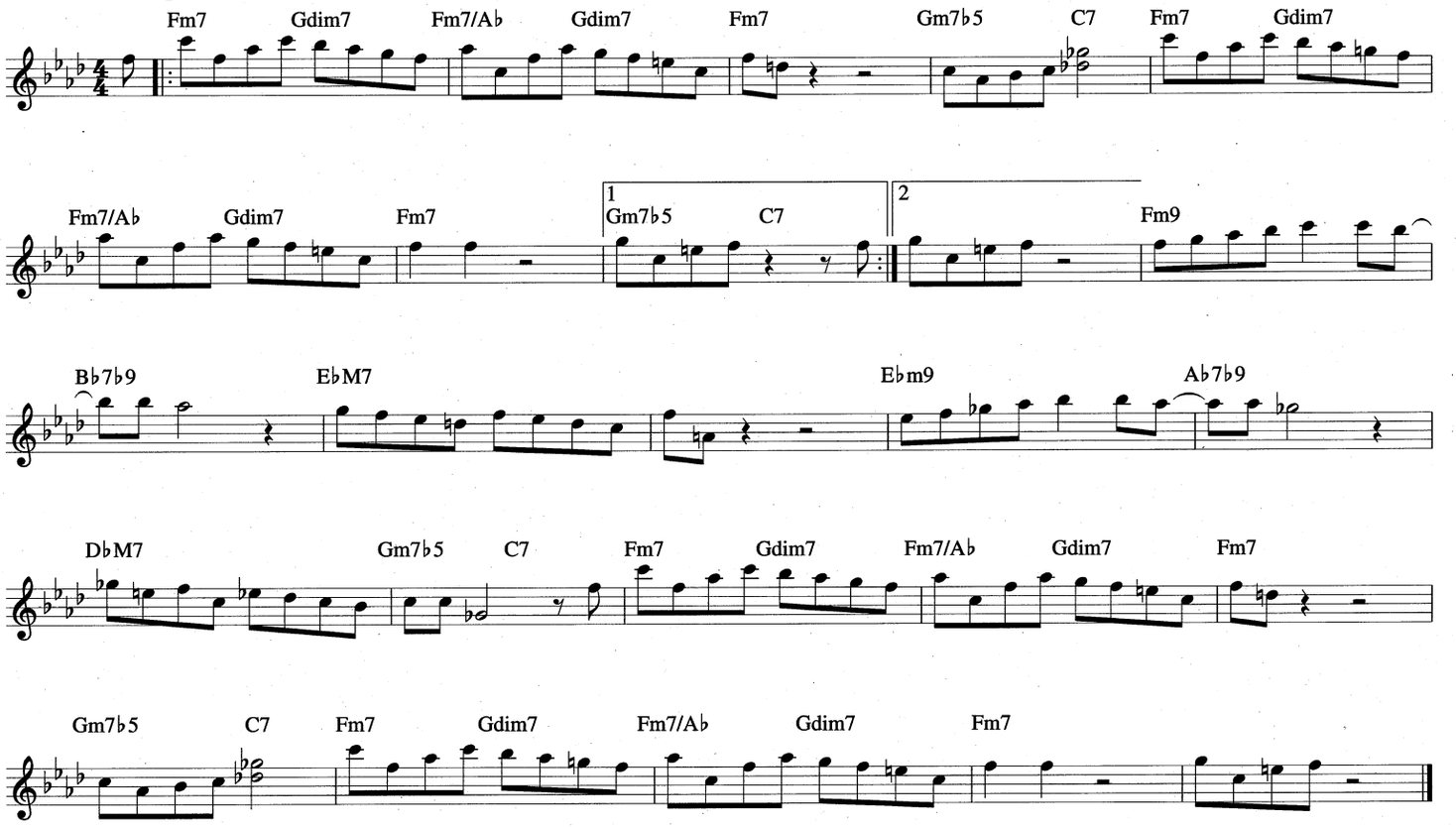
By DIZZY GILLESPIE and GIL FULLER

Fast Bop



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Written by RON CARTER

Moderately

THIS IS ALL I ASK

(Beautiful Girls Walk a Little Slower)

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THREE LITTLE WORDS

from the Motion Picture CHECK AND DOUBLE CHECK

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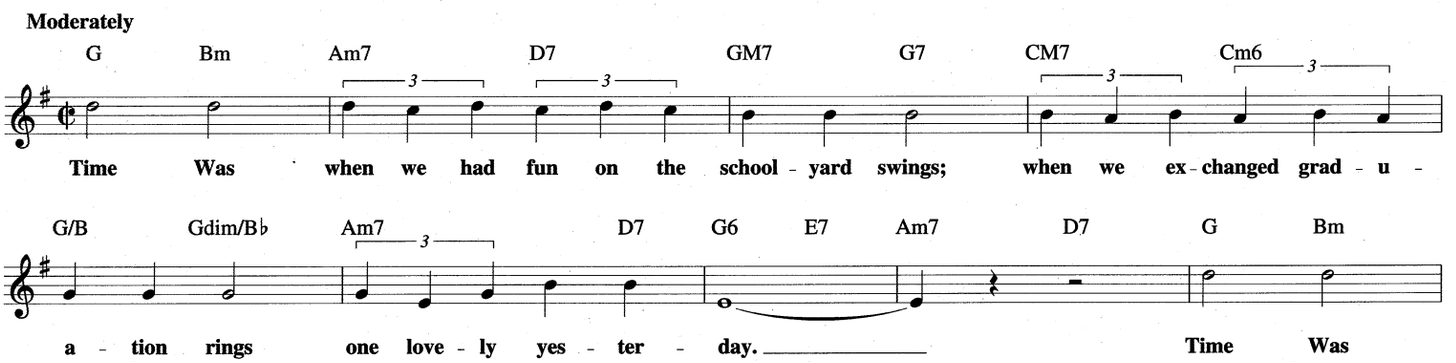

TILL THE CLOUDS ROLL BY

from OH BOY!

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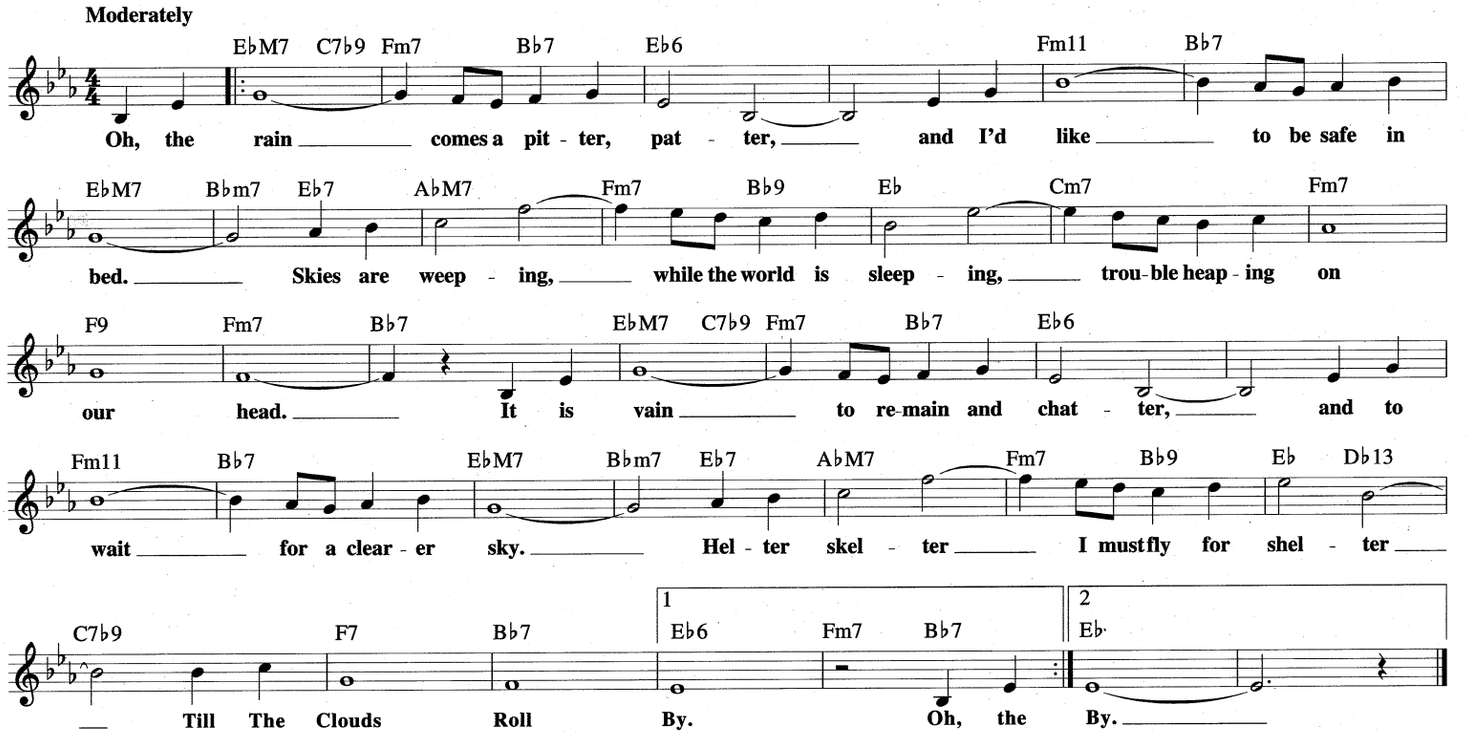
Music by JEROME KERN



TO EACH HIS OWN

from the Paramount Picture THE CONVERSATION

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Words and Music by JAY LIVINGSTON
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TOKU-DO

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TOO CLOSE FOR COMFORT

from the Musical MR. WONDERFUL

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Moderately

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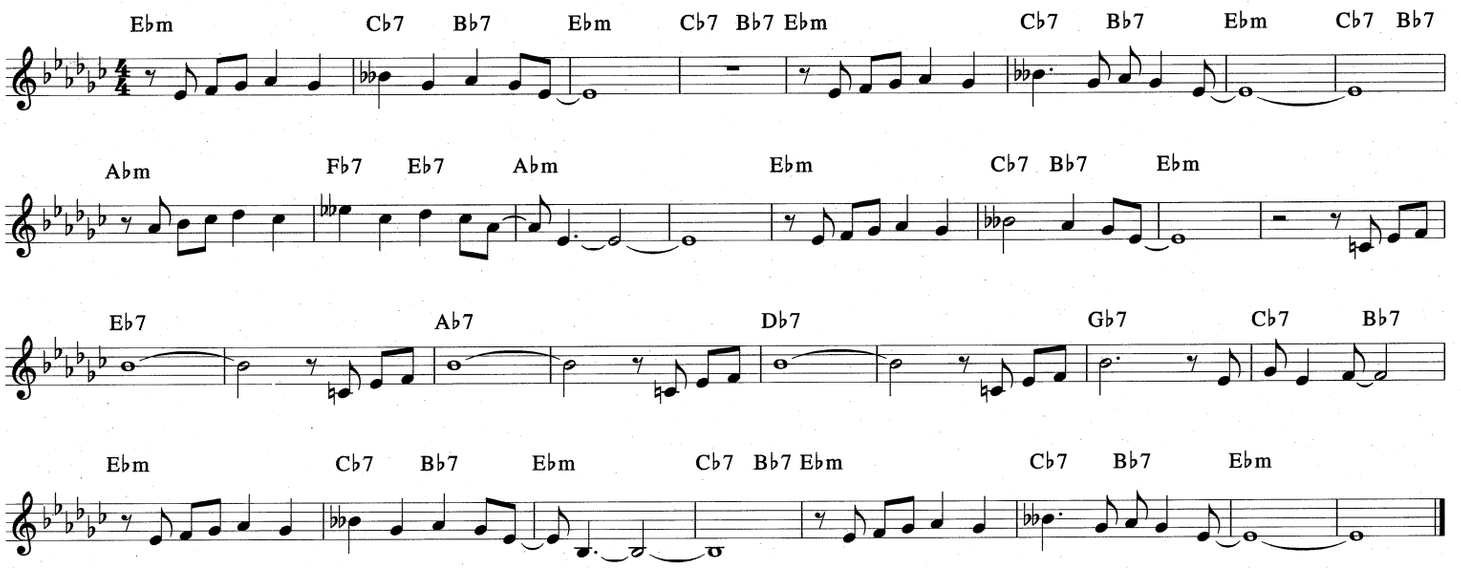
Written by EDGAR BATTLE
and EDDIE DURHAM

Up-tempo Swing



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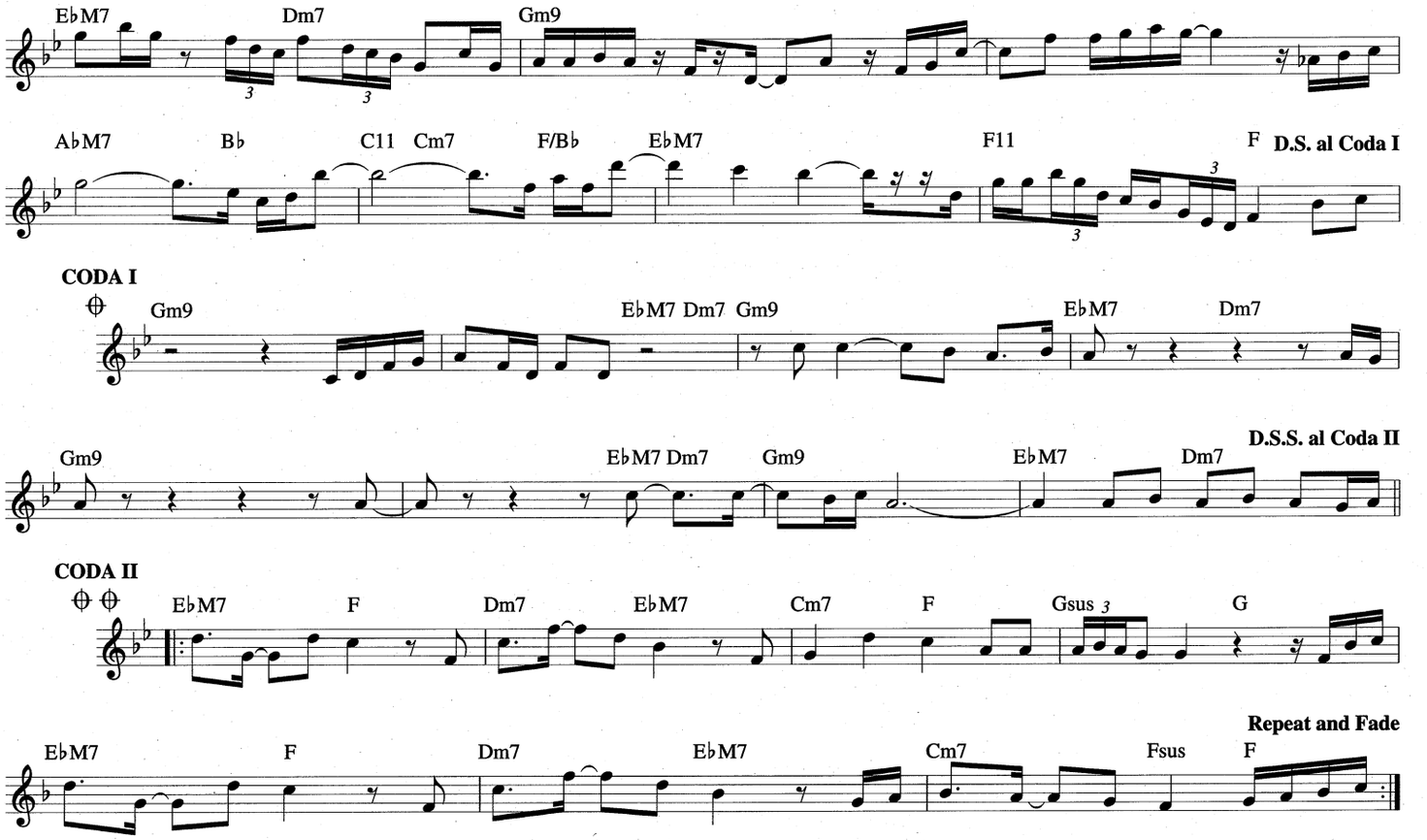
Moderate Jazz Rock



TWO OF A MIND

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RAY NOBLE

With a slow, easy swing

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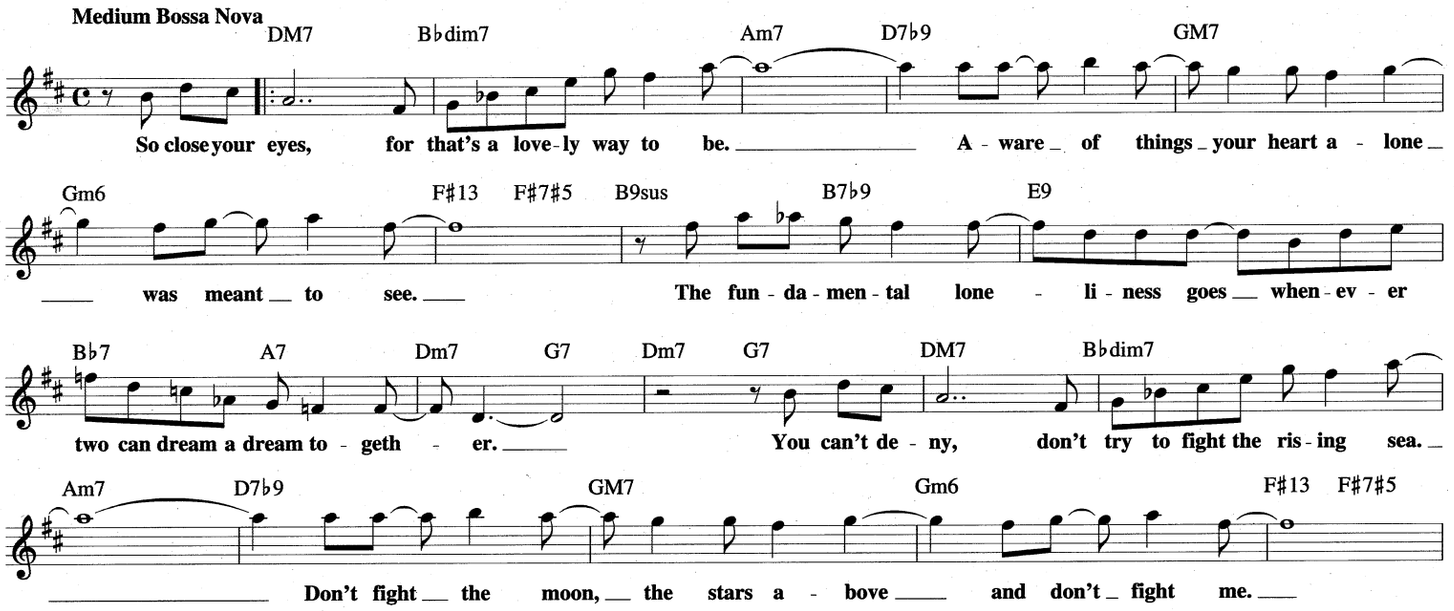

WE'LL BE TOGETHER AGAIN

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Lyric by FRANKIE LAINE
Music by CARL FISCHER

Moderately slow

WENDY

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WEST COAST BLUES

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By JOHN L. "WES" MONTGOMERY

Moderately

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By JOHN LEWIS

WHAT IS THERE TO SAY

from THE ZIEGFELD FOLLIES OF 1934

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Words and Music by VERNON DUKE
and E.Y. HARBURG

WHEN SUNNY GETS BLUE

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Lyric by JACK SEGAL
Music by MARVIN FISHER

Slow Blues tempo

Gm7 C7sus C7 B♭m7 E♭9 FM7 Gm7

When Sun - ny Gets Blue, her eyes get gray and cloud - y. Then the rain be-gins to

Am7 D9 Bm7♭5 B♭m7 E♭9 Am7 A♭m7 D♭9 Gm7 C13 B♭13

fall. Pit - ter pat - ter, pit - ter pat-ter, love is gone so what can mat-ter? No sweet lov - er man comes to

A13 A7♭13 D9 D7♭9 Gm7 C7sus C7 B♭m7 E♭9 FM7 Gm7

call. When Sun - ny Gets Blue, she breathes a sigh of sad - ness, like the wind that stirs the

Am7 D9 Bm7♭5 B♭m7 E♭9 Am7 A♭m7 D♭9 Gm7 C13 B♭13

trees. Wind that sets the leaves to sway-in', like some vi - o-lins are play-in' weird and haunt - ing mel - o -

Em7 A7♭9 DM7 Em7 F♯m7 B7♭9 Em7 A9 A7♭9

dies. Peo - ple used to love to hear her laugh, see her smile. That's how she got her

DM7 Dm7 G13 G7♭13 CM7 Am7 FM7 Dm7 G7♭5

name. Since that sad af-fair, she's lost her smile, changed her style. Some - how she's not the

Gm7 C9 Gm7 C7sus C7 Bm7 E♭9 FM7 Gm7

same. But mem - 'ries will fade, and pret - ty dreams will rise up where her oth - er dream fell

Am7 D9 Bm7♭5 B♭m7 E♭9 Am7 A♭m7 D♭9 Gm7 C7♯5

through. Hur - ry new love, hur-ry here to kiss a-way each lone-ly tear, and hold her near When Sun - ny Gets

F6/9 C7♯5(♯9) F6/9 C7♯5(♯9) Gm7 C7♯5 G♭9 F6/9

Blue. Hold her near When Sun - ny Gets Blue.

WHAT DO YOU SEE

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By ERNIE WATTS
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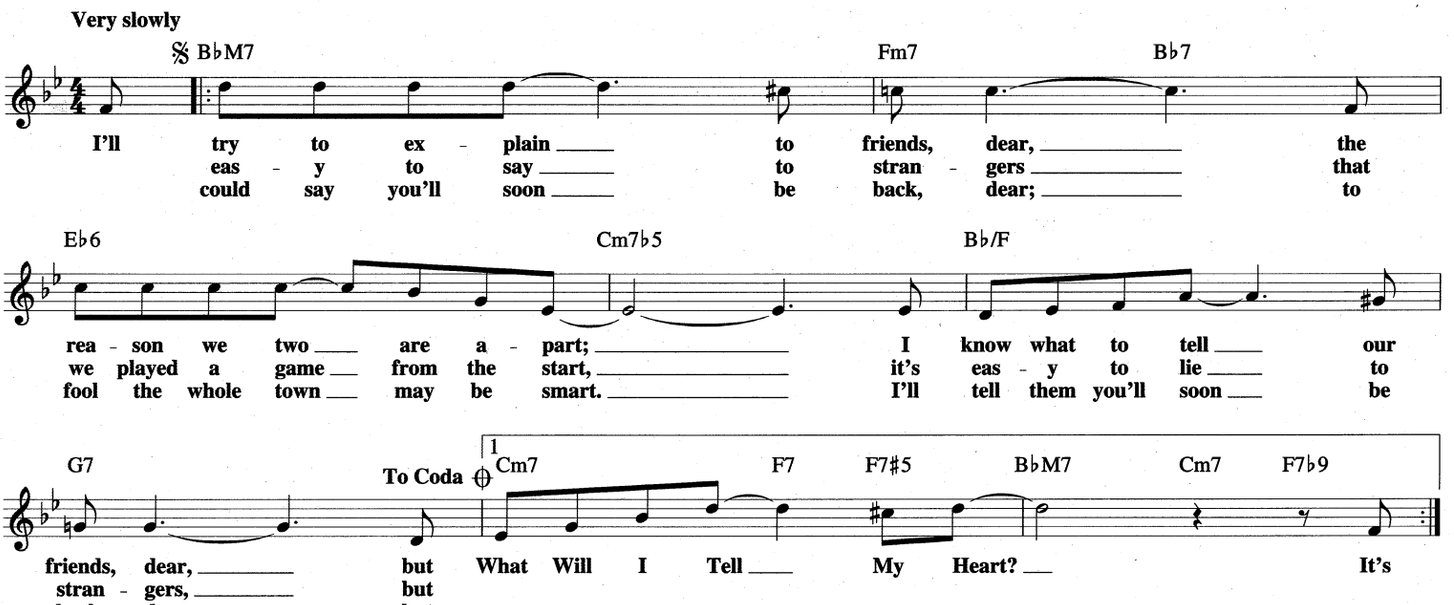

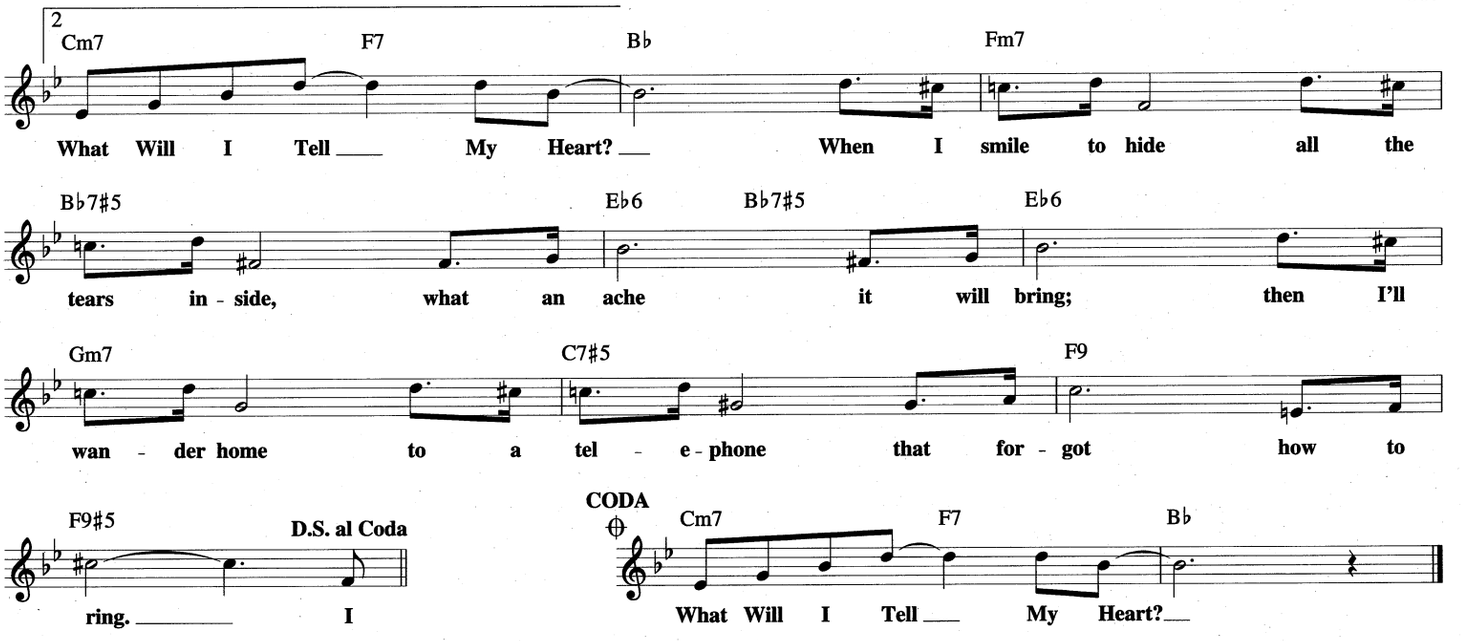

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Lyric by TED KOEHLER
Music by HAROLD ARLEN

WHOLEY EARTH

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Words and Music by
ABBEY LINCOLN

Moderately fast (♩♫ = ♩ ♪)

WHY WAS I BORN?

from SWEET ADELINE

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Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Moderately

(There'll Be Blue Birds Over)

THE WHITE CLIFFS OF DOVER

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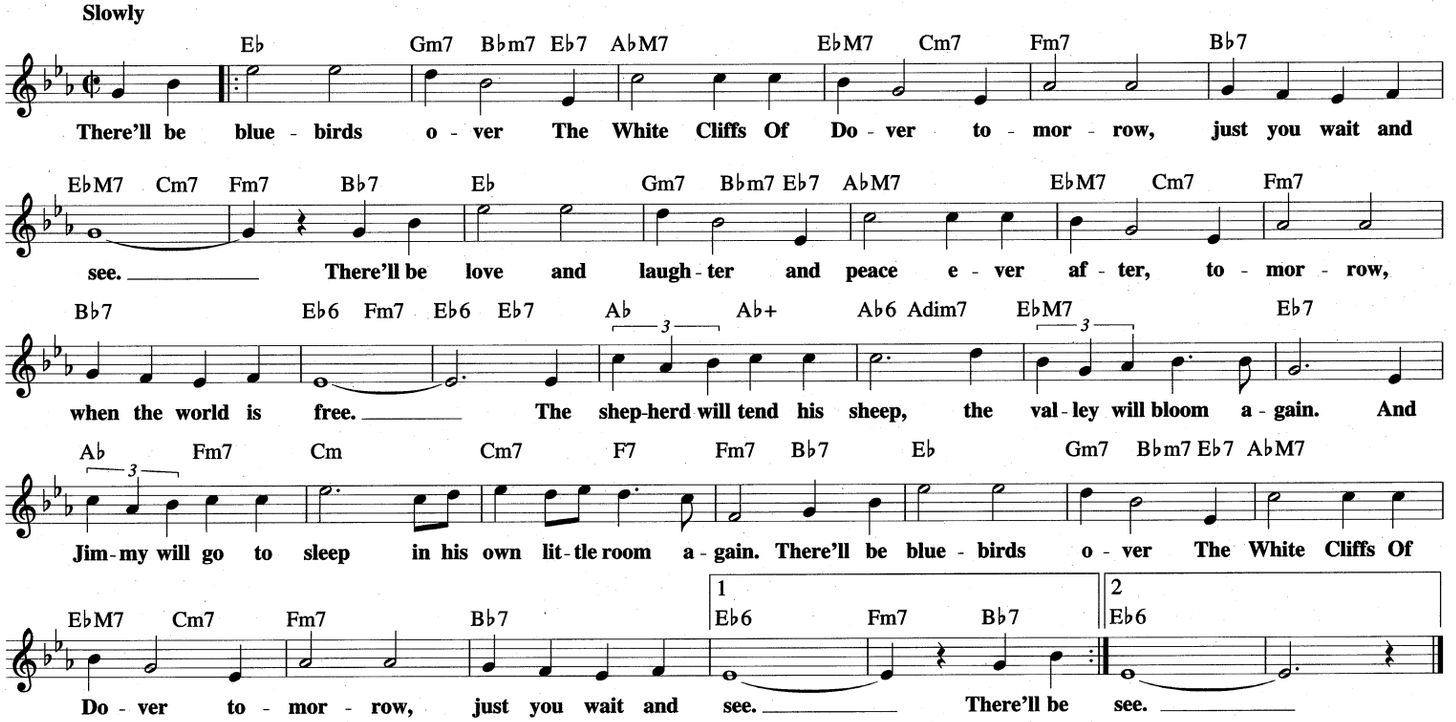
Slowly



WHY DON'T YOU DO RIGHT

(Get Me Some Money, Too!)

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By JOE McCOY

Moderately

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from MUSIC BOX REVUE OF 1924

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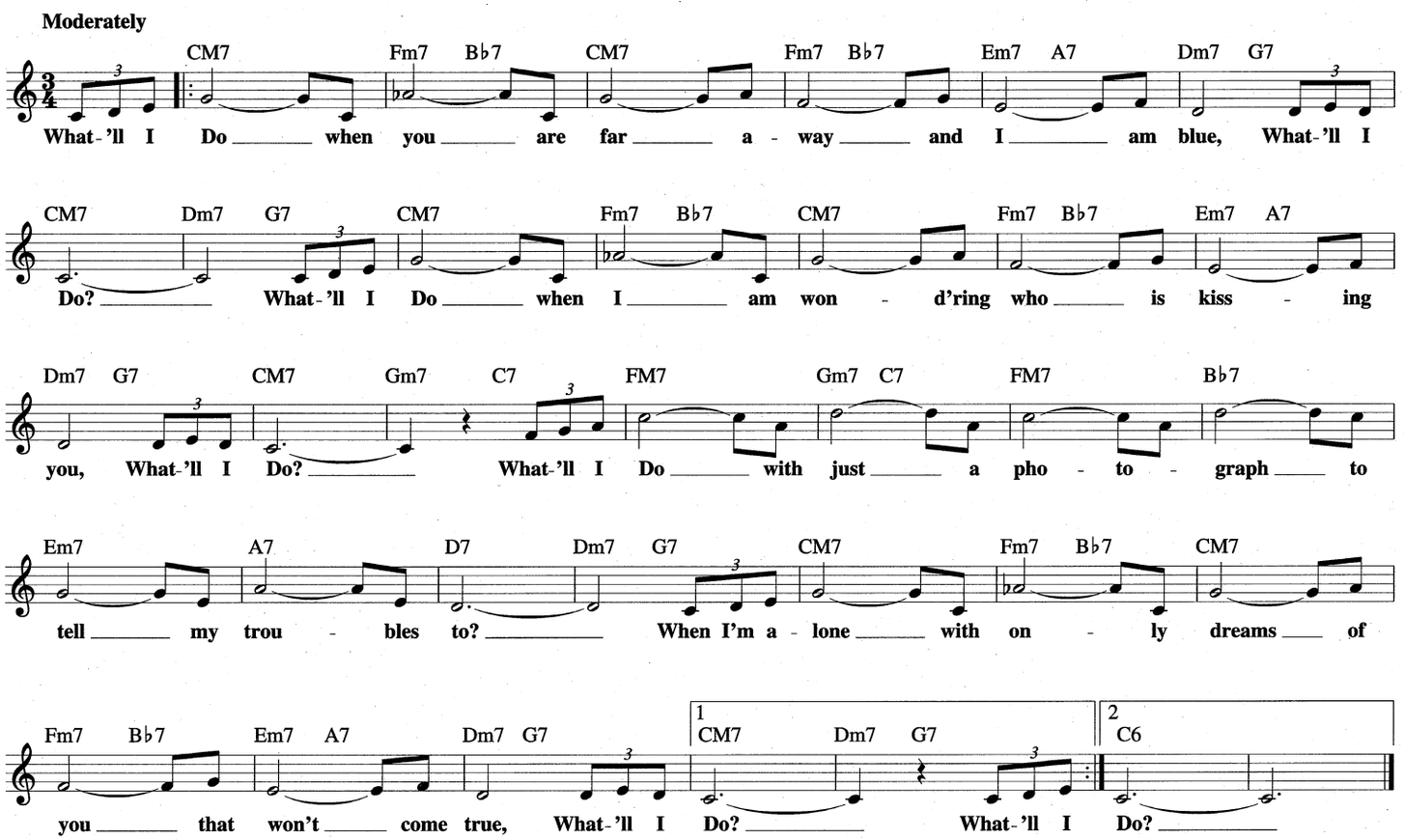
Words and Music by
IRVING BERLIN



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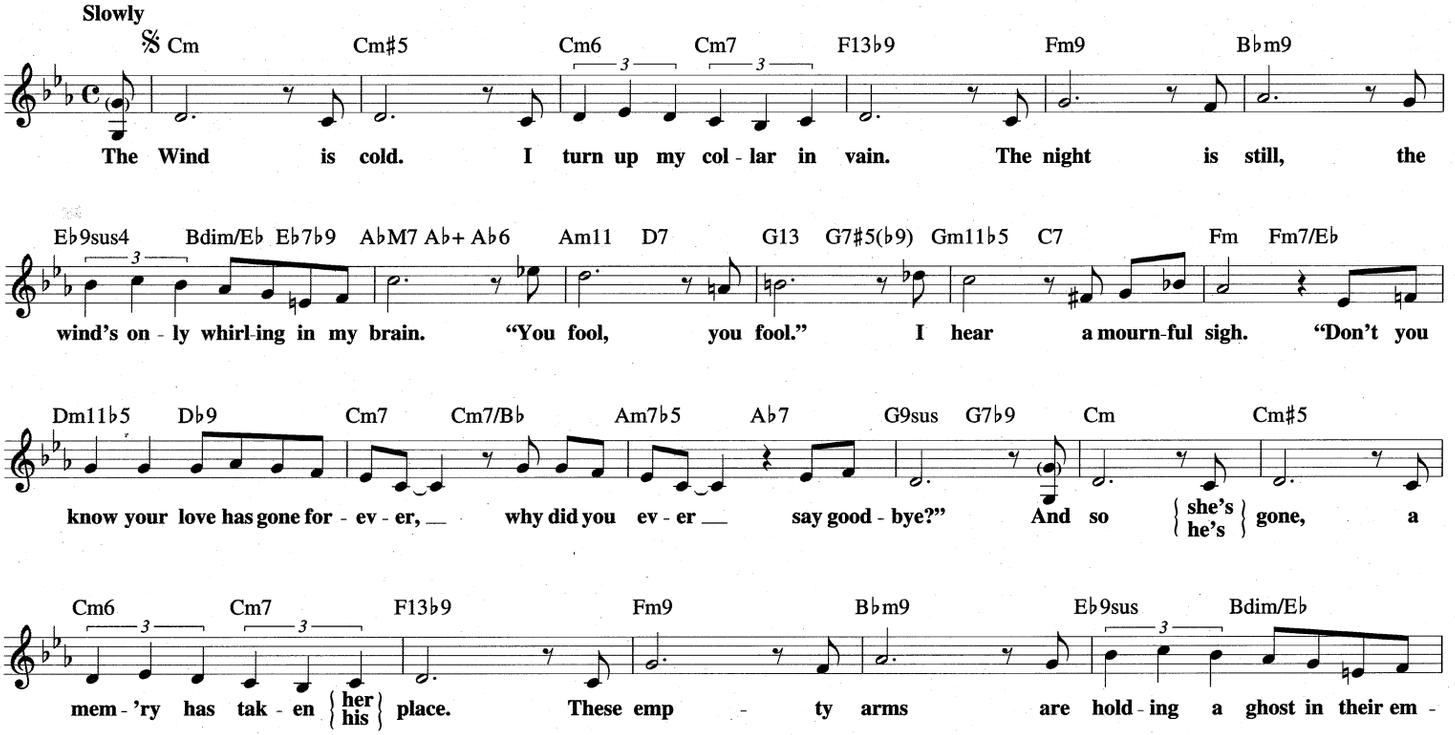
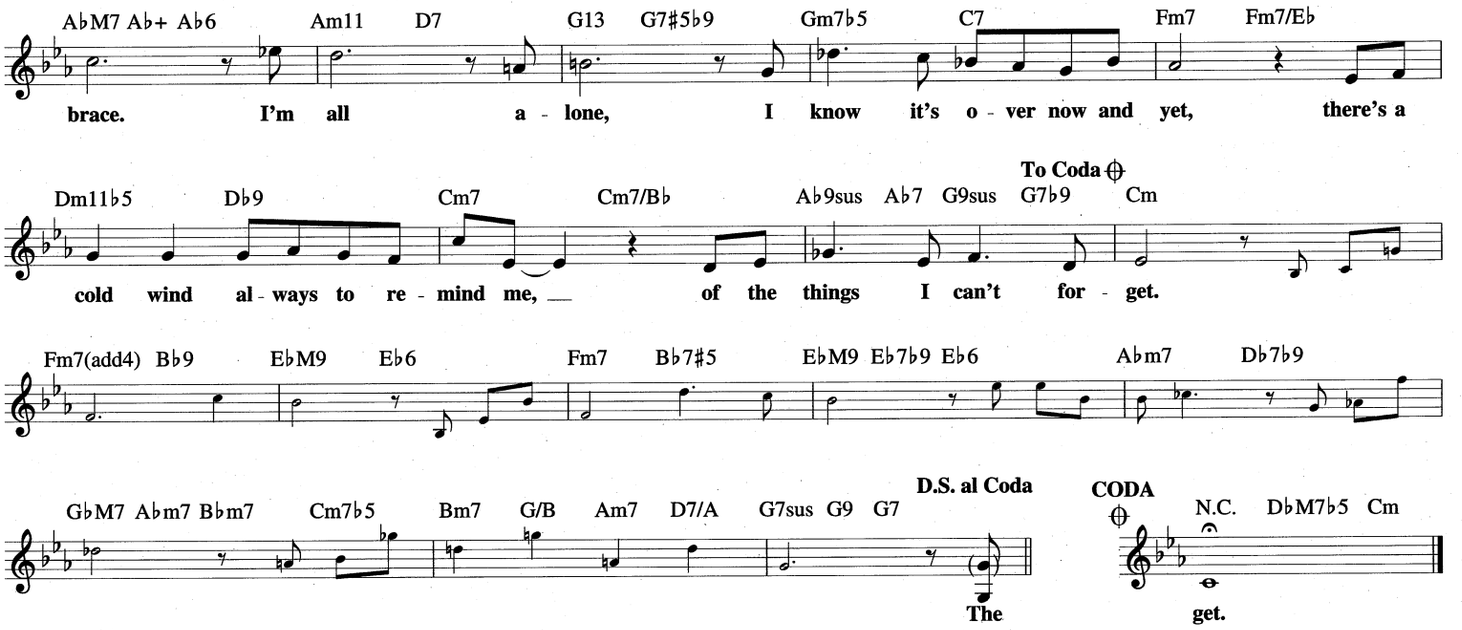
Lyrics by JERRY GLADSTONE





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WINTERSONG

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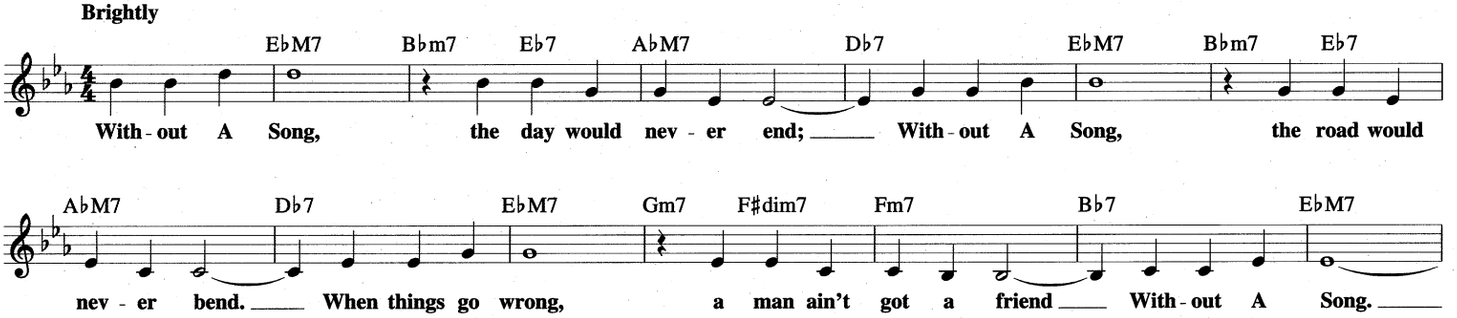

YOU'RE BLASÉ

from BOW BELLS

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Words by BRUCE SIEVIER
Music by ORD HAMILTON

YOU'RE EVERYTHING

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Lyric by NEVILLE POTTER
Music by CHICK COREA

Medium Samba

AM7 A♭m6 GM7 F♯7 Em7
In my life, nothing seems so right

GM7 G♯9sus Gm7 F♯m7 Fm7
as to be with you. And when I'm with you I

B♭9 Em7 A7 DM7 Dm7
always sing, You're Everything. And as

AM7 A♭m6 GM7 F♯7 Bm
time goes by, floating like a bird

E♭M7/B♭ AM7♯5 G♯7 G13 F♯7♯9(♯5)
am I. Even songbirds seem all to

F9 E7♭9 AM7 Em7 AM7 FM7♯5
sing, You're Everything. Oh,

EM7 D♯7 G♯m C♯m7
days are so much fun for those who know that in love all life's a

G♯m G7♯9 G7♭9(♯5) CM7 B7♯9(♯5) Em7
game, and as we go, dancing through the

A7 DM7 Dm7 AM7 A♭m6
sun in love. And as time goes by,

GM7 F♯7 Bm E♭M7/B♭ AM7♯5
floating like a bird am I.

G♯7 G13 F♯7♯9(♯5) F9
Even songbirds I know all sing,

E7♭9 AM7 Em7 To Coda ⊕ AM7 Em7 D.C. al Coda
You're Everything.

CODA

⊕ AM7 Em7 **Repeat ad lib.** AM7 Em7 AM7 Em7

AM7 Em7 AM7 Em11

WIVES AND LOVERS

(Hey, Little Girl)

from the Paramount Picture WIVES AND LOVERS

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Words by HAL DAVID
Music by BURT BACHARACH

WOODYN' YOU

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By DIZZY GILLESPIE

Fast Bop

YOU'RE NEARER

from TOO MANY GIRLS

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Words by LORENZ HART
Music by RICHARD RODGERS

Slowly

YOU'RE DRIVING ME CRAZY!
(What Did I Do?)

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Words and Music by
WALTER DONALDSON

YOU'RE MINE YOU

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Words by EDWARD HEYMAN
Music by JOHN W. GREEN

YOU ARE TOO BEAUTIFUL

from HALLELUJAH, I'M A BUM

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Words by LORENZ HART
Music by RICHARD RODGERS

Slowly, with expression

F♯m7♭5 F7 Em7 A7♭9 Dm7 G7♭9 CM7 Em7 E♭7

You Are Too Beau - ti - ful, my dear, to be true, and I am a fool for beau - ty.
You Are Too Beau - ti - ful for one man a - lone, for one luck - y fool to be with,

Dm7 Dm7♭5 G7♭9 C6 Am7 1 Dm7 G7♭9 Em7 A7 2 D7 G7♭9

Fooled by a feel - ing that be - cause I had found you, I could have bound you, too.
when there are oth - er men with eyes of their own to see.

C6 F F♯dim7 C/G A7♭9 Dm7 G7 CM9 Bm7♭5 E7 Am Am♯7

with. Love does not stand shar - ing, not if one cares. Have you been com - par - ing

Am7 Am7/D D9 G9sus G7 F♯m7♭5 F7 Em7 A7♭9

my ev - 'ry kiss with theirs? If on the oth - er hand I'm faith - ful to you, it's

Dm7 G7♭9 CM7 Em7 E♭7 Dm7 Dm7♭5 G7♭9 C6 Am7 D7 G7♭9 C6

not through a sense of du - ty. You Are Too Beau-ti - ful and I am a fool for beau - ty.

YOU COULDN'T BE CUTER

from JOY OF LIVING

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Lyric by DOROTHY FIELDS
Music by JEROME KERN

Moderately

GM7 G6 G Em7

You Could-n't Be Cut - er, plus that you could-n't be smart - er, plus that in - tel - li-gent face, you

Am7 D7 Bm7 Em7 Am7 D7 GM7

have a dis - grace - ful charm for me. You could-n't be keen - er, you look so

G6 G Em7 Am7 D7 G6

fresh from the clean - er, you are the lit - tle grand slam I'll bring to my fam - i - ly.

G7 C6 Cm6 G GM7 G7

My ma will show you an al - bum of me that - 'll bore you to tears! And

YOU BROUGHT A NEW KIND OF LOVE TO ME

from the Paramount Picture THE BIG POND

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IRVING KAHAL and PIERRE NORMAN

YOU DON'T KNOW WHAT LOVE IS

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YOU'VE MADE ME SO VERY HAPPY

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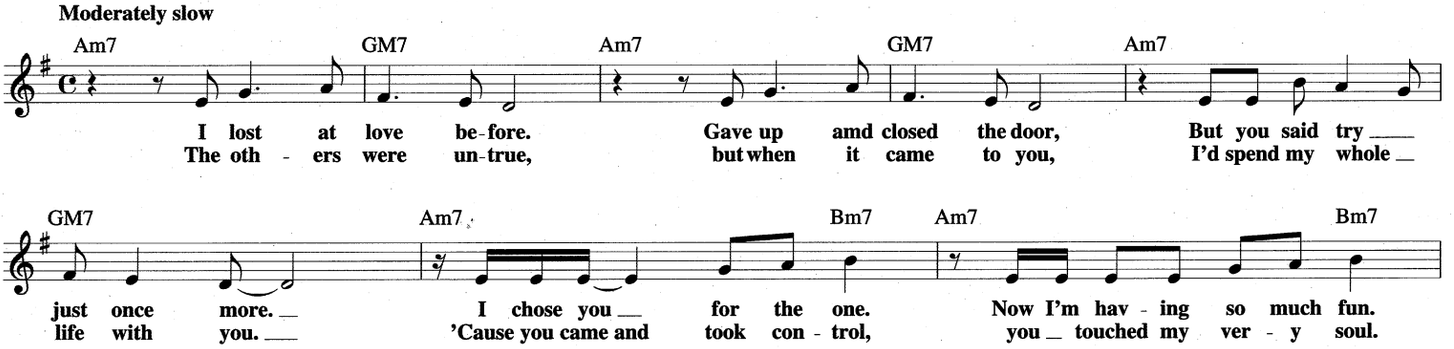

YOU LEAVE ME BREATHLESS

from the Paramount Motion Picture COCONUT GROVE

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Music by FREDERICK K. HOLLANDER

YOU TOOK ADVANTAGE OF ME

from PRESENT ARMS

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YOU'VE CHANGED

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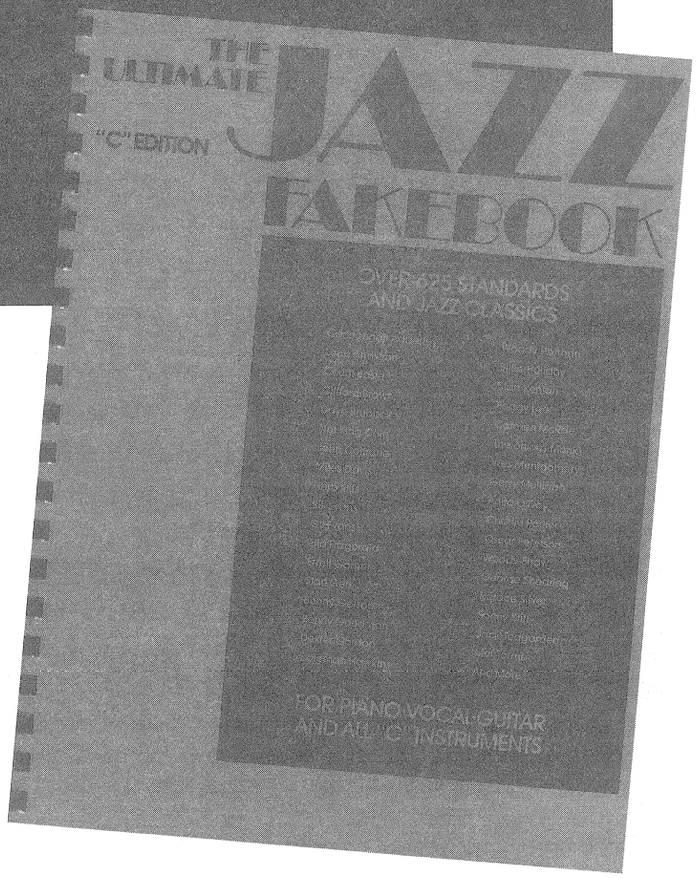

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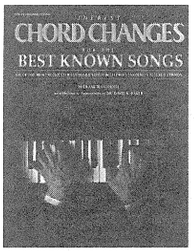

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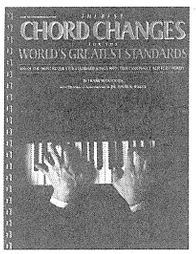

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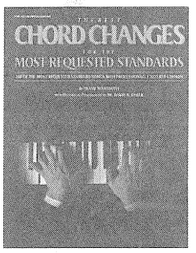

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